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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY IN B MINOR (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		

No. 1.

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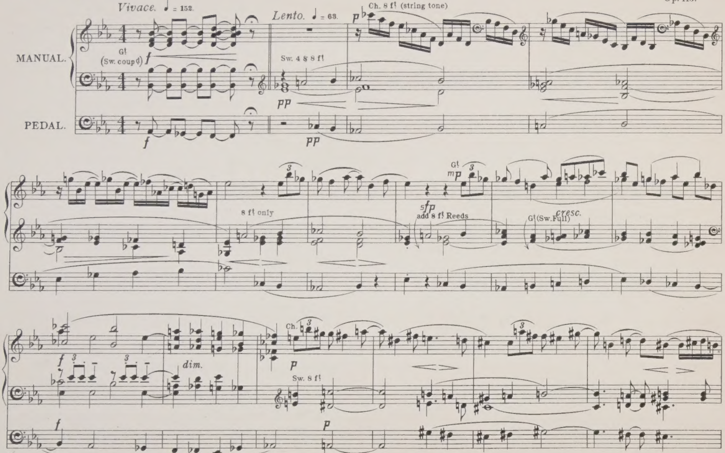
OVERTURE TO "MANFRED."

Arranged by John E. West.

Robert Schumann.
Op. 115.


Vivace. ♩ = 152.
MANUAL.
PEDAL.
Gt (Sw. coupd) f
f
Lento. ♩ = 63.
Sw. 4 & 8 ft
pp
pp
Ch. 8 ft (string tone)
8 ft only
sfp
add 8 ft Reeds
Gt mp
3
Gt (Sw. Full)
cresc.
f
3
3
dim.
Ch.
p
Sw. 8 ft
p
3

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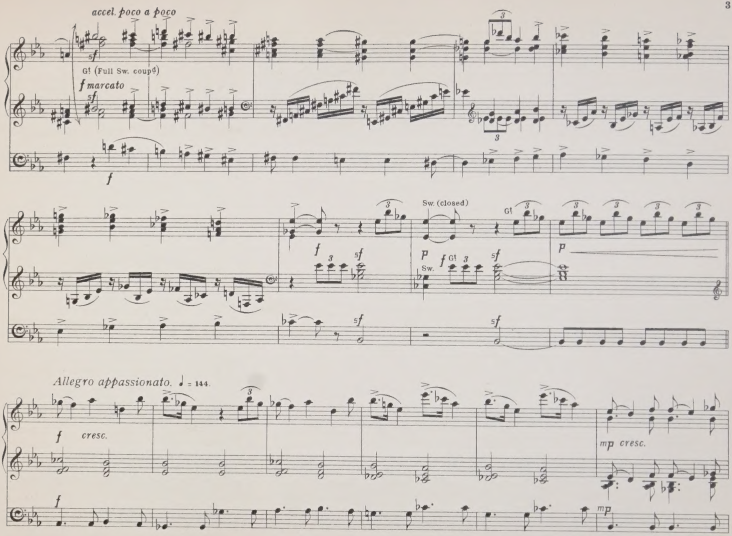
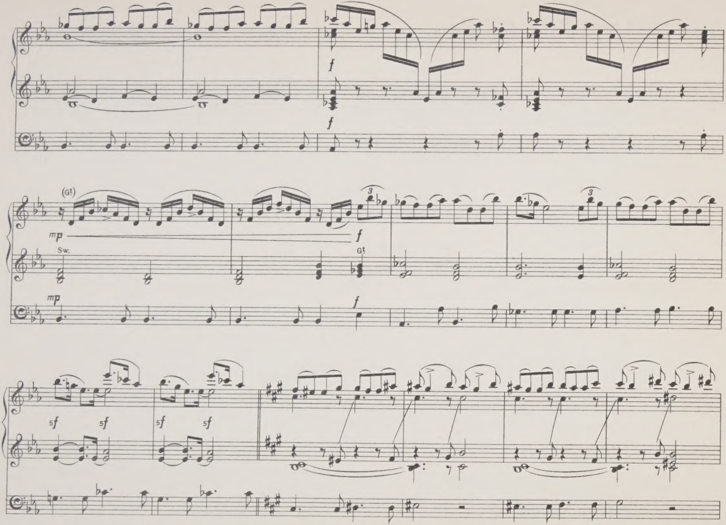
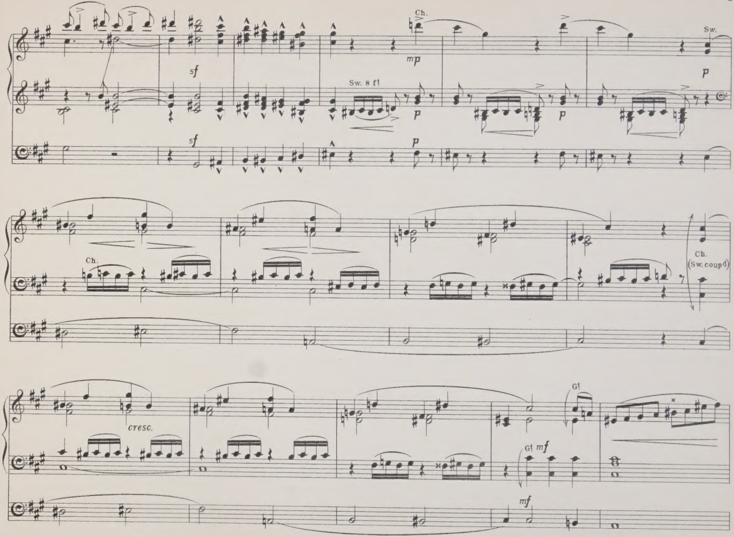
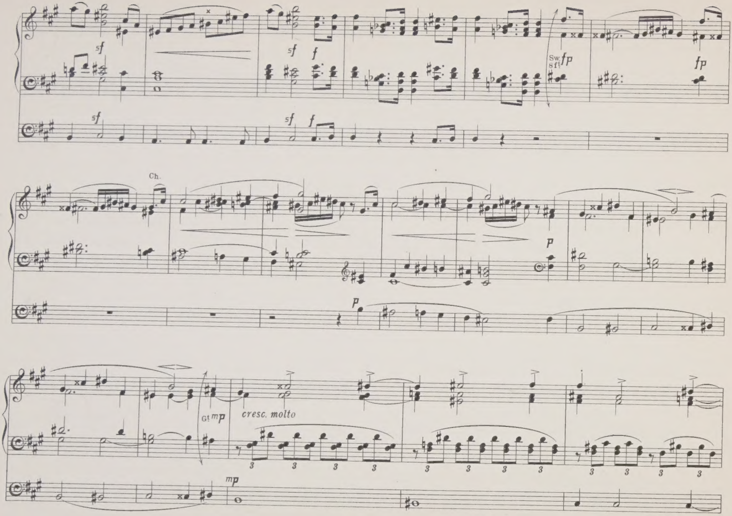
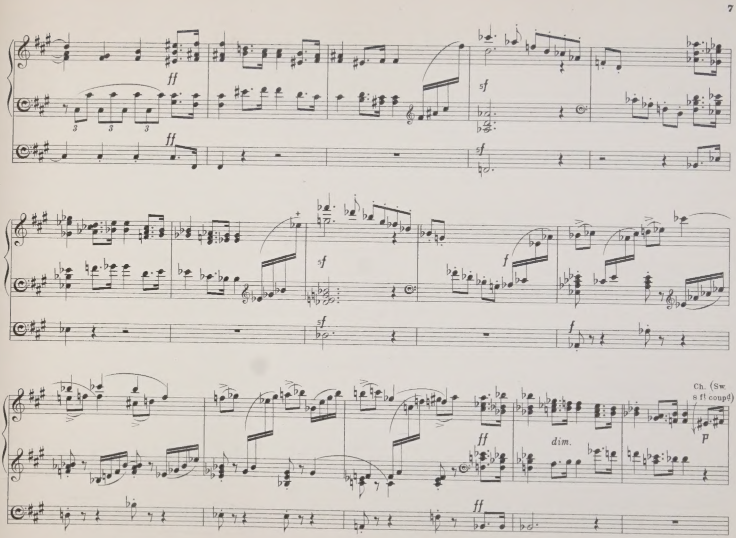
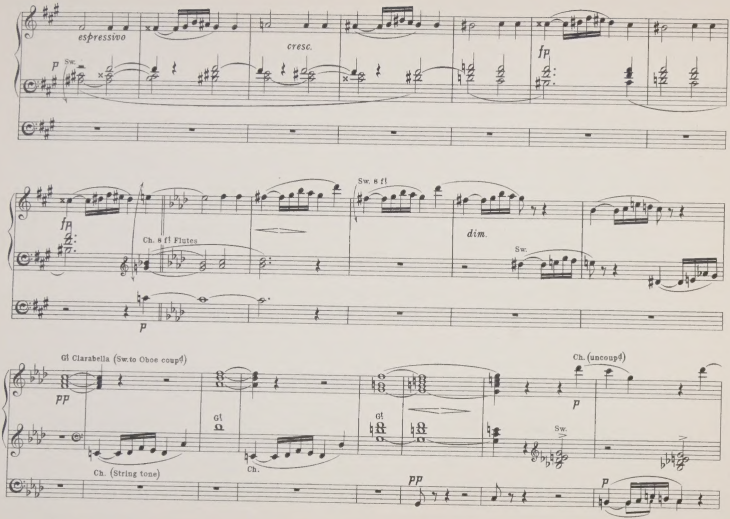

accel. poco a poco
sf
Gt (Full Sw. coupd)
f marcato
sf
f
f
sf
Sw. (closed)
Gt
p
f Gt
Sw.
sf
sf
p
Allegro appassionato. ♩ = 144.
f
cresc.
f
mp cresc.
mp


f
f
(Gt)
mp
f
Sw.
Gt
mp
f
3
3
sf
sf
sf
sf


Ch.
Sw.
sf
mp
p
Sw. 8 f!
sf
p
Ch.
Ch.
(Sw. coupᵈ)
cresc.
G!
G! mf
mf


sf
f
Sw
8 ft
fp
Ch.
p
Gt
mp
cresc. molto


ff
3
3
3
ff
sf
sf
sf
sf
f
f
f
ff
ff
dim.
Ch. (Sw. 8 ft coupd)
p


espressivo
cresc.
p
Sw.
fp
fp
Ch. 8 ft Flutes
p
Sw. 8 ft
dim.
Sw.
Gt Clarabella (Sw. to Oboe coupd)
pp
Ch. (String tone)
Gt
Ch.
Gt
pp
Ch. (uncoupd)
p
Sw.
p
*

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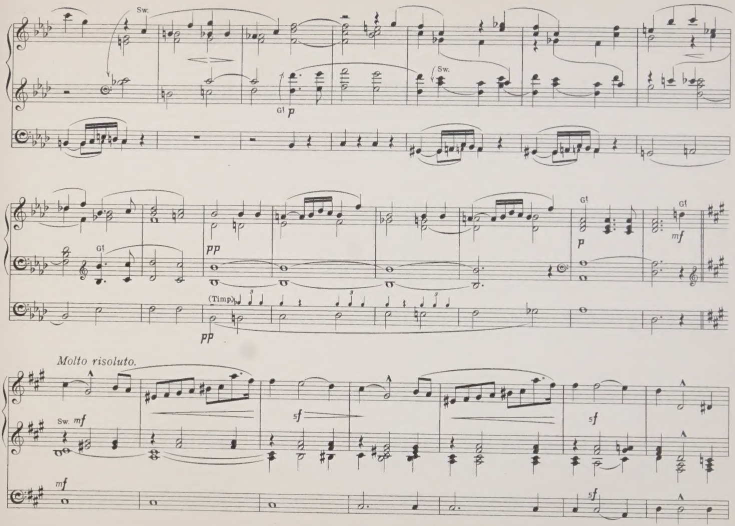
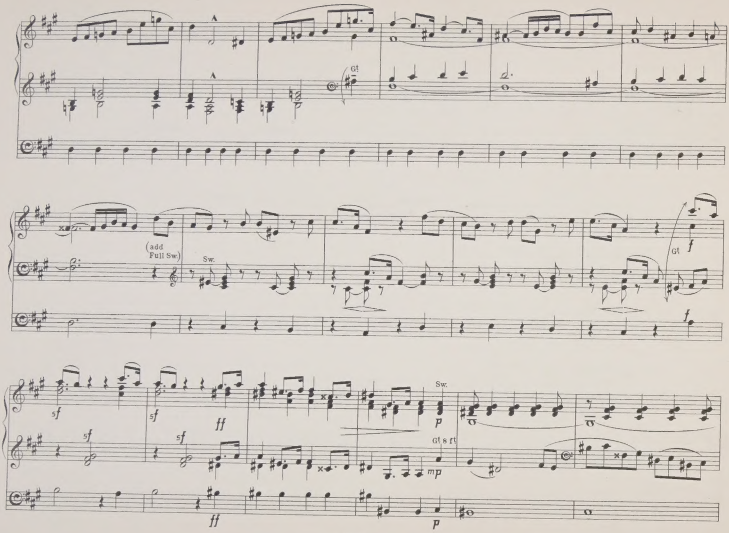
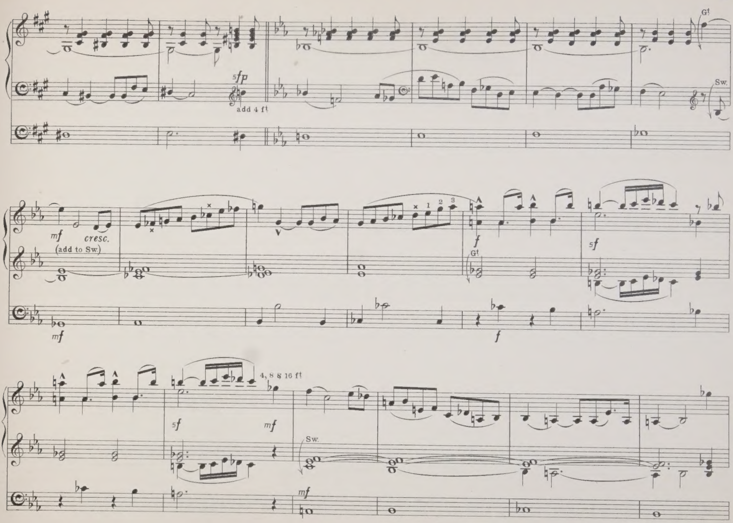
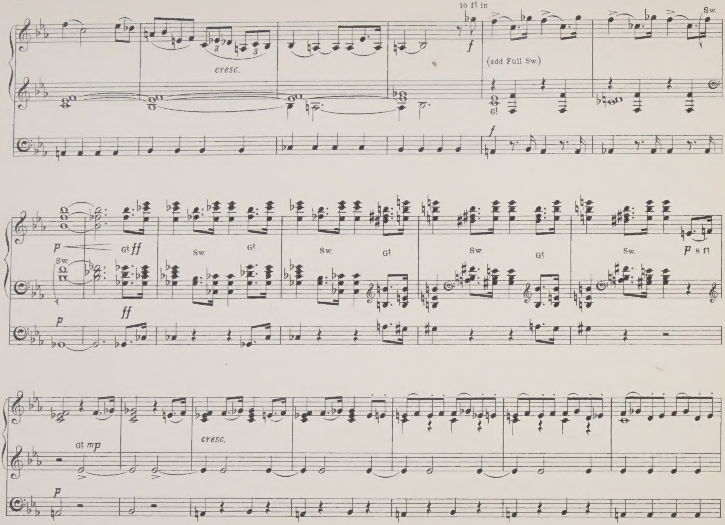
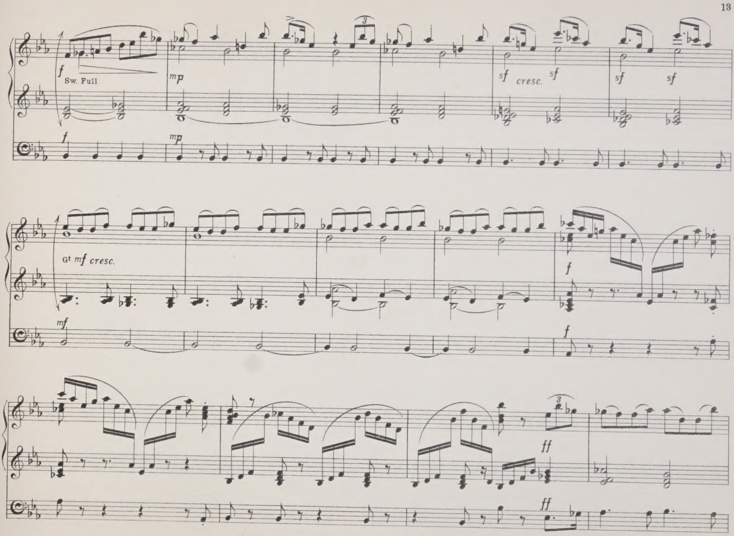
* These small notes are alternatives.

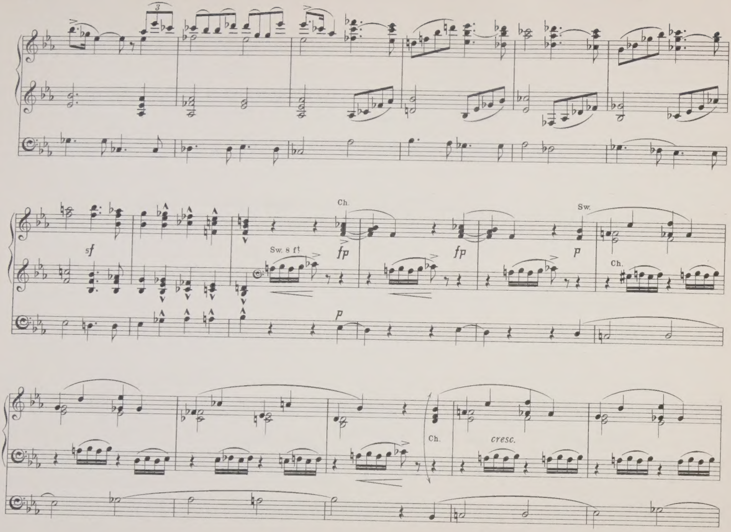

Sw.
Gt p
Sw.
Gt
(Timp)
pp
pp
p
Gt
mf
Molto risoluto.
Sw. mf
mf
sf
sf
sf

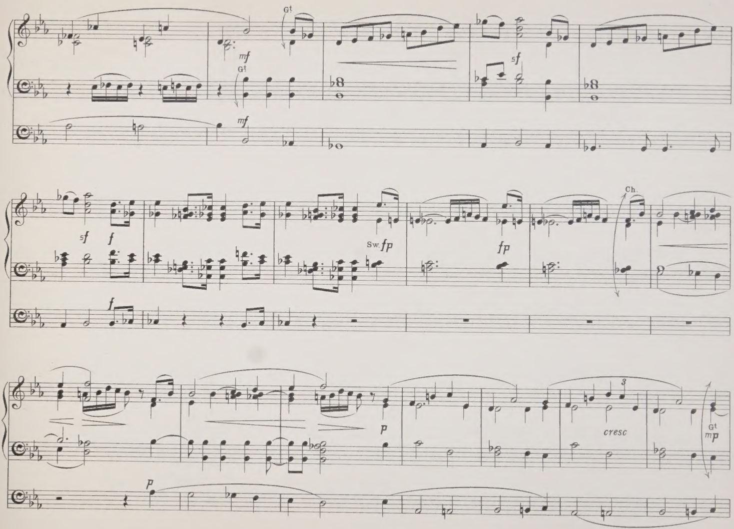

Gt
(add Full Sw.)
Sw.
Gt
f
f
sf
sf
sf
sf
ff
ff
Sw.
p
Gt 8 ft
mp
p

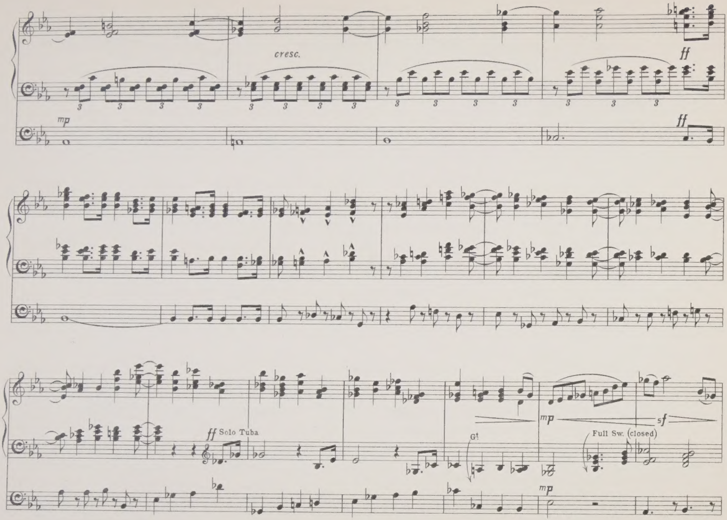

Gt
sfp
add 4 ft
Sw.
mf
cresc.
(add to Sw.)
mf
1
2
3
Gt
f
f
sf
sf
4, 8 & 16 ft
mf
Sw.
mf

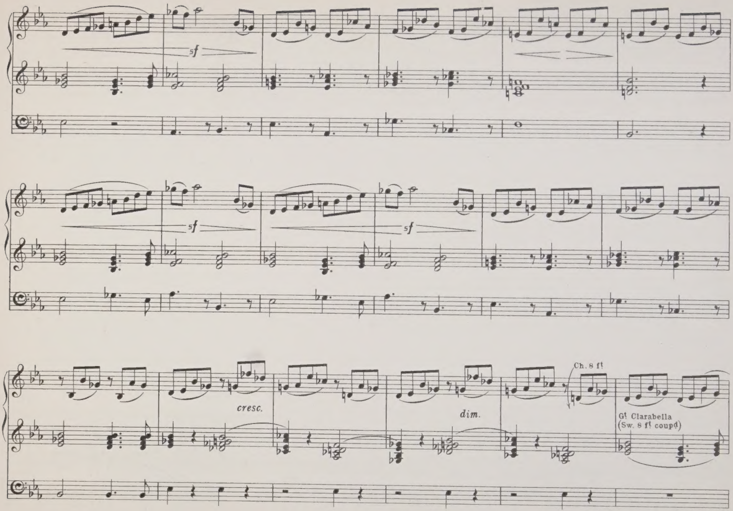

16 ft in
Sw.
cresc.
f
(add Full Sw.)
Gt
f
p
Gt ff
Sw.
ff
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
p 8 ft
p
Gt mp
cresc.
p

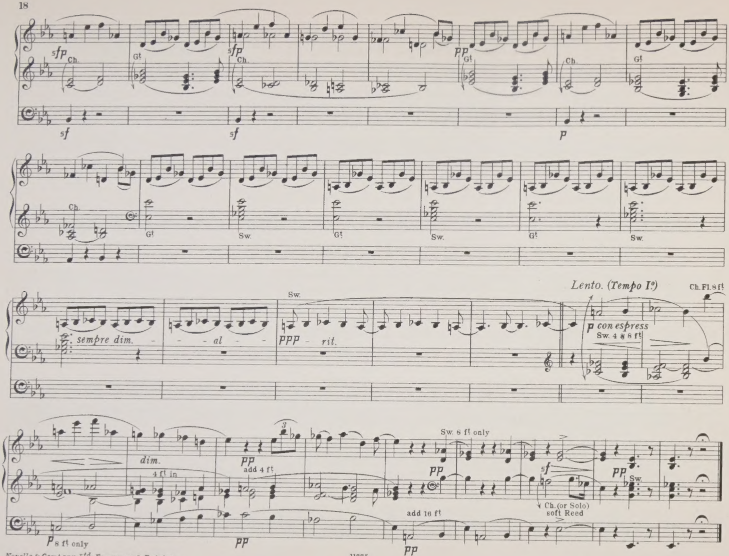

f
Sw. Full
f
mp
mp
sf
cresc.
sf
sf
sf
Gt mf cresc.
mf
f
f
3
ff
ff


3
sf
Ch.
Sw. 8 ft
fp
fp
Sw.
p
Ch.
p
Ch.
cresc.


Gt
mf
Gt
mf
sf
sf
f
f
Sw. fp
fp
Ch.
p
p
3
cresc
Gt
mp


cresc.
mp
ff
ff
ff Solo Tuba
Gt
Full Sw. (closed)
mp
sf
mp


sf
sf
sf
cresc.
dim.
Ch. 8 ft
Gt Clarabella
(Sw. 8 ft coupd)


sfp
Ch.
Gt
sf
sfp
Ch.
sf
pp
Gt
Ch.
Gt
p
Ch.
Gt
Sw.
Gt
Sw.
Gt
Sw.
sempre dim.
al
Sw.
ppp
rit.
Lento. (Tempo Iº)
Ch. Fl. 8 ft
p con espress
Sw. 4 & 8 ft
dim.
4 ft in
3
pp
add 4 ft
Sw. 8 ft only
pp
sf
pp
Sw.
p 8 ft only
pp
add 16 ft
pp
Ch. (or Solo)
soft Reed

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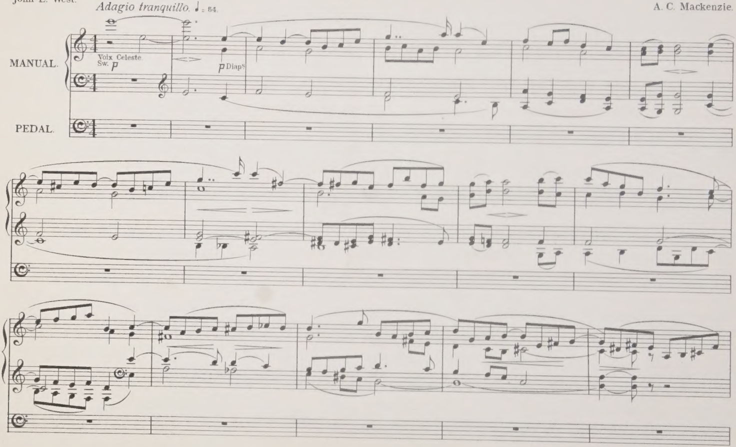
Adagio tranquillo. ♩= 54.
MANUAL.
PEDAL.
Voix Celeste
Sw. p
p Diap^s

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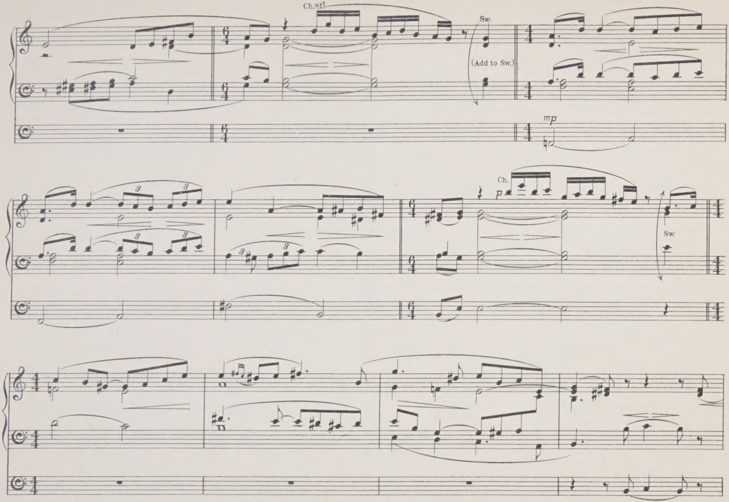
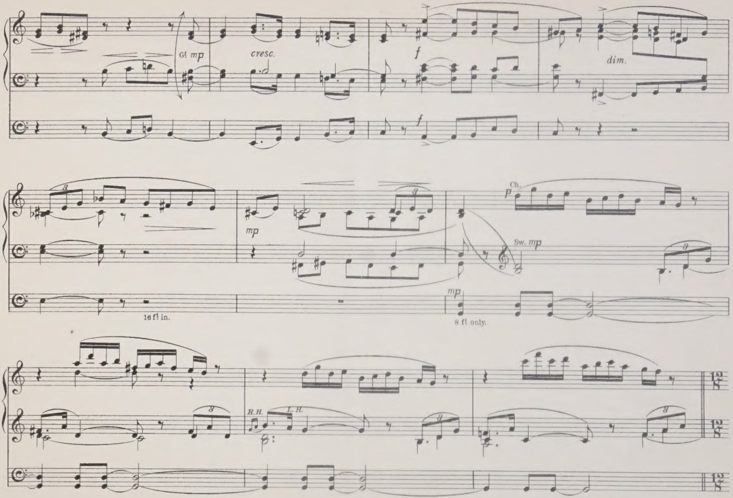
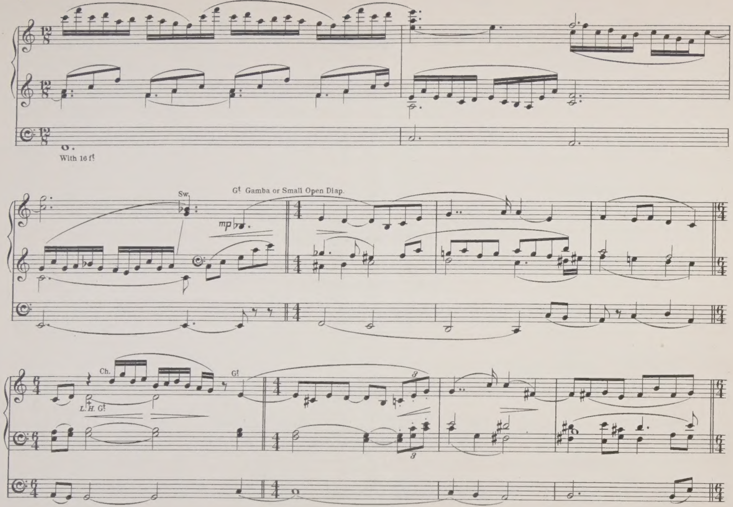
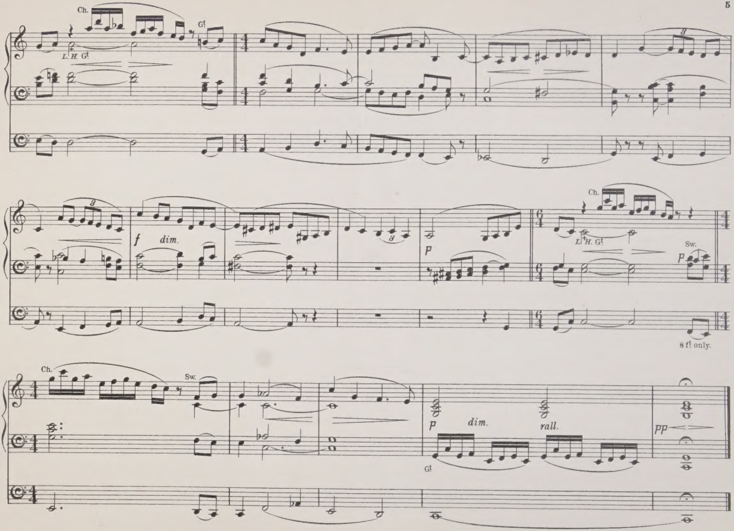

Ch.8ft
Sw.
(Add to Sw.)
mp
Ch.
p
Sw.
3


Gt mp
cresc.
f
f
dim.
3
16 ft in.
mp
3
Ch.
p
Sw. mp
3
mp
8 ft only.
3
R.H.
L.H.
3
3
12/8
12/8
12/8


With 16 ft.
Sw.
Gt. Gamba or Small Open Diap.
mp
Ch.
L. H. Gt.
Gt.
3


Ch.
L. H. Gt.
Gt.
f
dim.
p
Ch.
L. H. Gt.
Sw.
p
8 ft. only.
Ch.
Sw.
p
dim.
rall.
Gt.
pp

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WHIMS.

(GRILLEN.)

PHANTASIESTÜCKE, Op. 12. Nº 4.

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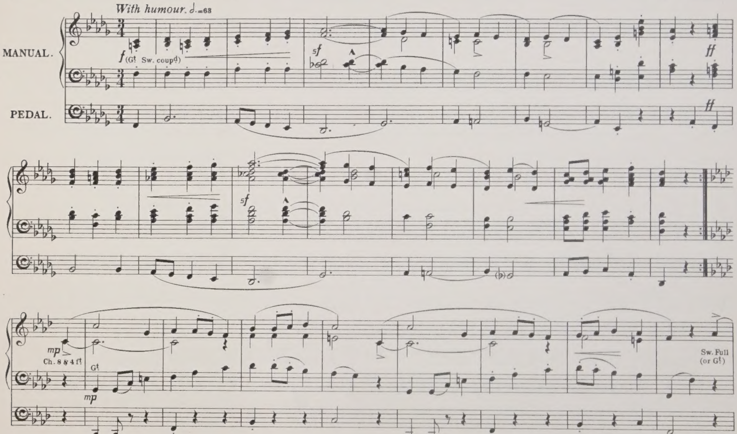
With humour. 𝅗𝅥. = 63
MANUAL.
PEDAL.
f (Gt Sw. coupd)
sf
ff
sf
mp
Ch. 8 & 4 ft
Gt
mp
mp
Sw. Full (or Gt)

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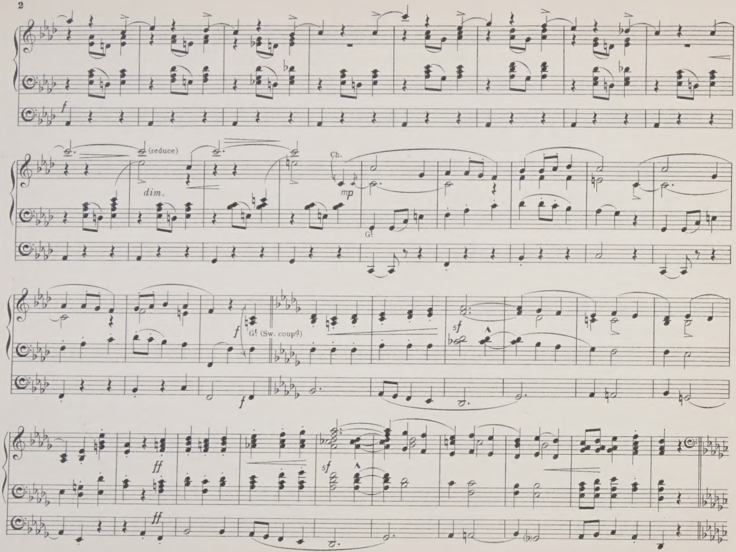
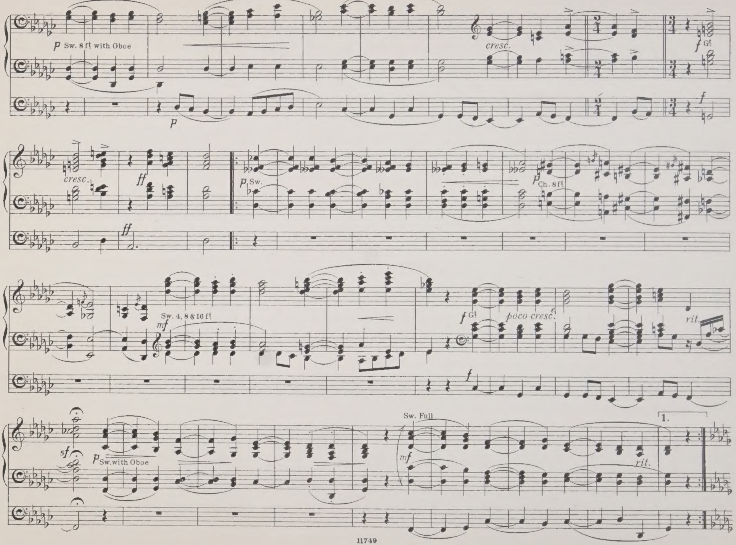
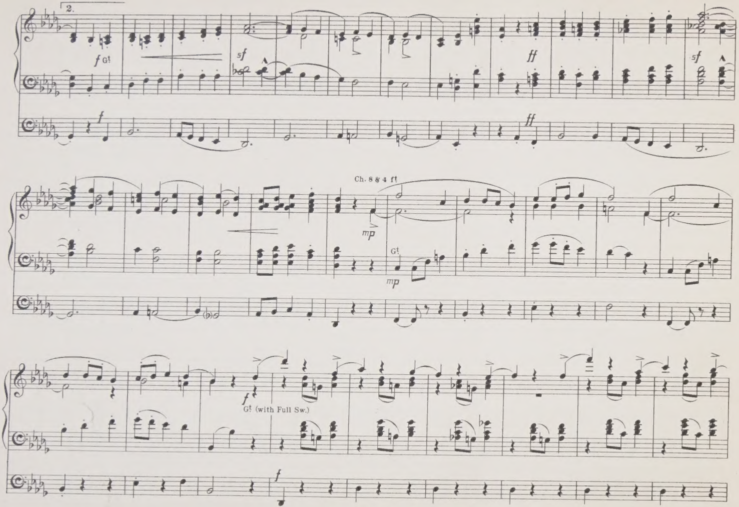
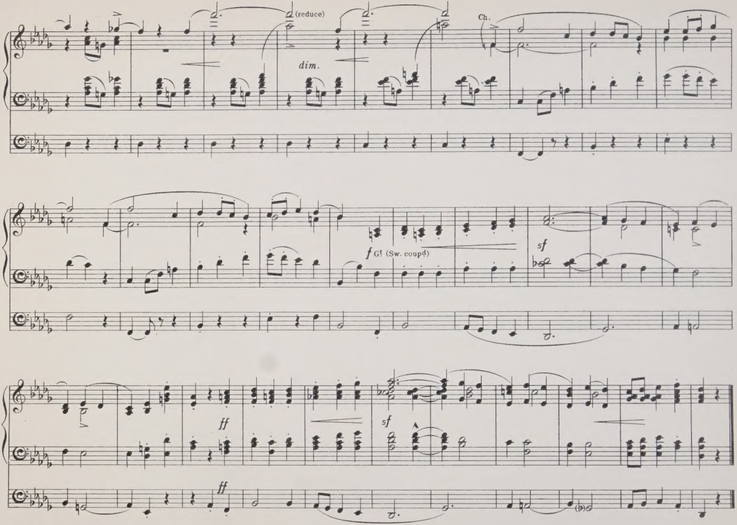

f
(reduce)
dim.
Ch.
mp
G!
f
G! (Sw. coupd)
f
sf
sf
ff
ff


p Sw. 8 ft. with Oboe
p
cresc.
f Gt.
cresc.
ff
ff
p Sw.
p Ch. 8 ft.
Sw. 4, 8 & 16 ft.
mf
f Gt.
poco cresc.
rit.
f
sf
p Sw. with Oboe
Sw. Full
mf
rit.
1.


2.
f Gt
sf
ff
sf
f
ff
Ch. 8 & 4 ft
mp
Gt
mp
f
Gt (with Full Sw.)
f


(reduce)
dim.
Ch.
f Gt (Sw. coupd)
sf
ff
ff
sf

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JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY IN B MINOR (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		

No. 4

Price 1/6 *net.*

LONDON: NOVELLO AND COMPANY, LIMITED
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NOVELLO, EWER AND CO., NEW YORK.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0

			S.	D.
ROMANCE in D flat.	(In the RECITAL SERIES edited by E. H. LEMARE)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6

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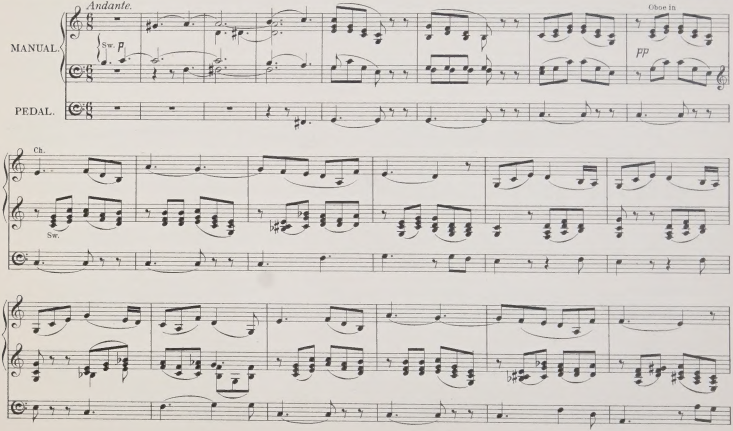
Prepare:—
Great Diapasons coupled to Swell.
Swell Diapasons and Oboe.
Choir 4 f! Flute (or 4 f! Gamba)
Pedal 16 f! to Swell.

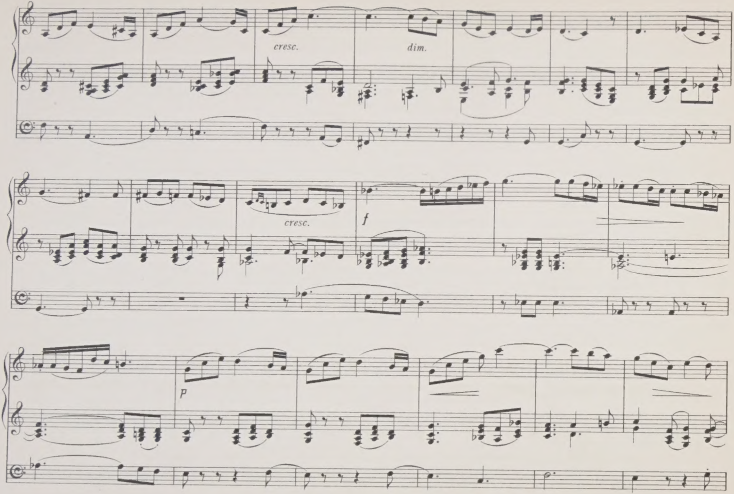
ANDANTE

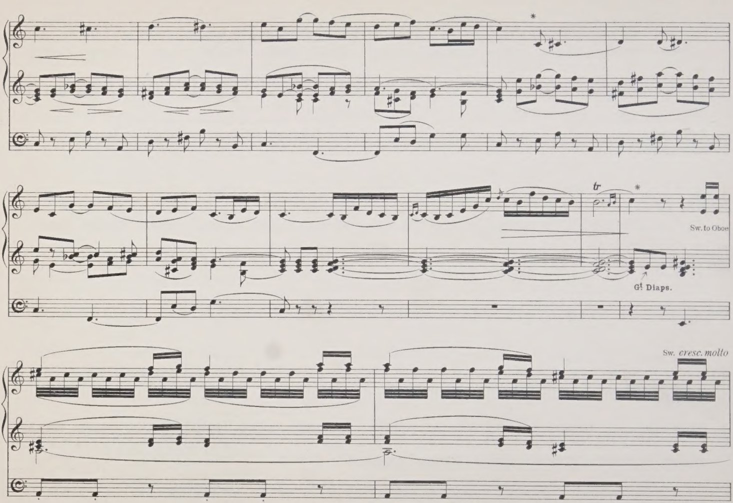
FROM THE VIOLIN CONCERTO.

Arranged by
W. A. C. Cruickshank.

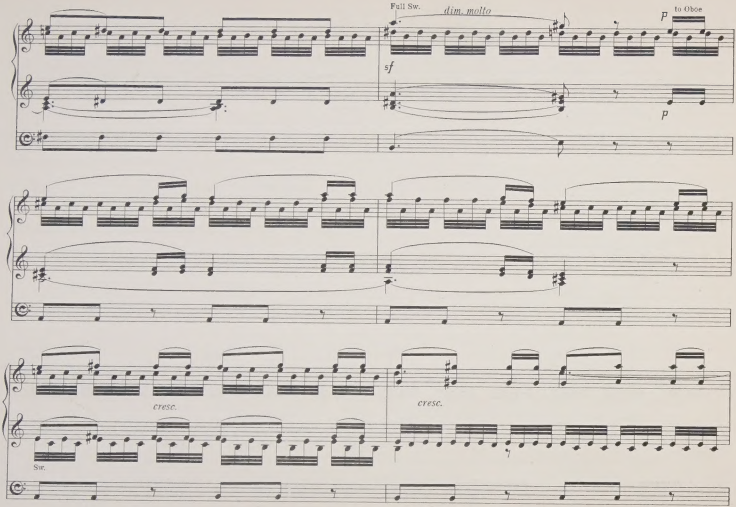
Mendelssohn.

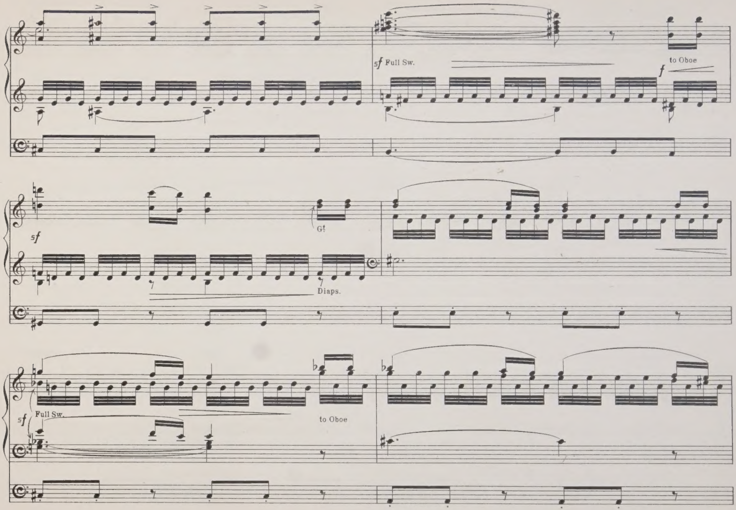

Andante.
MANUAL.
Sw. p
PEDAL.
Oboe in
pp
Ch.
Sw.

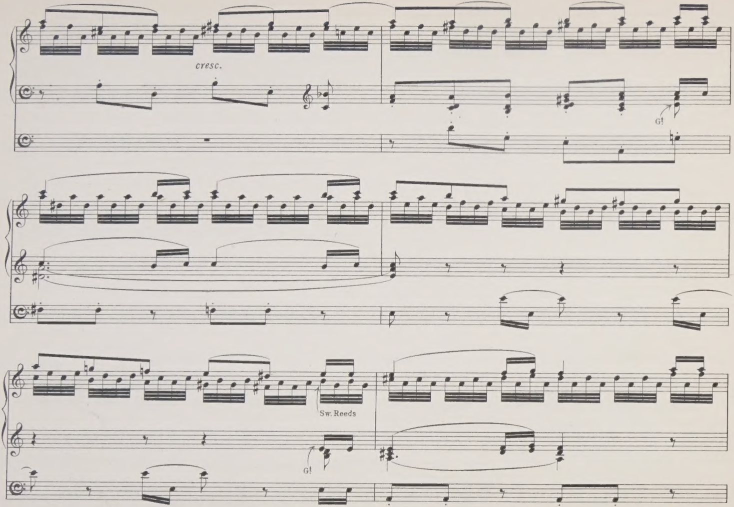

cresc.
dim.
cresc.
f
p

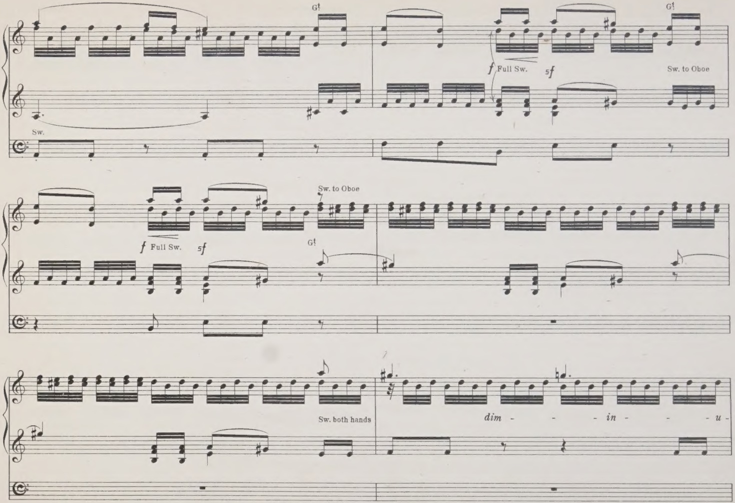

*
tr
*
Sw. to Oboe
Gt Diaps.
Sw. cresc. molto

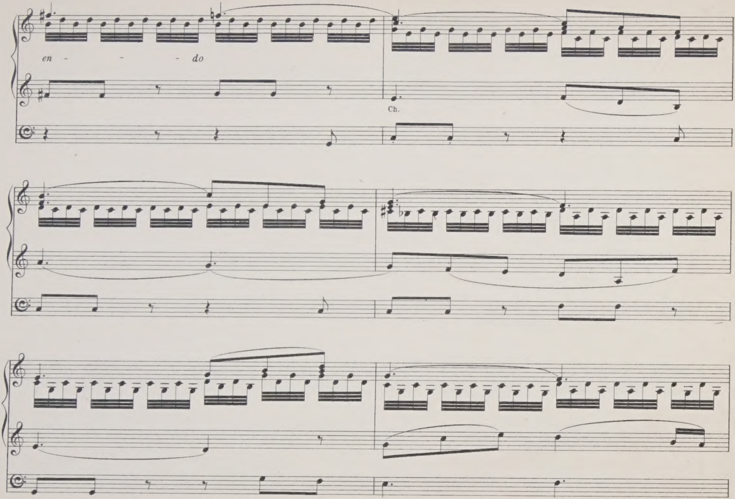
From * to * may be played on the Gt on an 8 ft Gamba, an octave higher.

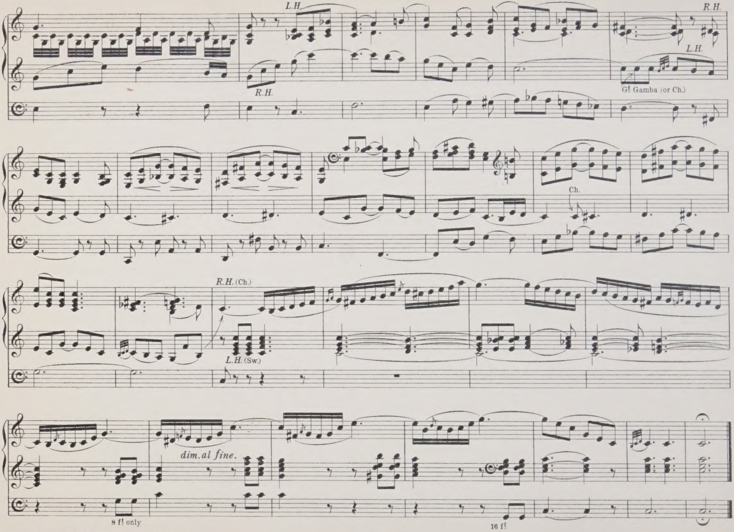

Full Sw.
dim. molto
sf
to Oboe
p
p
cresc.
cresc.
Sw.


sf Full Sw.
to Oboe
f
sf
Gt
Diaps.
sf
Full Sw.
to Oboe


cresc.
G!
Sw. Reeds
G!


G!
G!
f Full Sw.
sf
Sw. to Oboe
Sw.
Sw. to Oboe
f Full Sw.
sf
G!
Sw. both hands
dim - - - in - - - u -


en - - - do
Ch.


L.H.
R.H.
R.H.
L.H.
Gt. Gamba (or Ch.)
Ch.
R.H. (Ch.)
L.H. (Sw.)
dim. al fine.
8 ft. only
16 ft.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
9A.	DITTO DITTO (FIRST EDITION)	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*)	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*)	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*)	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*)	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C	1	0

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AND
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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

No.	Title	Composer	Arranged by	s.	d.
1.	OVERTURE (“Manfred”)	SCHUMANN	John E. West	2	6
2.	INTERMEZZO (“The Rose of Sharon”)	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS (“Fantasiestücke”)	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY IN B MINOR (The “Unfinished”; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0

No. 5.

Price 2s. net.

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Prepare:—

Great soft 8 ft. } coupled
Swell soft 8 ft. }
Choir (or Solo) Clarinet
Pedal soft 16 & 8 ft. to Swell

11 mts.

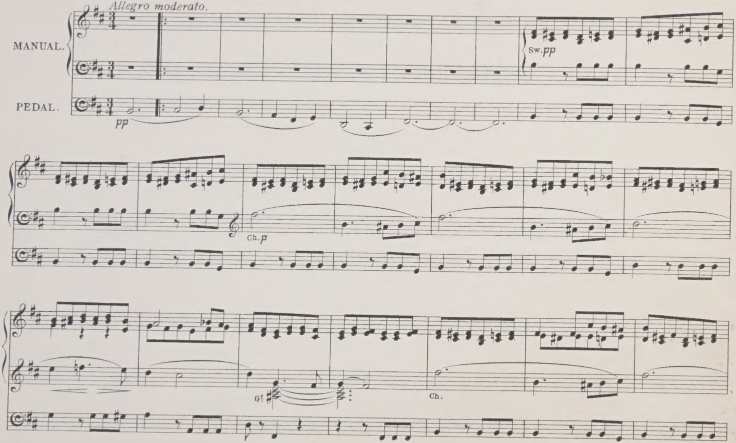
SYMPHONY in B minor

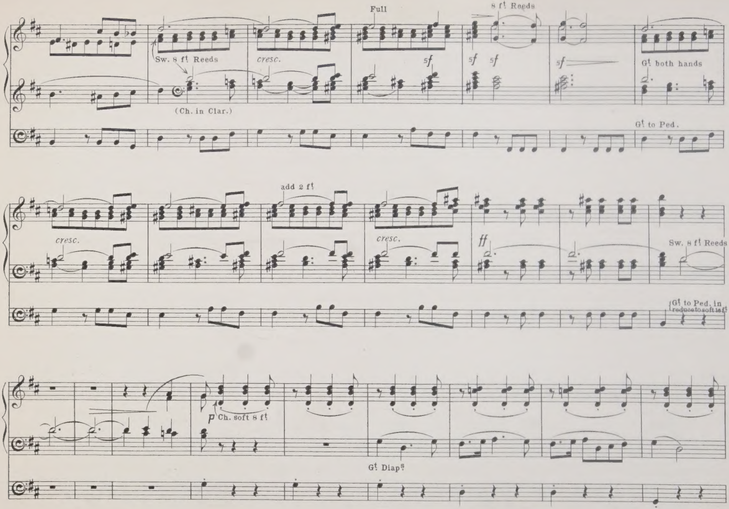
(THE UNFINISHED.)

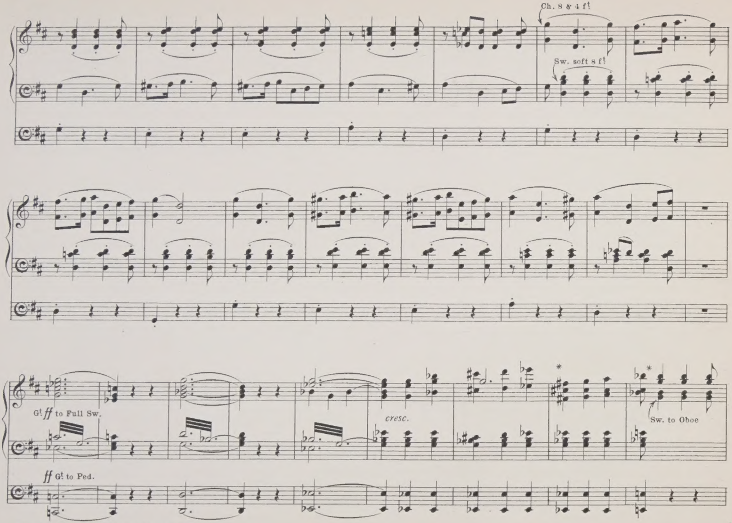
FIRST MOVEMENT.

Arranged by
W. A. C. Cruickshank.

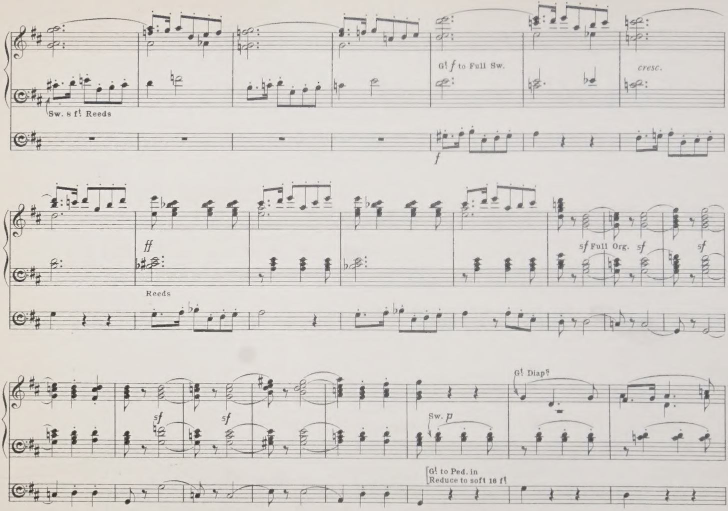
Schubert.

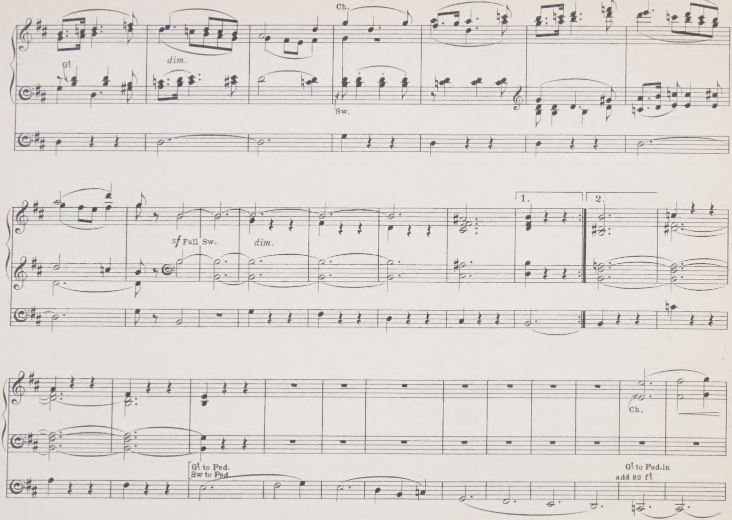

Allegro moderato.
MANUAL.
PEDAL.
pp
Sw. pp
Ch. p
G.t
Ch.

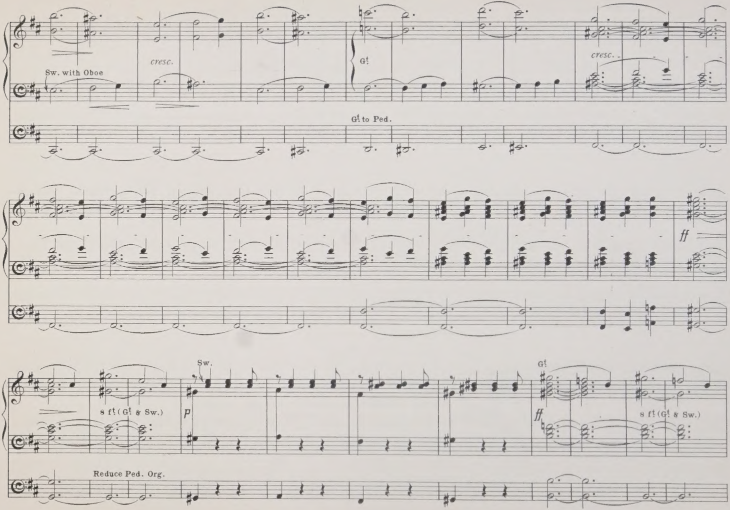

Full
8 ft Reeds
Sw. 8 ft Reeds
cresc.
sf
sf
sf
sf
(Ch. in Clar.)
Gt both hands
Gt to Ped.
cresc.
add 2 ft
cresc.
ff
Sw. 8 ft Reeds
Gt to Ped. in
reduce to soft 16 ft
p Ch. soft 8 ft
Gt Diaps

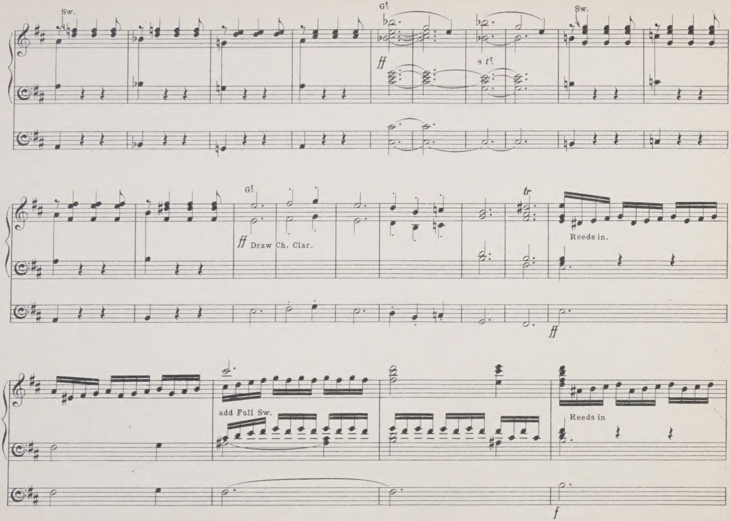

Ch. 8 & 4 f!
Sw. soft 8 f!
G! ff to Full Sw.
ff G! to Ped.
cresc.
*
*
Sw. to Oboe

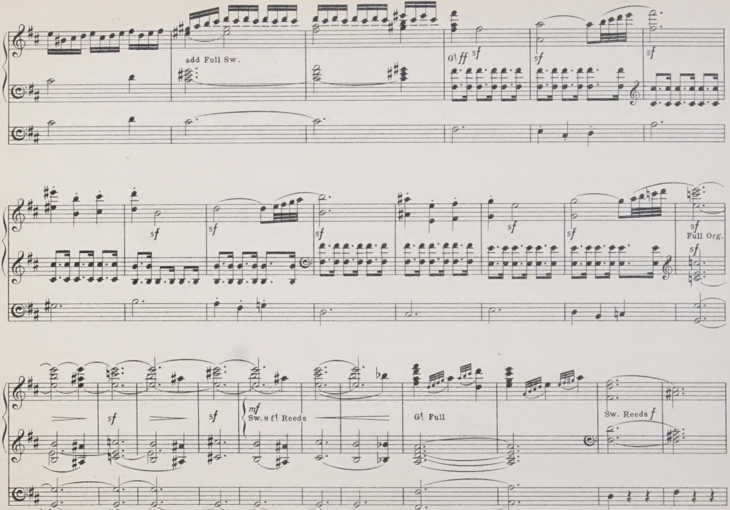
From * to * an octave higher if possible.

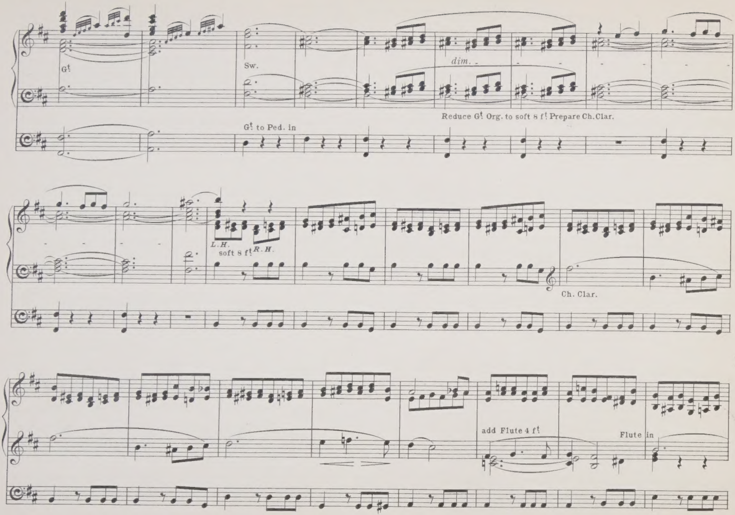

Sw. 8 ft. Reeds
Gt. f to Full Sw.
f
cresc.
ff
Reeds
sf Full Org.
sf
sf
sf
sf
Sw. p
Gt. Diaps.
Gt. to Ped. in
Reduce to soft 16 ft.

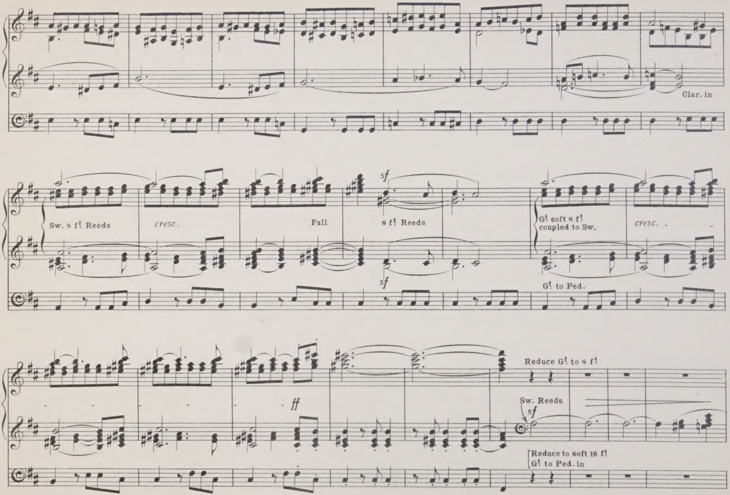

Gt.
dim.
Ch.
Sw.
sf Full Sw.
dim.
1.
2.
Gt. to Ped.
Sw to Ped.
Gt. to Ped. in
add 32 ft.
Ch.

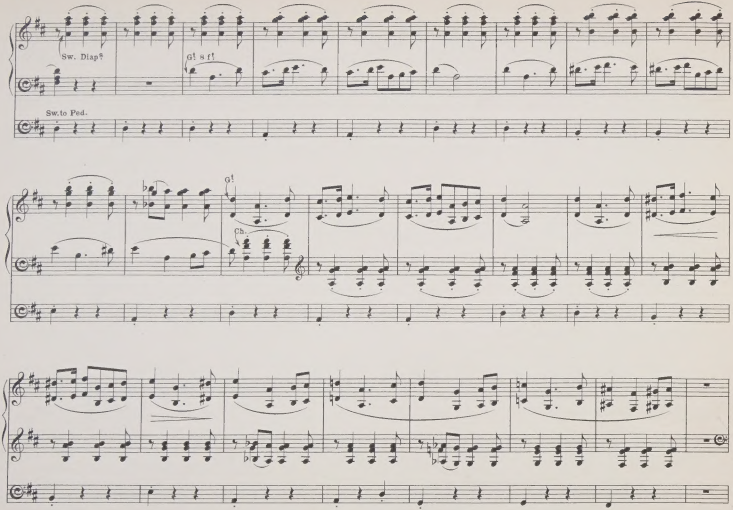

Sw. with Oboe
cresc.
Gt
Gt to Ped.
cresc.
ff
8 ft (Gt & Sw.)
Reduce Ped. Org.
Sw.
p
Gt
ff
8 ft (Gt & Sw.)

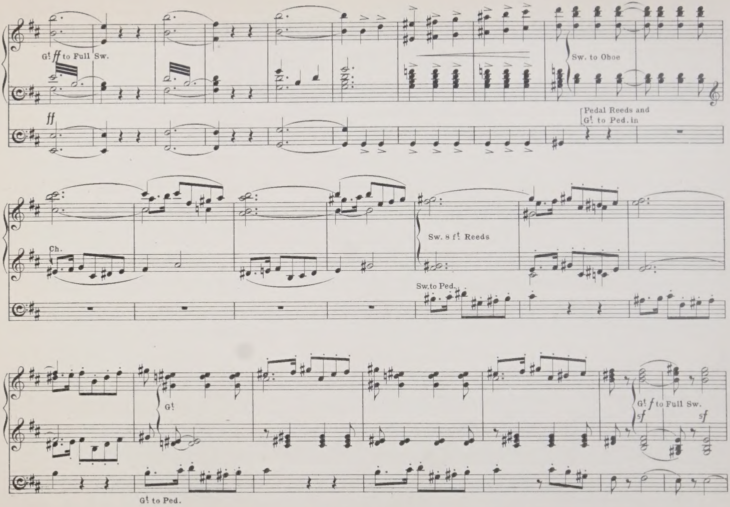

Sw.
Gt
ff
8 ft
Sw.
Gt
ff Draw Ch. Clar.
tr
Reeds in.
ff
add Full Sw.
Reeds in
f

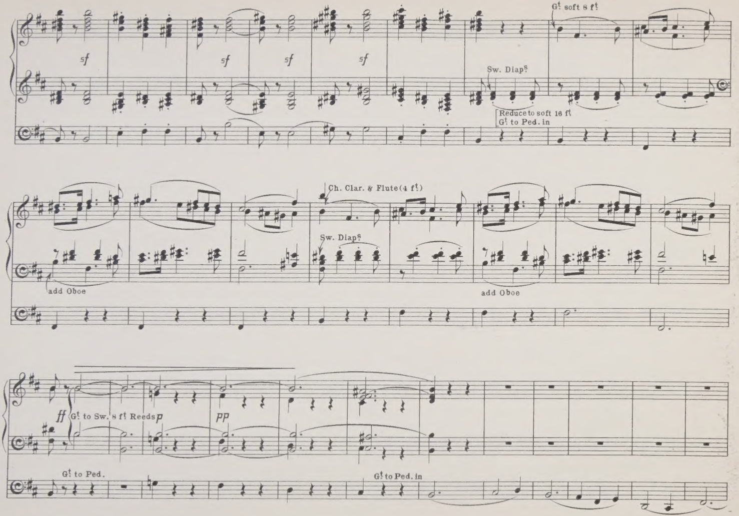

add Full Sw.
Gt ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Full Org.
sf
sf
sf
mf
Sw. 8 ft Reeds
Gt Full
Sw. Reeds f

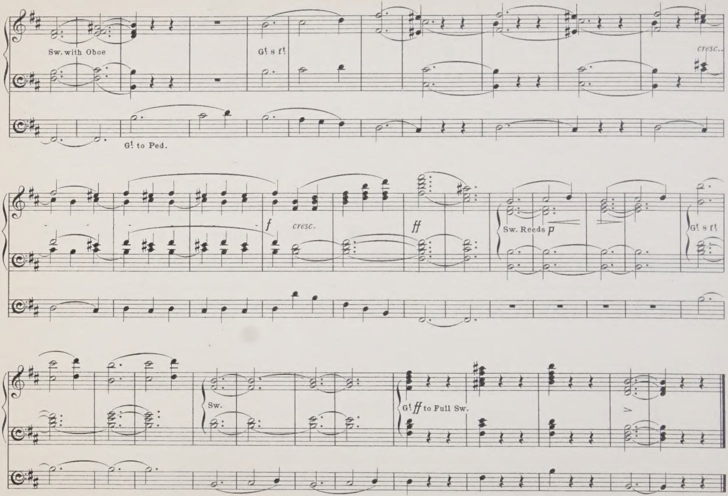

Gt
Sw.
dim.
Gt to Ped. in
Reduce Gt Org. to soft 8 ft Prepare Ch. Clar.
L.H.
soft 8 ft
R.H.
Ch. Clar.
add Flute 4 ft
Flute in


Clar. in
Sw. 8 ft Reeds
cresc.
Full
sf
8 ft Reeds
sf
Gt soft 8 ft
coupled to Sw.
cresc.
Gt to Ped.
ff
Reduce Gt to 8 ft
Sw. Reeds
sf
Reduce to soft 16 ft
Gt to Ped. in


Sw. Diaps
Gt 8 ft
Sw. to Ped.
Gt
Ch.


Gt ff to Full Sw.
ff
Sw. to Oboe
Pedal Reeds and
Gt to Ped. in
Ch.
Sw. 8 ft Reeds
Sw. to Ped.
Gt
Gt to Ped.
Gt f to Full Sw.
sf
sf


sf
sf
sf
sf
Gt soft 8 ft
Sw. Diaps
Reduce to soft 16 ft
Gt to Ped. in
Ch. Clar. & Flute (4 ft)
Sw. Diaps
add Oboe
add Oboe
ff
Gt to Sw. 8 ft Reeds
p
pp
Gt to Ped.
Gt to Ped. in


Sw. with Oboe
Gt 8 ft
cresc.
Gt to Ped.
f
cresc.
ff
Sw. Reeds p
Gt 8 ft
Sw.
Gt ff to Full Sw.

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6

		s.	d.
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A.	DITTO DITTO (FIRST EDITION) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6

		s.	d.
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

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JOHN E. WEST.

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3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY IN B MINOR (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		

No. 6

Price 1/- net.

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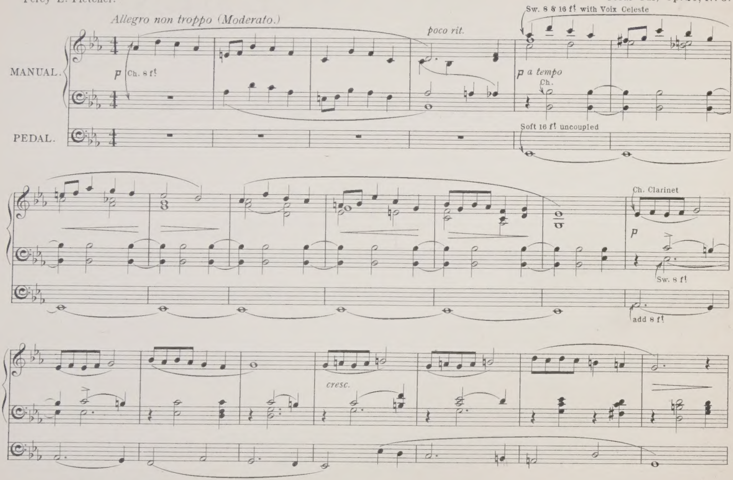
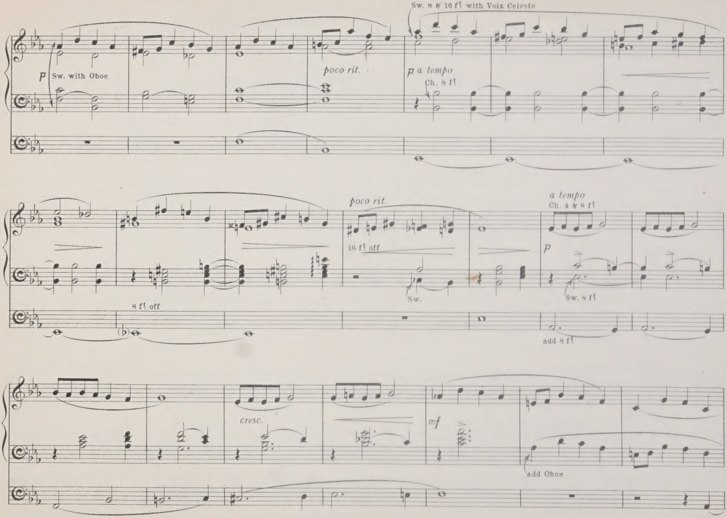
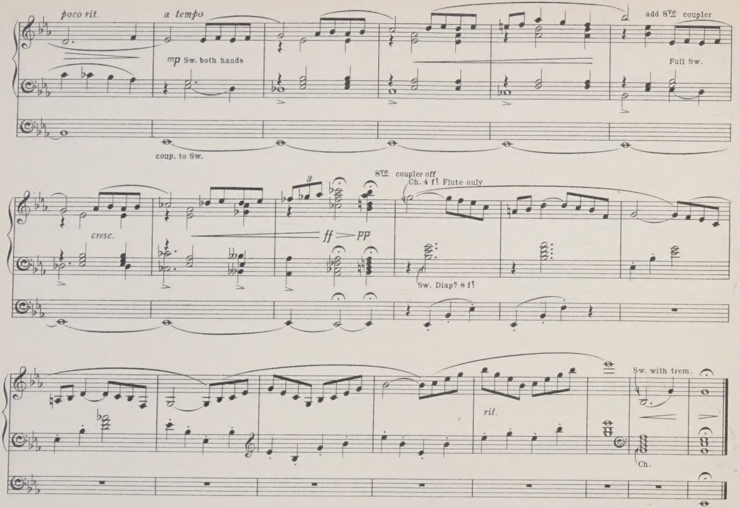
BERCEUSE.

Arranged by
Percy E. Fletcher.

César Cui, Op. 20, Nº 8.


Sw. 8 & 16 ft. with Voix Celeste
Allegro non troppo (Moderato.)
poco rit.
MANUAL.
p
Ch. 8 ft.
p a tempo
Ch.
PEDAL.
Soft 16 ft. uncoupled
Ch. Clarinet
p
Sw. 8 ft.
add 8 ft.
cresc.

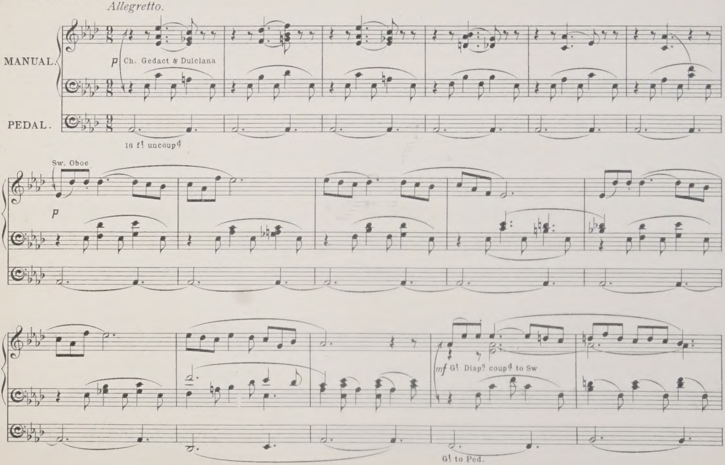

Sw. 8 & 16 f! with Voix Celeste
p
Sw. with Oboe
poco rit.
p a tempo
Ch. 8 f!
8 f! off
poco rit.
16 f! off
Sw.
a tempo
Ch. 4 & 8 f!
p
Sw. 8 f!
add 8 f!
cresc.
mf
add Oboe

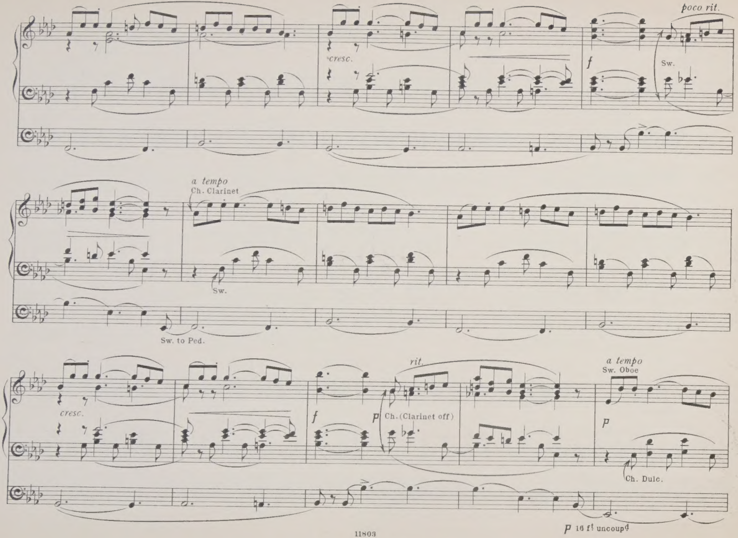

poco rit.
a tempo
mp Sw. both hands
add 8ve coupler
Full Sw.
coup. to Sw.
cresc.
3
ff > pp
8ve coupler off
Ch. 4 ft. Flute only
Sw. Diap. 8 ft.
rit.
Sw. with trem.
Ch.

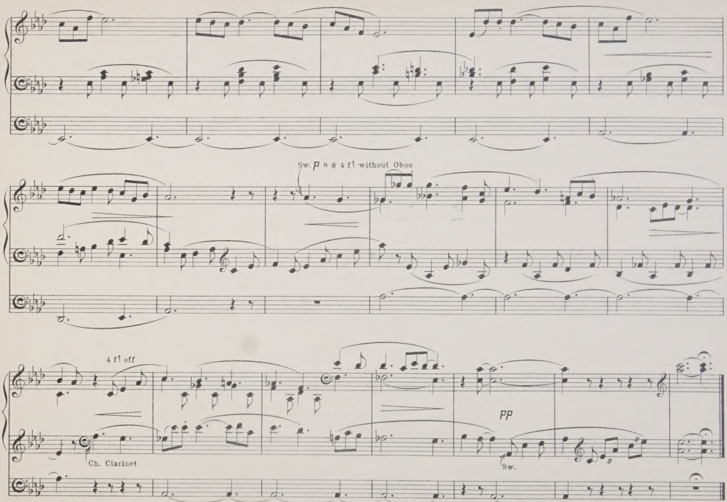
CANZONETTA.

Arranged by
Percy E. Fletcher.

César Cui, Op. 20, Nº 9.


Allegretto.
MANUAL.
PEDAL.
p
Ch. Gedact & Dulciana
16 ft. uncoupd.
Sw. Oboe
p
mf Gt. Diaps. coupd. to Sw
Gt. to Ped.


poco rit.
cresc.
f
Sw.
a tempo
Ch. Clarinet
Sw.
Sw. to Ped.
cresc.
rit.
f
p
Ch. (Clarinet off)
a tempo
Sw. Oboe
p
Ch. Dulc.
p 16 ft uncoupd


Sw. p 8 & 4 ft without Oboe
4 ft off
Ch. Clarinet
pp
Sw.
2
2

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6

		s.	d.
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A.	DITTO DITTO (FIRST EDITION) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6

		s.	d.
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

LONDON: NOVELLO AND COMPANY, LIMITED
AND
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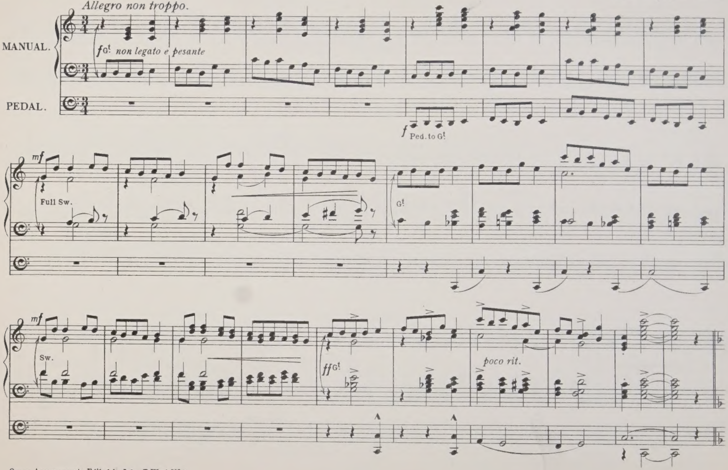
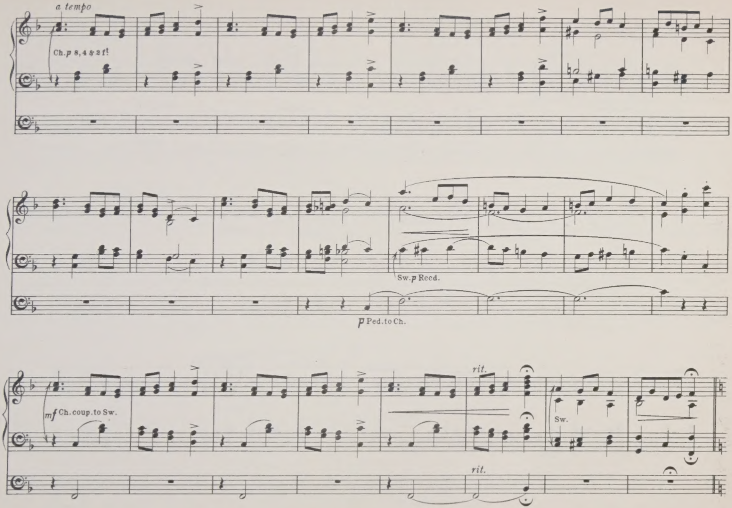
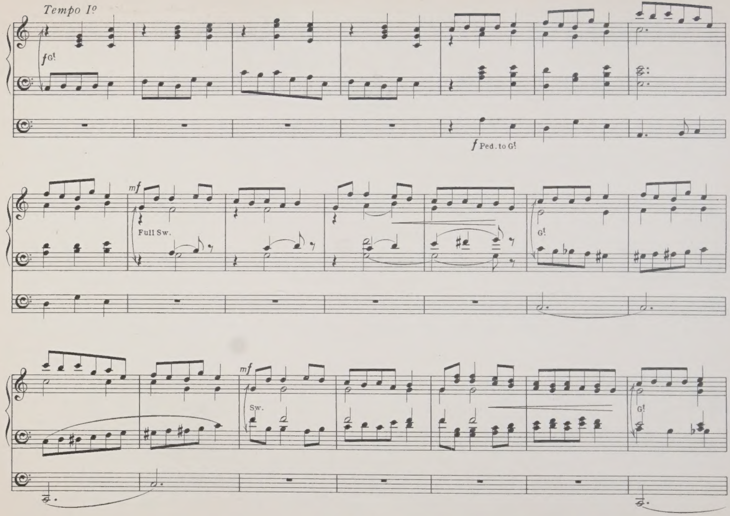
SCHERZO RUSTIQUE.

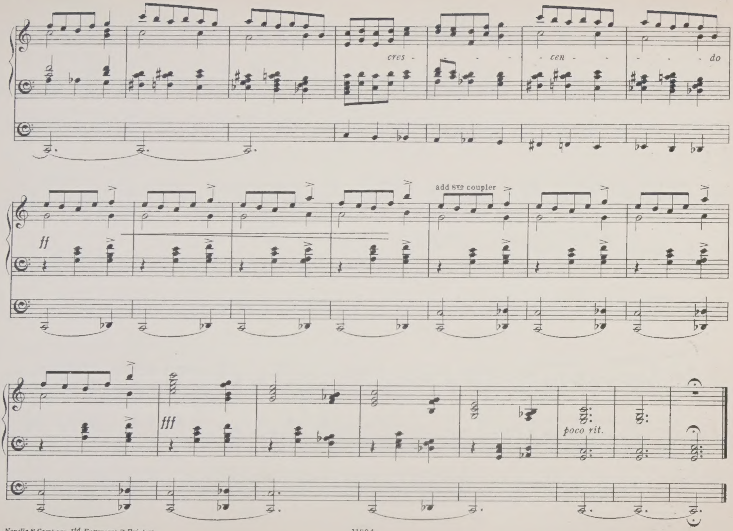
Arranged by
Percy E. Fletcher.

César Cui, Op. 20. Nº 12.


Allegro non troppo.
MANUAL.
PEDAL.
f Gt. non legato e pesante
f Ped. to Gt.
mf
Full Sw.
Gt.
mf
Sw.
ff Gt.
poco rit.


a tempo
Ch. p 8, 4 & 2 ft.
Sw. p Reed.
p Ped. to Ch.
mf Ch. coup. to Sw.
rit.
rit.
Sw.


Tempo I°
f G!
f Ped. to G!
mf
Full Sw.
G!
mf
Sw.
G!


cres - - - - - cen - - - - - do
ff
add 8ve coupler
fff
poco rit.

ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY IN B MINOR (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		

Nº 8

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AND
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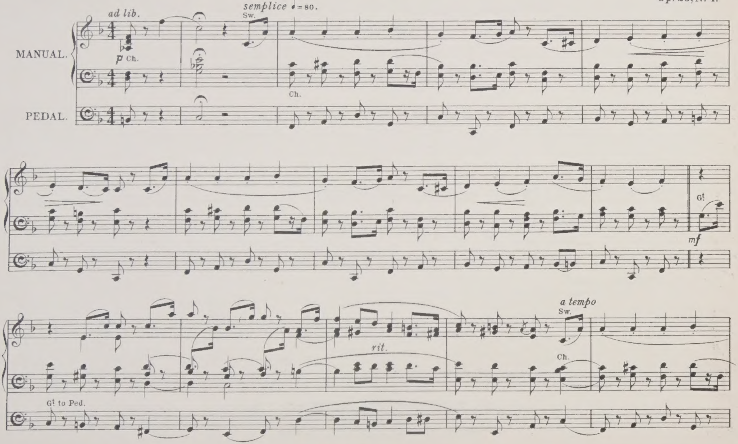
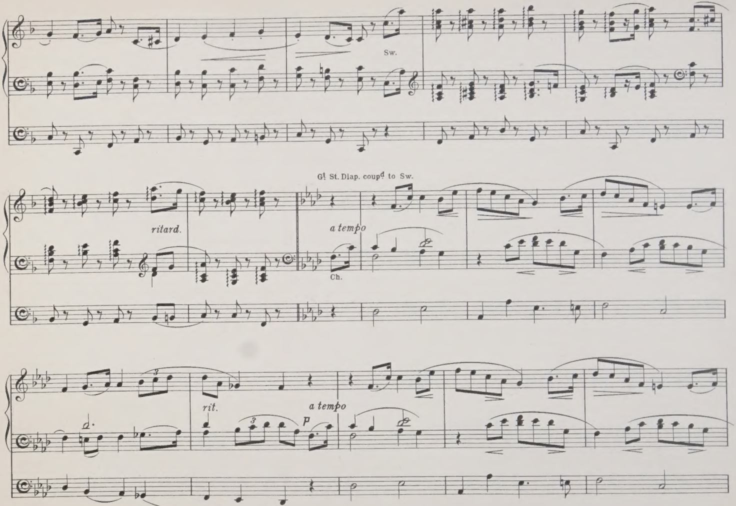
Choir, Dulciana
Swell, Oboe
Great, small open Diap.
Pedal, 16 f! coup^{d} to Ch.

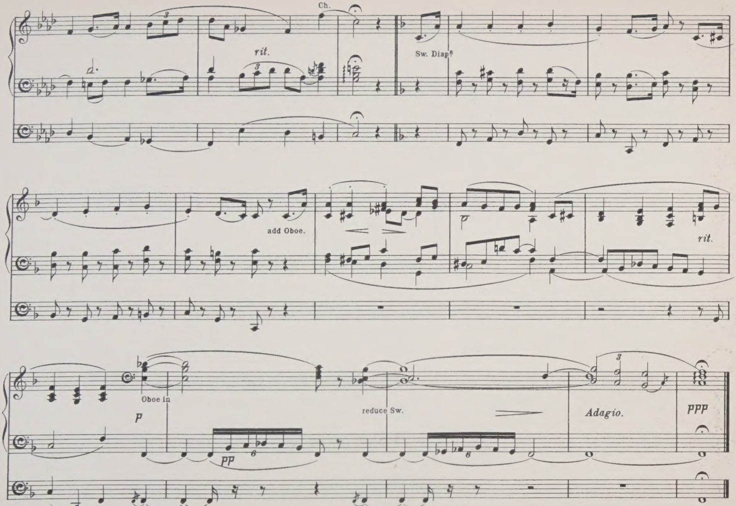
NACHTSTÜCK.

Arranged by
A. B. Plant. Mus. Doc. Oxon.

Robert Schumann.
Op. 23, Nº 4.


ad lib.
semplice ♩= 80.
Sw.
MANUAL.
p Ch.
Ch.
PEDAL.
G!
mf
rit.
a tempo
Sw.
Ch.
G! to Ped.


Sw.
Gt. St. Diap. coupd to Sw.
ritard.
a tempo
Ch.
rit.
a tempo
p


Ch.
rit.
Sw. Diap.ⁿ
add Oboe.
rit.
Oboe in
p
pp
reduce Sw.
Adagio.
ppp

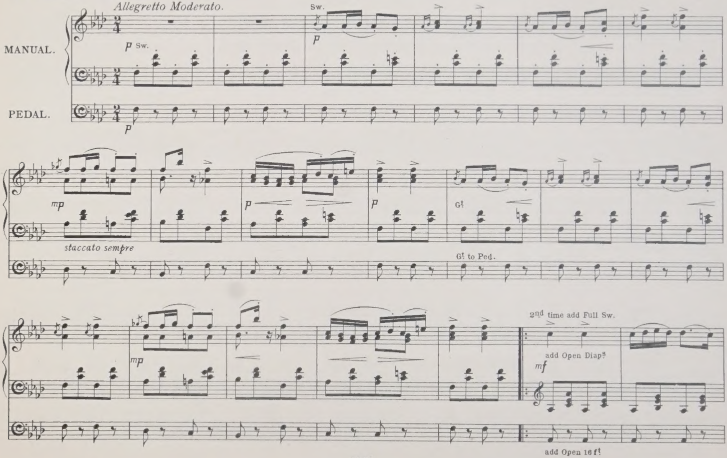
Swell, Diap.
Great, St: Diap. coupd to Sw.
Choir, 8 & 4 ft
Pedal, 16 ft coupd to Sw.

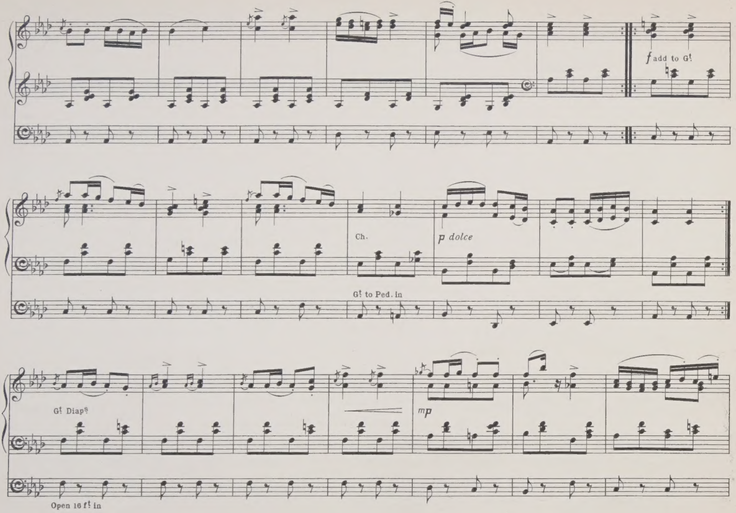
MOMENT MUSICAL.

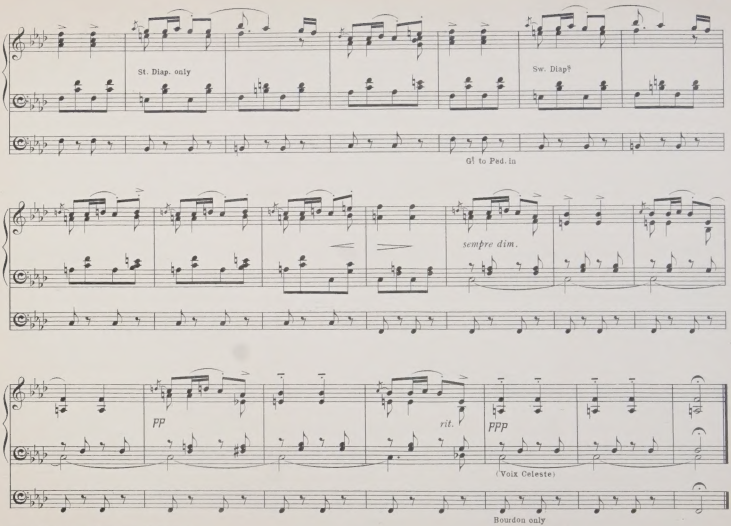
ALLEGRETTO in F minor.

Arranged by
A. B. Plant, Mus. Doc. Oxon.

Schubert. Op. 94, Nº 3.


Allegretto Moderato.
MANUAL.
PEDAL.
p Sw.
Sw.
p
p
mp
staccato sempre
p
p
Gt
Gt to Ped.
mp
2nd time add Full Sw.
add Open Diaps
mf
add Open 16 ft


f add to Gt.
Ch.
p dolce
Gt. to Ped. In
Gt. Diap^s.
mp
Open 16 ft. in


St. Diap. only
Sw. Diap^s
G^t to Ped. in
sempre dim.
pp
rit.
ppp
(Voix Celeste)
Bourdon only

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

	s.	d.
1. ANDANTE IN G (3-4 TIME)	1	0
2. LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3. ANDANTE IN E FLAT (2-4 TIME)	1	0
4. ANDANTE IN E FLAT (C TIME)	1	6
5. ANDANTE IN F	1	6
6. CHORAL SONG AND FUGUE IN C	1	6

	s.	d.
7. VOLUNTARY (GRAVE AND ANDANTE)	1	0
8. ANDANTE CANTABILE IN G (C TIME)	1	0
9. INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A. DITTO DITTO (FIRST EDITION) ...	1	6
10. NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

	s.	d.
11. PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12. DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6

	s.	d.
13. PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14. DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

	s.	d.
15. ANDANTE IN C...	1	0

LONDON: NOVELLO AND COMPANY, LIMITED
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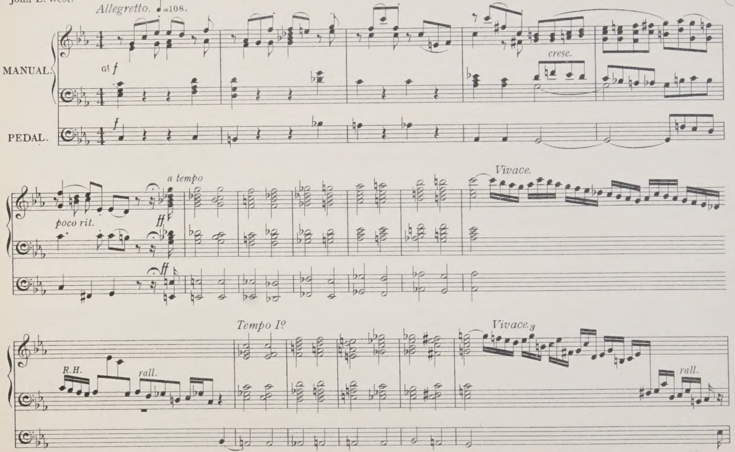
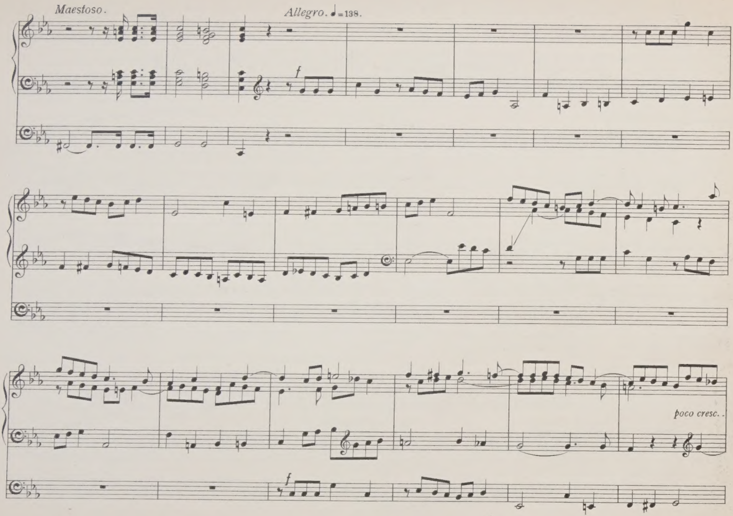
FANTASIA and FUGUE

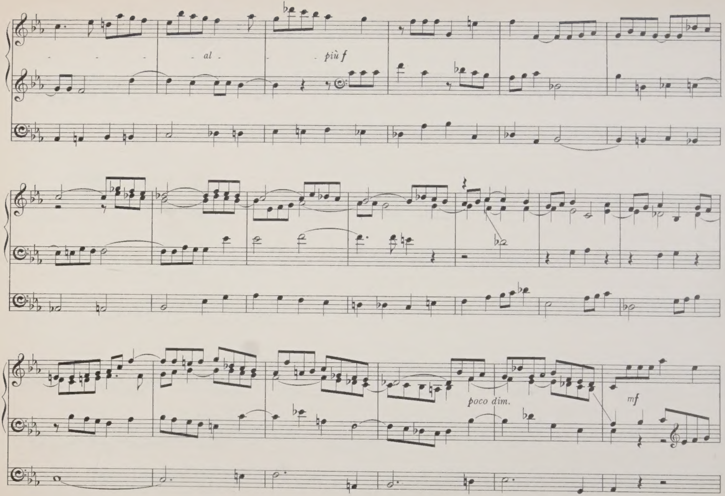
in C minor.

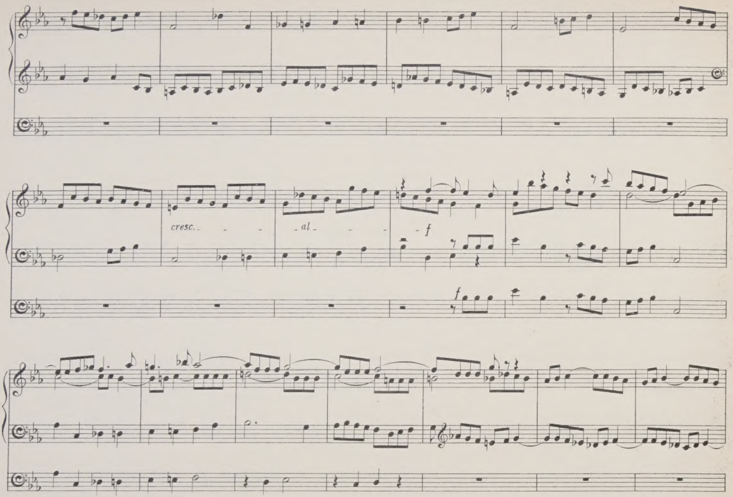
Arranged by
John E. West.

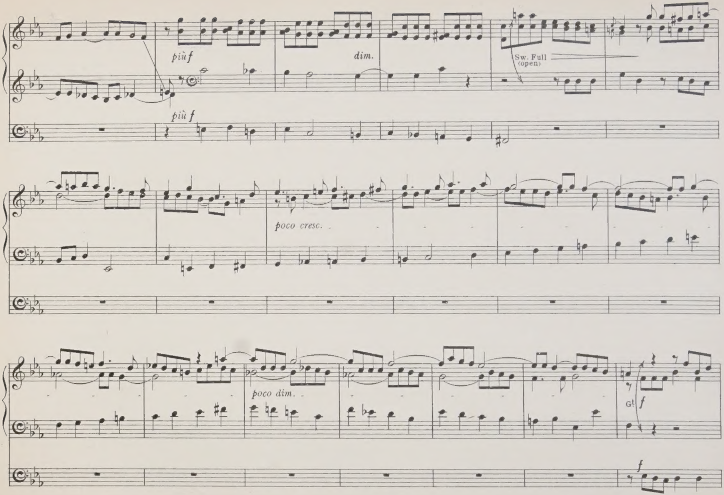
C. Philip Emmanuel Bach. (1714-1788)

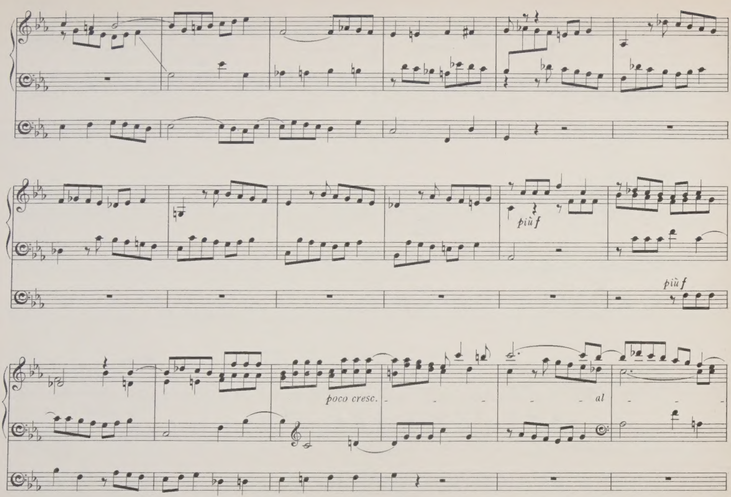

Allegretto. ♩=108.
MANUAL.
Gt f
f
PEDAL.
cresc.
a tempo
poco rit.
ff
ff
Vivace.
Tempo Iº
R.H.
rall.
Vivace.
3
rall.

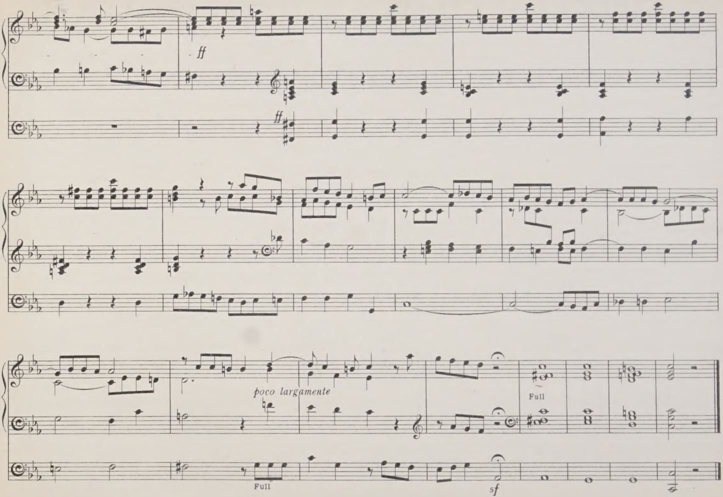

Maestoso.
Allegro. ♩=138.
f
f
poco cresc.


- - - - al - - più f
poco dim.
mf


cresc.
al
f
f


più f
dim.
Sw. Full
(open)
più f
poco cresc.
poco dim.
Gt. f
f


più f
più f
poco cresc.
al


ff
ff
poco largamente
Full
Full
sf

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BY

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,, 3, in E	,, 6, in B minor	,, 9, in D♭	,, 12, in B♭ mino

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DUET	EVENING REST	FINALE

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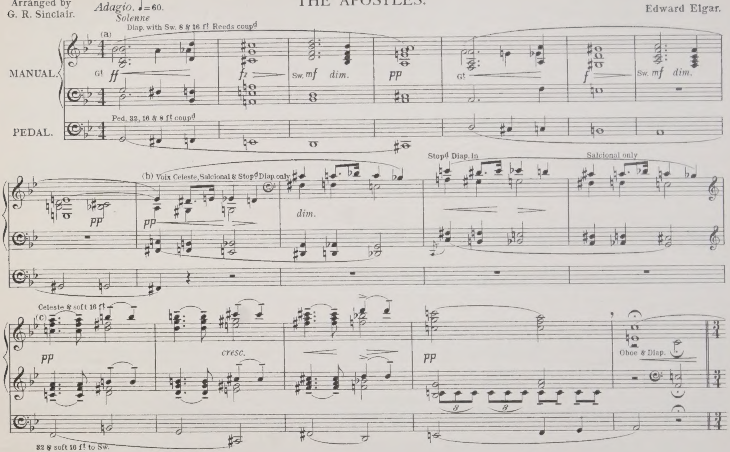
Prelude to Part II

OF

"THE APOSTLES."

Arranged by
G. R. Sinclair.

Edward Elgar.


Adagio. ♩=60.
Solenne
Diap. with Sw. 8 & 16 ft. Reeds coupd
(a)
MANUAL.
PEDAL.
Gt ff
fz
Sw. mf dim.
pp
Gt
f
Sw. mf dim.
Ped. 32, 16 & 8 ft. coupd
(b) Voix Celeste, Salcional & Stopd Diap. only
pp
pp
dim.
Stopd Diap. in
Salcional only
Celeste & soft 16 ft
(c)
pp
cresc.
pp
Oboe & Diap.
3
3
32 & soft 16 ft. to Sw.

Names of principal Themes which occur in this Prelude.

(a) The Passion. (b) Christ's Loneliness. (c) Christ's Prayer. (d) The Church. (e) The Spirit of the Lord. (f) Christ, the Man of Sorrows.

Organ Arrangements edited by John E. West. No 10.

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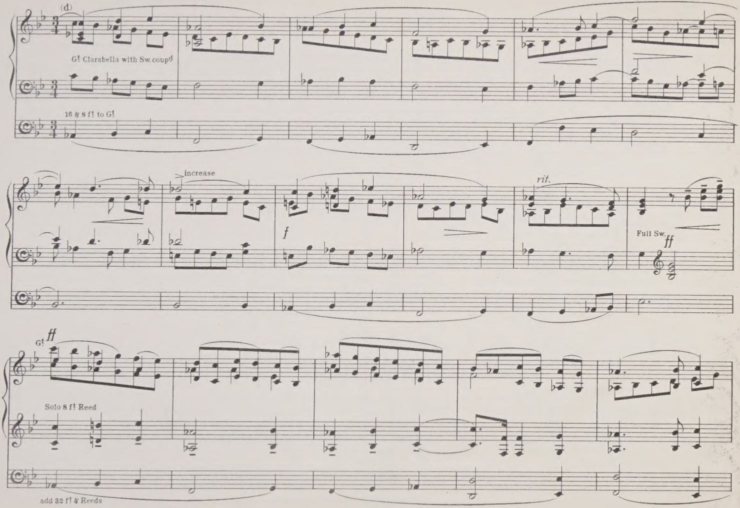
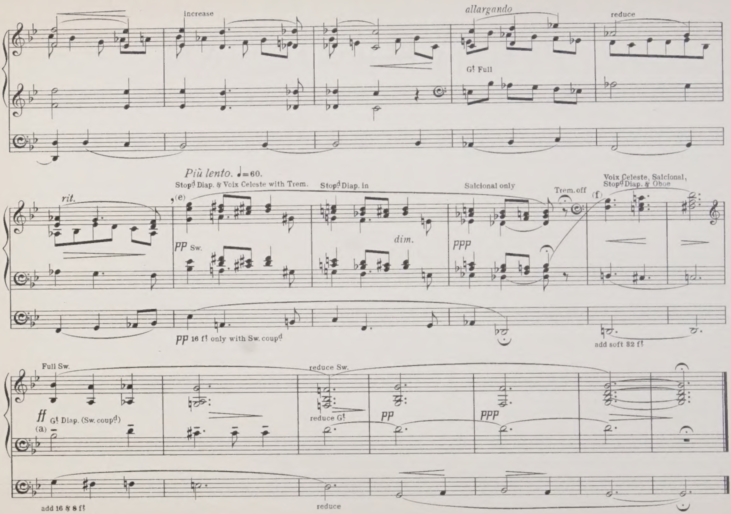
Poco più mosso. ♩= 66.



(d)
Gt Clarabella with Sw. coupd
16 & 8 ft to Gt
increase
f
rit.
Full Sw.
ff
Gt
ff
Solo 8 ft Reed
add 32 ft & Reeds


increase
allargando
reduce
Gt Full
rit.
Più lento. ♩=60.
Stopd Diap. & Voix Celeste with Trem.
Stopd Diap. in
Salcional only
Trem. off
Voix Celeste, Salcional,
Stopd Diap. & Oboe
(e)
(f)
PP Sw.
dim.
PPP
PP 16 ft only with Sw. coupd
add soft 32 ft
Full Sw.
reduce Sw.
ff Gt Diap. (Sw. coupd)
(a)
reduce Gt
PP
PPP
add 16 & 8 ft
reduce

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
9A.	DITTO DITTO (FIRST EDITION)	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

			s.	d.
11.	PSALM TUNES	(*St. Stephen, St. Matthew, 104th Psalm*)	1	6
12.	DITTO	(*St. David, St. Bride, St. Ann, 100th Psalm*)	1	6
13.	PSALM TUNES	(*Westminster, Angel's Hymn, Irish, St. Mary*)	1	6
14.	DITTO	(*Windsor, Liverpool, Bedford, Manchester*)	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C	1	0

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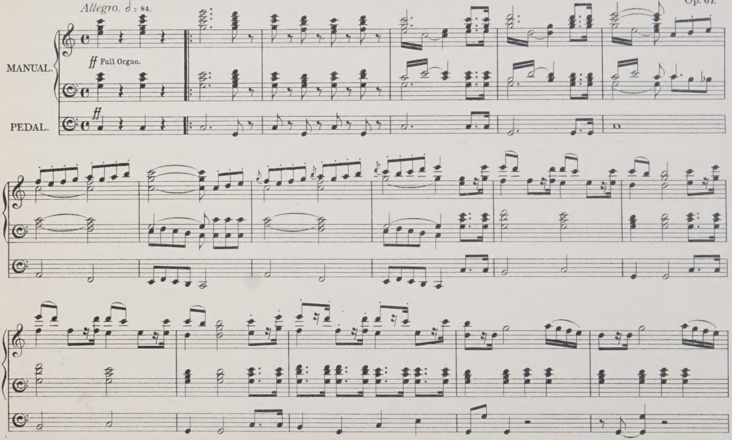
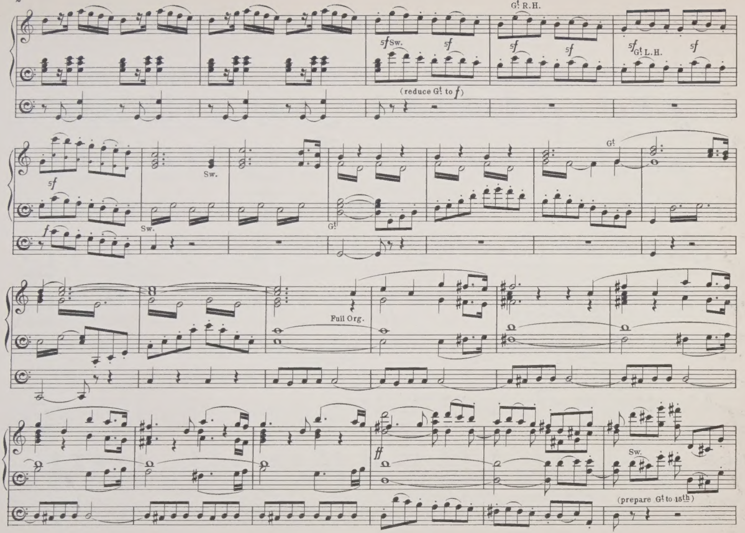
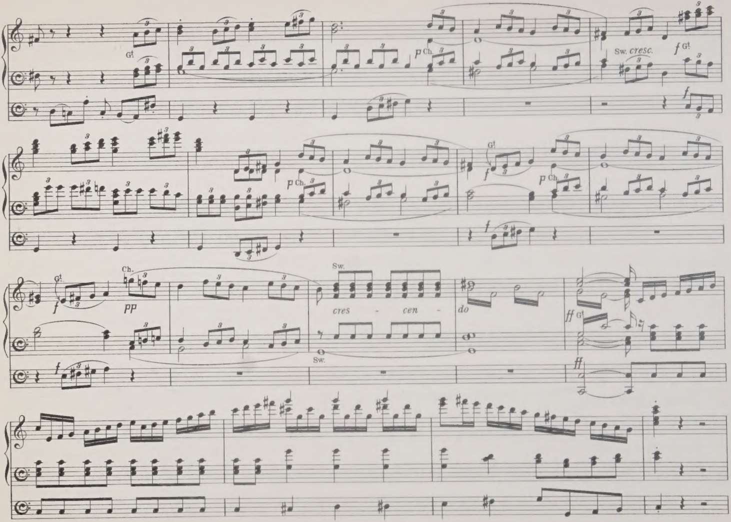
FINALE, SYMPHONY Nº 5.

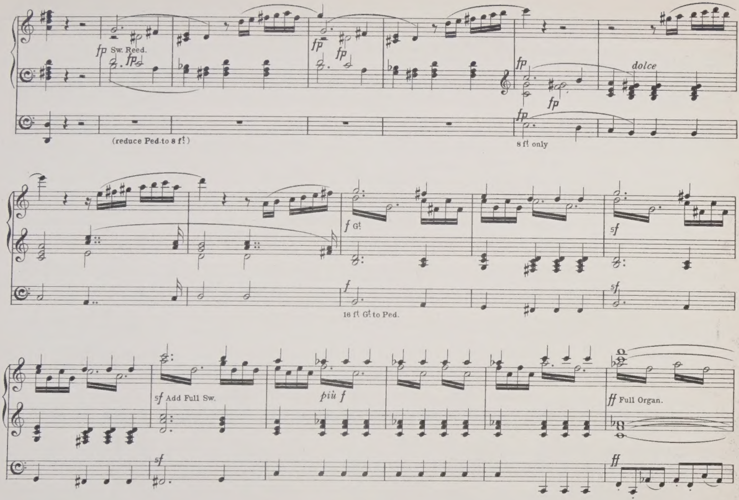
Arranged by
A. B. Plant Mus. D.

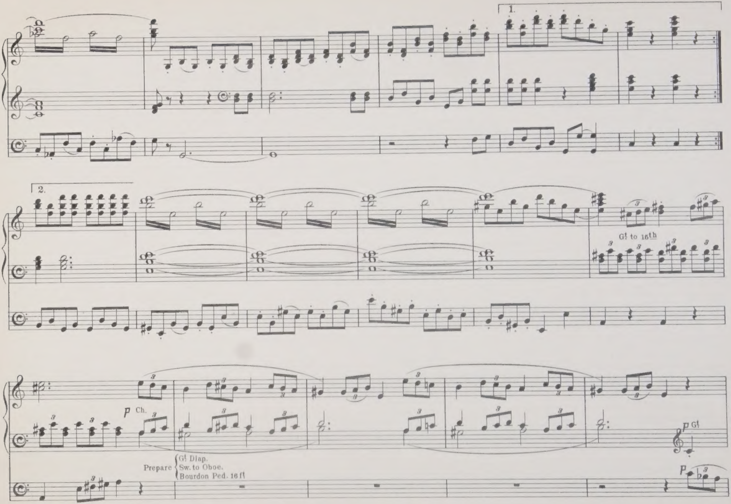
Beethoven.
Op. 67.

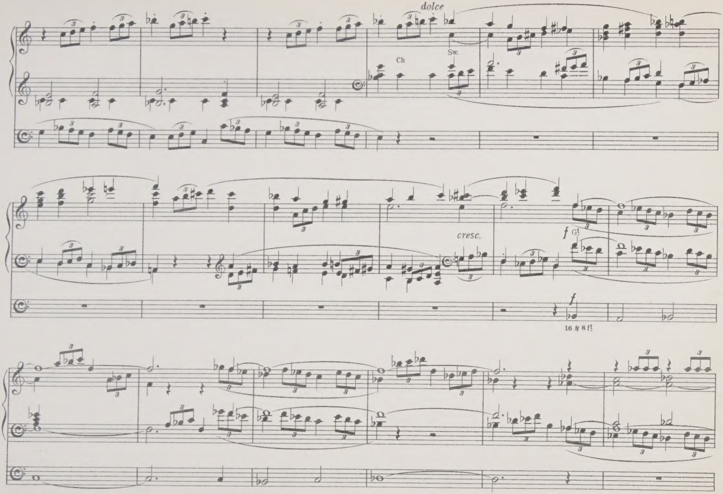

Allegro. 𝅗𝅥 = 84.
ff Full Organ.
MANUAL.
ff
PEDAL.

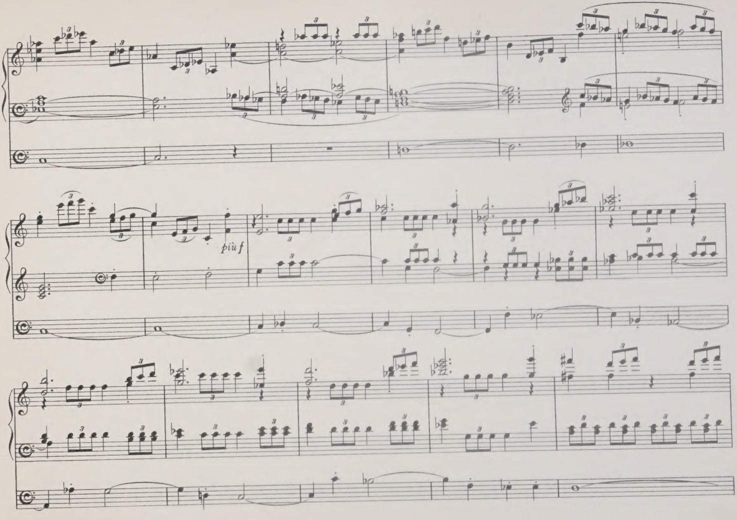

Gt. R.H.
sf Sw.
sf
sf
sf
sf Gt. L.H.
sf
(reduce Gt. to f)
sf
f
Sw.
Sw.
Gt.
Gt.
Full Org.
ff
Sw.
(prepare Gt. to 15th)

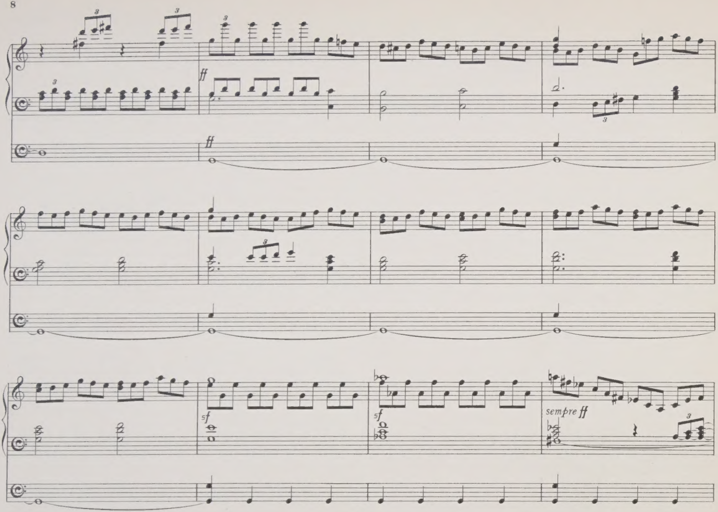

Gt
Sw. cresc.
f Gt
p Ch.
f
Gt
f
p Ch.
f
Gt
f
Ch.
pp
f
Sw.
cres - cen - do
Sw.
ff Gt
ff

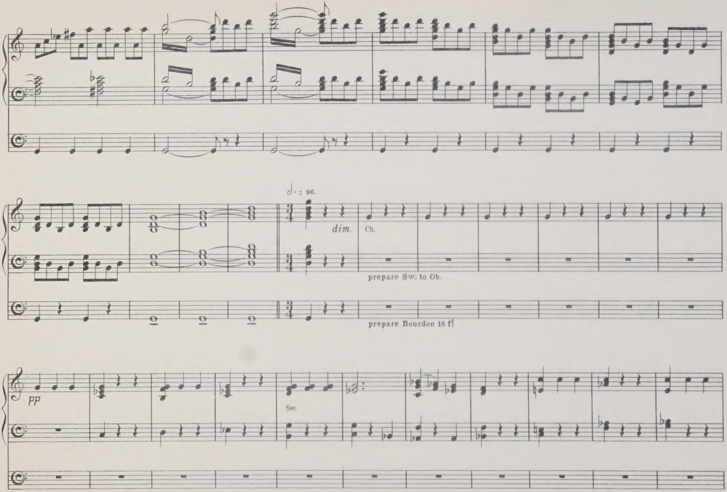

fp Sw. Reed.
fp
(reduce Ped. to 8 ft.)
fp
fp
fp
fp
fp
8 ft. only
dolce
f Gt.
f
16 ft. Gt. to Ped.
sf
sf
sf Add Full Sw.
sf
più f
ff Full Organ.
ff

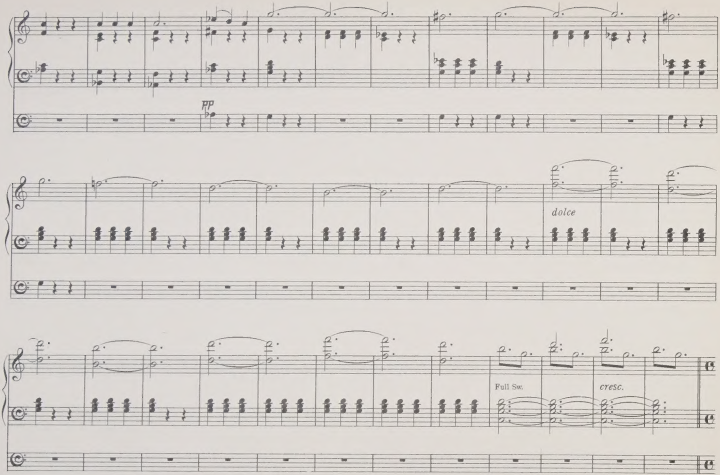

1.
2.
Gt to 16th
p Ch.
Prepare
Gt Diap.
Sw. to Oboe.
Bourdon Ped. 16 ft
p Gt
p


dolce
Ch
Sw.
cresc.
f
Gt.
f
16 & 8 ft.

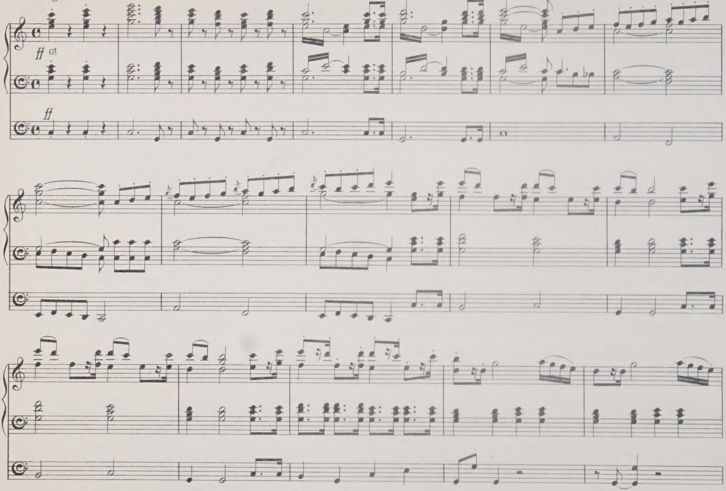

più f

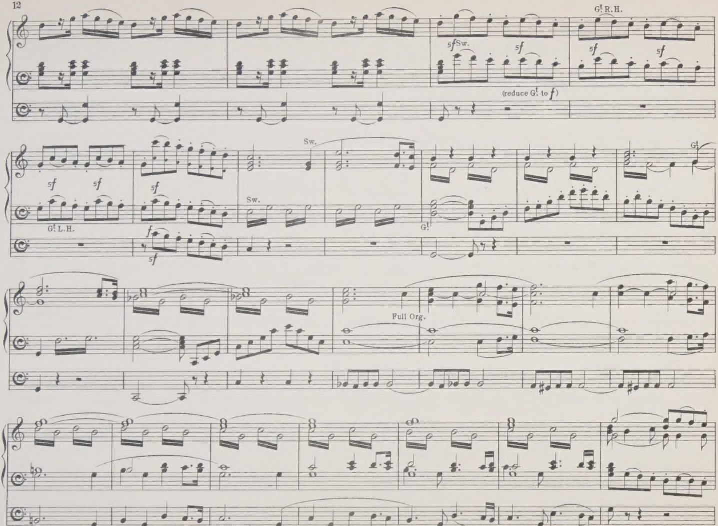

ff
ff
sf
sf
sempre ff

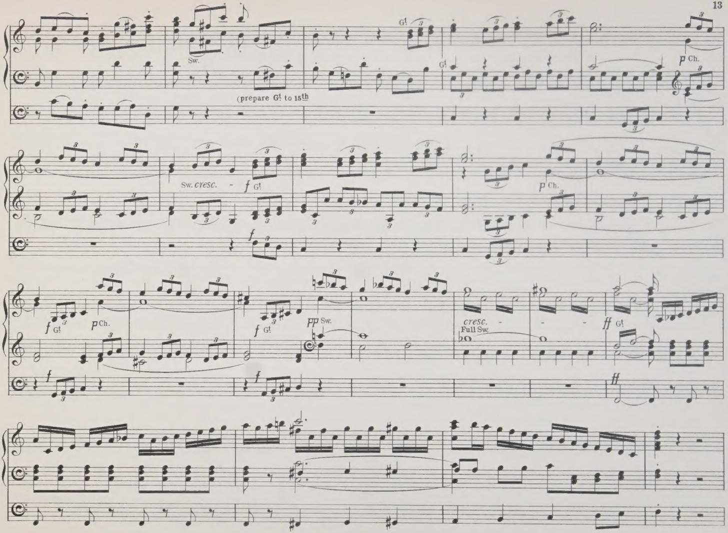

𝅗𝅥. = 96.
dim.
Ch.
prepare Sw. to Ob.
prepare Bourdon 16 f!
pp
Sw.

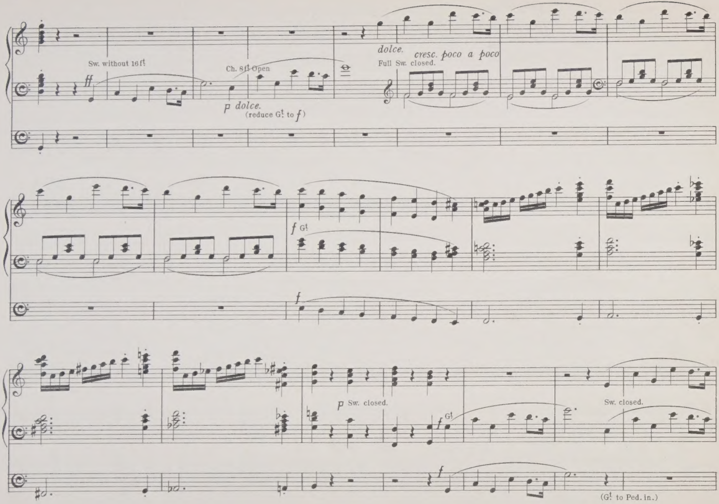

pp
dolce
Full Sw.
cresc.

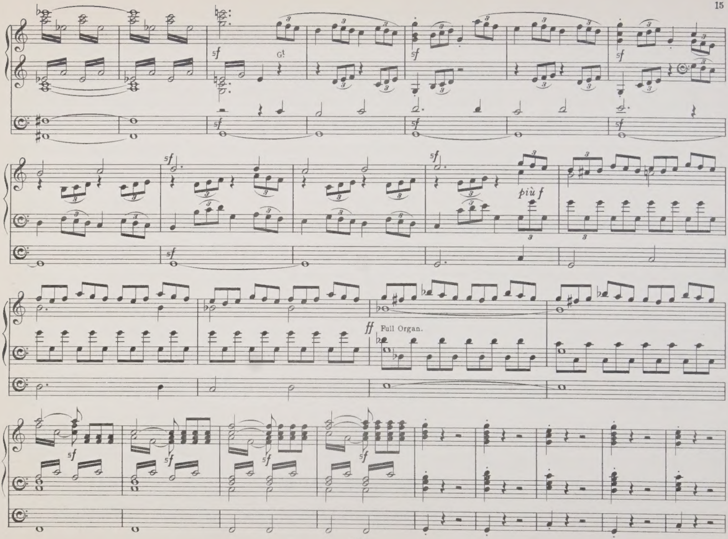
Allegro. 𝅗𝅥 = 84.

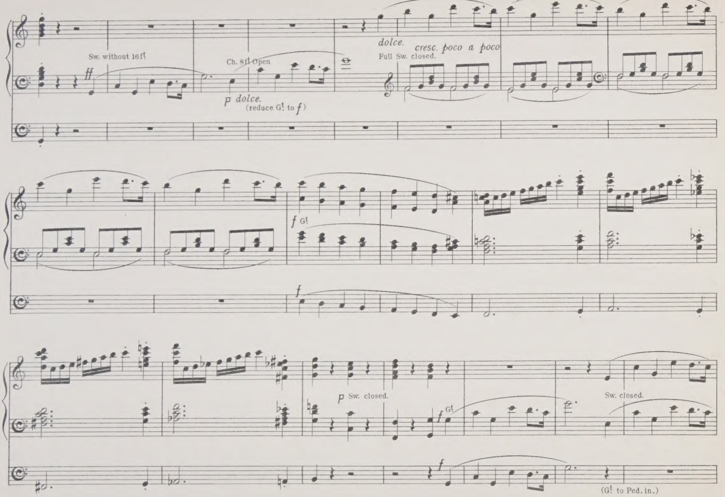


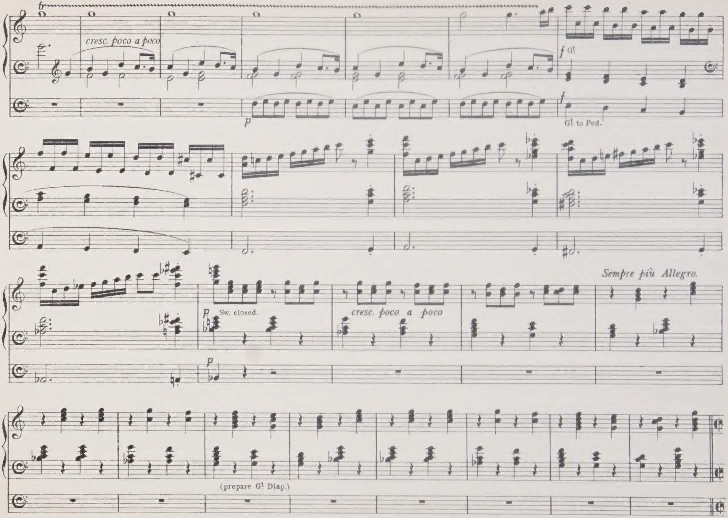

G! R.H.
sf Sw.
sf
sf
sf
(reduce G! to f)
sf
sf
sf
G! L.H.
f
sf
Sw.
Sw.
G!
G!
Full Org.

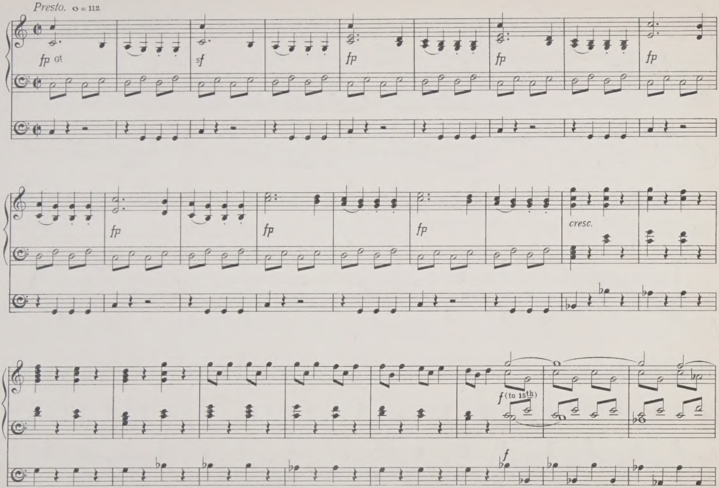

Sw.
G!
(prepare G! to 15th
G!
p Ch.
Sw. cresc.
f G!
f
p Ch.
f G!
p Ch.
f
f G!
pp Sw.
f
cresc.
Full Sw.
ff G!
ff

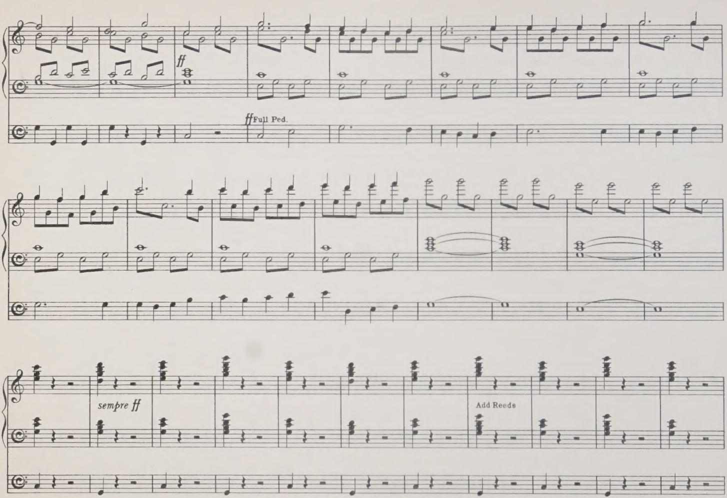

Sw. without 16ft.
ff
Ch. 8ft. Open
p dolce.
(reduce Gt. to f)
dolce.
cresc. poco a poco
Full Sw. closed.
f Gt.
f
p Sw. closed.
f Gt.
f
Sw. closed.
(Gt. to Ped. in.)

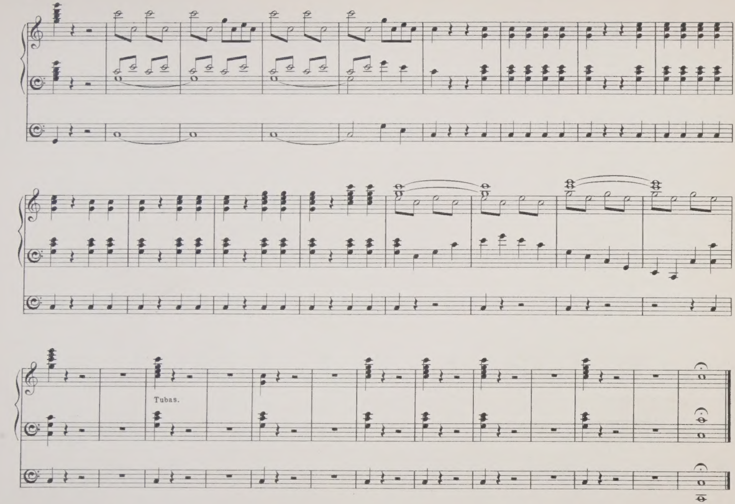

sf
Gt
più f
ff
Full Organ.


Sw. without 16 ft.
ff
Ch. 8 ft. Open
p dolce.
(reduce G! to f)
dolce.
cresc. poco a poco
Full Sw. closed.
f G!
f
p Sw. closed.
f G!
f
Sw. closed.
(G! to Ped. in.)


tr
cresc. poco a poco
f Gt
p
f
Gt to Ped.
p
Sw. closed.
p
cresc. poco a poco
Sempre più Allegro.
(prepare Gt Diap.)


Presto. o = 112.
fp Gt
sf
fp
fp
fp
fp
fp
fp
cresc.
f (to 15th)
f


ff
ff Full Ped.
sempre ff
Add Reeds

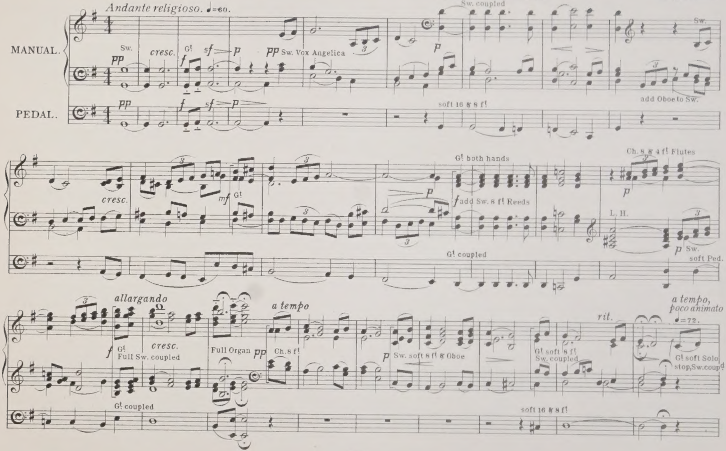

Tubas.

To Ivor Atkins. Esq. Mus. Bac. Oxon. F. R. C. O.

ADORAMUS TE.

Arranged by
the Composer.

Hugh Blair.


Andante religioso. ♩=60.
MANUAL.
PEDAL.
Sw.
pp
cresc.
Gt
f
sf
p
pp Sw. Vox Angelica
R. H. Gt Gamba & Clarabella
Sw. coupled
soft 16 & 8 ft
Sw.
add Oboe to Sw.
cresc.
mf
Gt both hands
f add Sw. 8 ft Reeds
Gt coupled
Ch. 8 & 4 ft Flutes
L. H.
Sw.
soft Ped.
allargando
Gt
Full Sw. coupled
Gt coupled
Full Organ
pp
a tempo
Ch. 8 ft
Sw. soft 8 ft & Oboe
Gt soft 8 ft
Sw. coupled
soft 16 & 8 ft
rit.
a tempo,
poco animato
♩=72.
Gt soft Solo stop, Sw. coupd

Organ Arrangements, Edited by John E. West, No 12.

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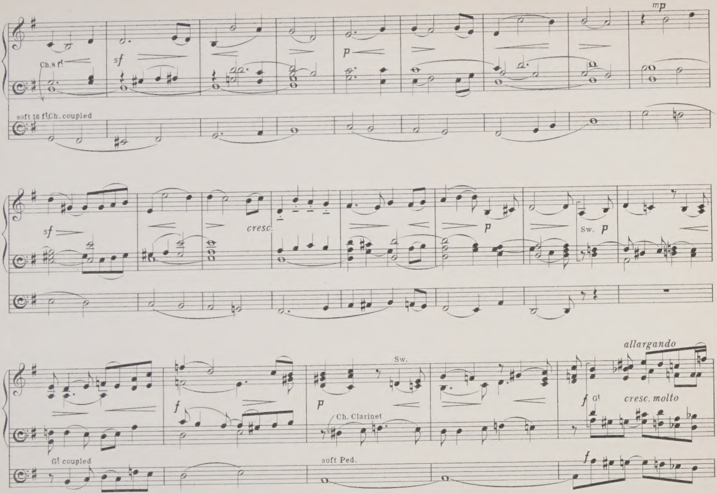
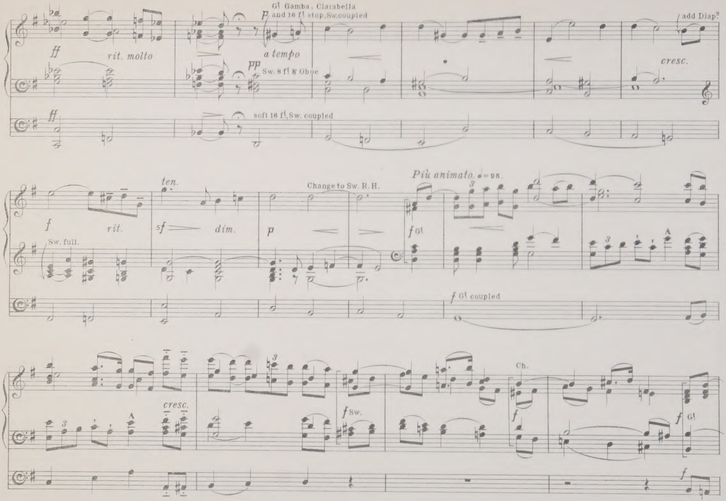
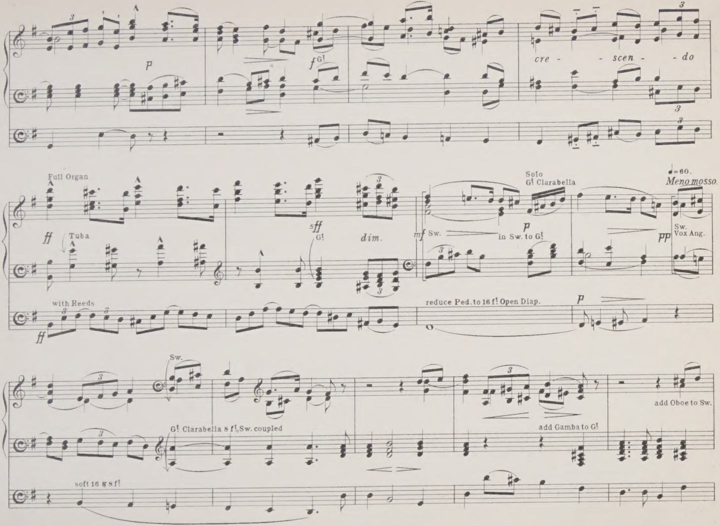
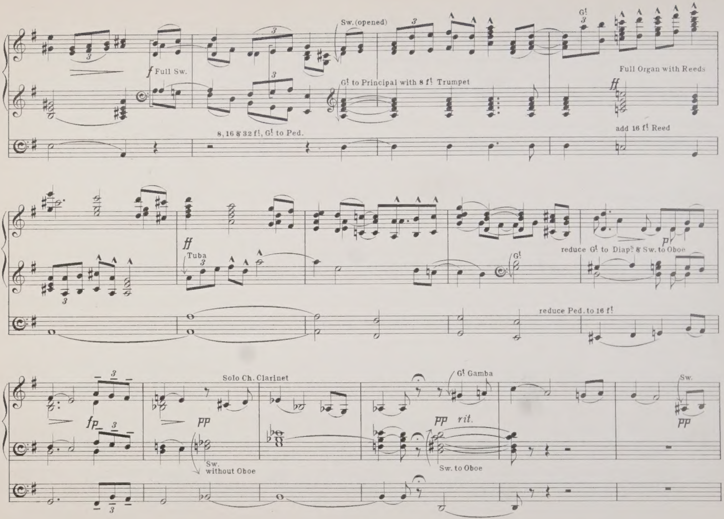
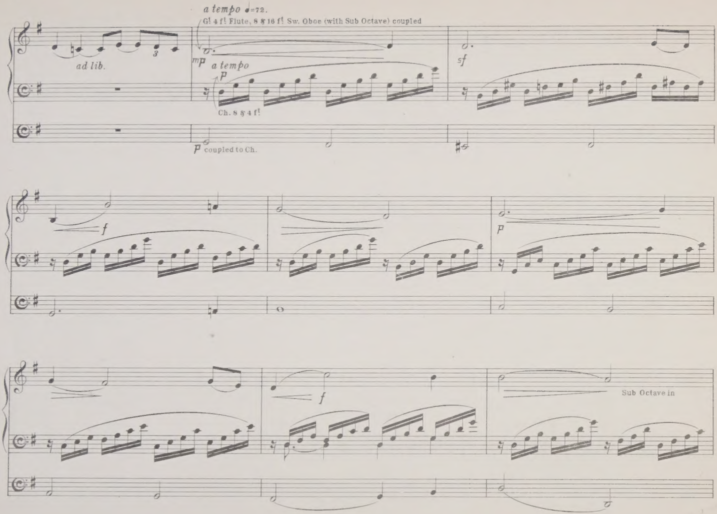
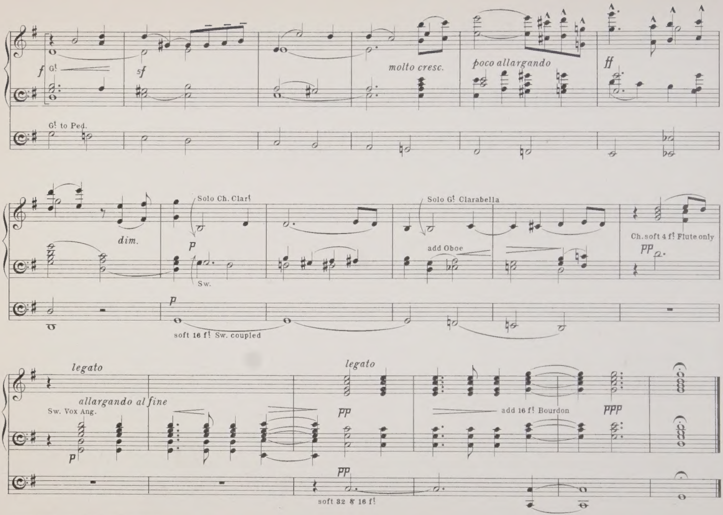

mp
Ch. 8 ft.
sf
p
soft 16 ft. Ch. coupled
sf
cresc.
p
Sw.
p
Sw.
f
p
Ch. Clarinet
allargando
f
Gt.
cresc. molto
Gt. coupled
soft Ped.
f


ff
rit. molto
ff
G! Gamba, Clarabella
p and 16 f! stop, Sw. coupled
a tempo
pp Sw. 8 f! & Oboe
soft 16 f! Sw. coupled
cresc.
add Diap.s
f
rit.
Sw. full.
ten.
sf
dim.
p
Change to Sw. R. H.
Più animato. ♩= 96.
f G!
f G! coupled
3
cresc.
f Sw.
Ch.
f
f G!
f


p
f G!
cre - - scen - do
Full Organ
ff
Tuba
with Reeds
ff
sff
G!
dim.
mf Sw.
Solo
G! Clarabella
p
in Sw. to G!
reduce Ped. to 16 f! Open Diap.
p
♩= 60.
Meno mosso.
pp
Sw.
Vox Ang.
Sw.
G! Clarabella 8 f!, Sw. coupled
soft 16 & 8 f!
add Gamba to G!
add Oboe to Sw.


f Full Sw.
Sw. (opened)
G! to Principal with 8 f! Trumpet
8, 16 & 32 f!, G! to Ped.
G!
Full Organ with Reeds
ff
add 16 f! Reed
ff
Tuba
G!
reduce G! to Diap? & Sw. to Oboe
p
reduce Ped. to 16 f!
fp
Solo Ch. Clarinet
pp
Sw.
without Oboe
G! Gamba
pp rit.
Sw. to Oboe
Sw.
pp


a tempo ♩=72.
Gt. 4 ft. Flute, 8 & 16 ft. Sw. Oboe (with Sub Octave) coupled
ad lib.
3
mp
a tempo
p
Ch. 8 & 4 ft.
p coupled to Ch.
sf
f
p
f
Sub Octave in


f
G!
G! to Ped.
sf
molto cresc.
poco allargando
ff
dim.
Solo Ch. Clar!
p
Sw.
p
soft 16 f! Sw. coupled
Solo G! Clarabella
add Oboe
Ch. soft 4 f! Flute only
pp
legato
allargando al fine
Sw. Vox Ang.
p
legato
pp
pp
soft 32 & 16 f!
add 16 f! Bourdon
ppp

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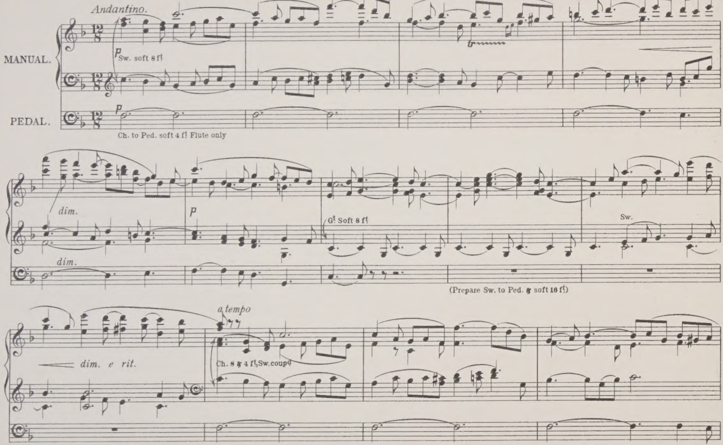
From the Music to "The Birds" of Aristophanes.

Arranged by
W. G. Alcock. Mus. D.

C. Hubert H. Parry.


Andantino.
MANUAL.
p
Sw. soft 8 ft.
PEDAL.
p
Ch. to Ped. soft 4 ft. Flute only
dim.
dim.
p
Gt. Soft 8 ft.
Sw.
(Prepare Sw. to Ped. & soft 16 ft.)
dim. e rit.
a tempo
Ch. 8 & 4 ft, Sw. coup.

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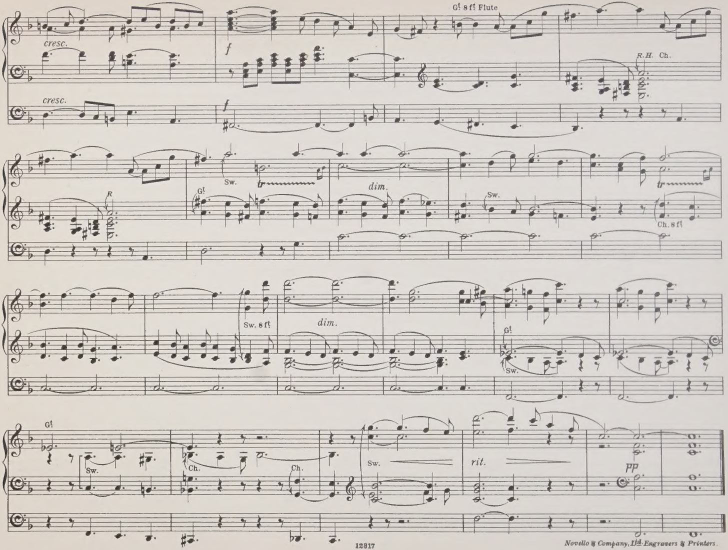
cresc.
cresc.
f
f
G! 8 ft Flute
R.H. Ch.
R
G!
Sw.
tr
dim.
Sw.
tr
Ch. 8 ft
Sw. 8 ft
dim.
G!
Sw.
G!
Sw.
Ch.
Ch.
Sw.
rit.
pp

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BRIDAL MARCH and FINALE.

From the Music to "The Birds" of Aristophanes.

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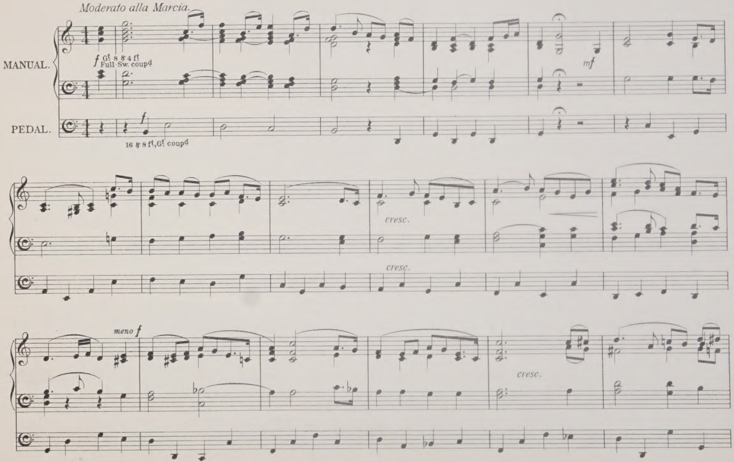
W. G. Alcock. Mus. D.

C. Hubert H. Parry


Moderato alla Marcia.
MANUAL.
PEDAL.
f G! 8 8 4 f! Full Sw. coupd
f
16 & 8 f!, G! coupd
mf
cresc.
cresc.
meno f
cresc.

Organ Arrangements, Edited by John E. West. Nº 14.

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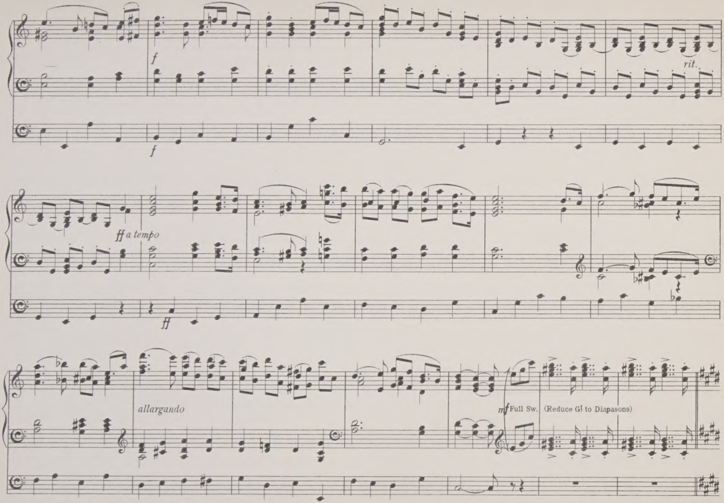
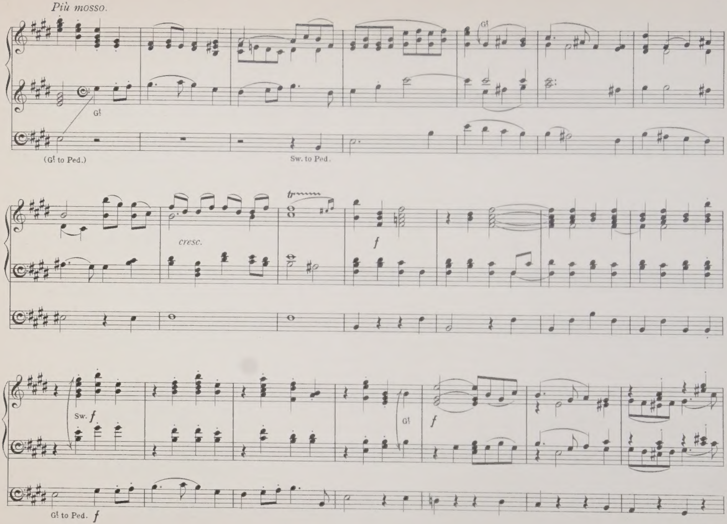
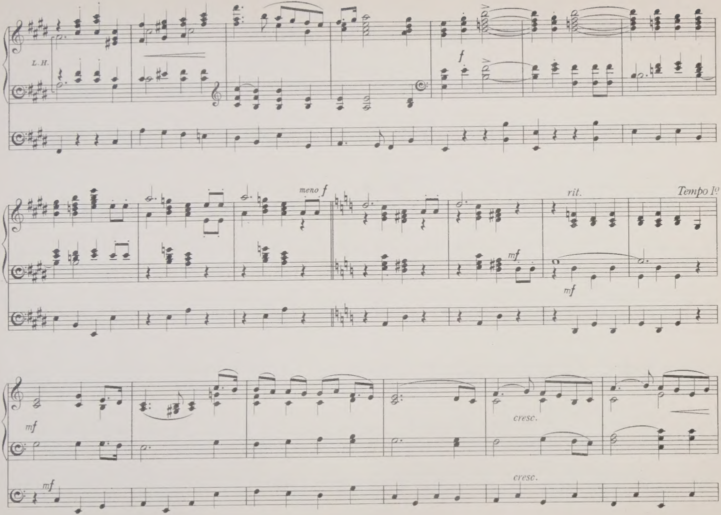
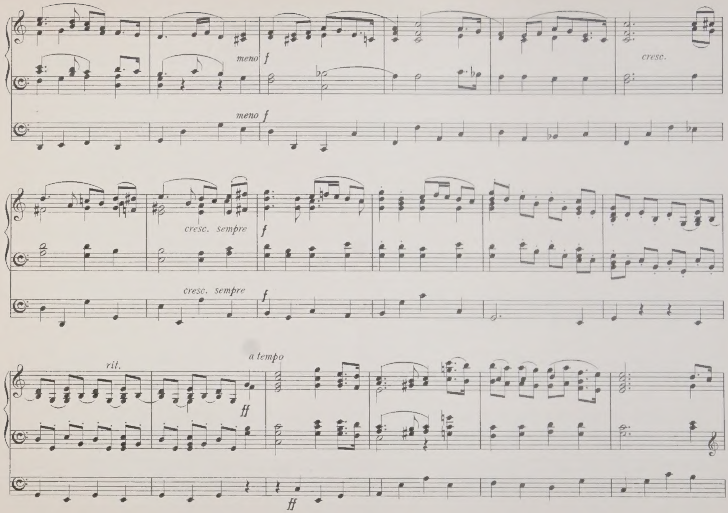
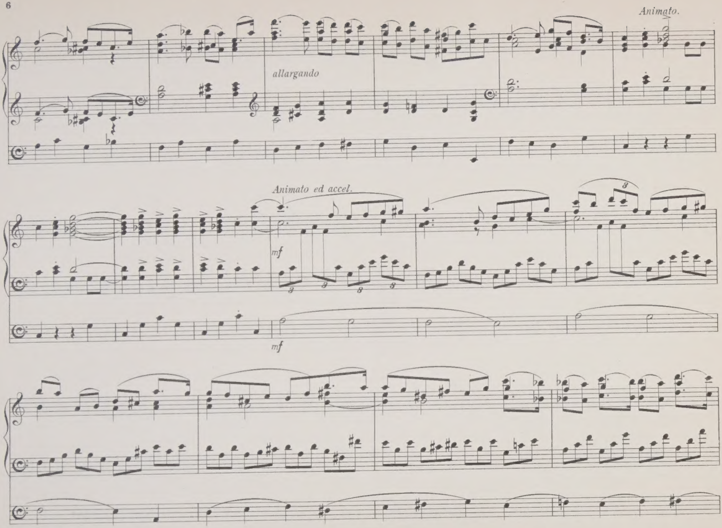
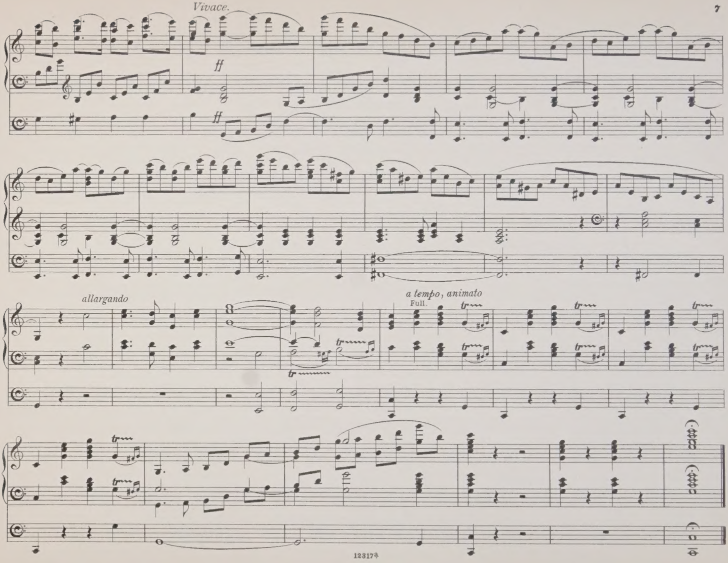

f
f
rit.
ff a tempo
ff
allargando
mf Full Sw.
(Reduce Gt. to Diapasons)


Più mosso.
G!
G!
(G! to Ped.)
Sw. to Ped.
cresc.
tr
f
Sw. f
G!
f
G! to Ped. f


L. H.
f
meno f
rit.
Tempo I°
mf
mf
mf
cresc.
cresc.
mf


meno f
meno f
cresc.
cresc. sempre
f
cresc. sempre
f
rit.
a tempo
ff
ff


Animato.
allargando
Animato ed accel.
mf
3
mf


Vivace.
ff
ff
allargando
a tempo, animato
Full.
tr
tr
tr
tr
tr
tr
tr
tr

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	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
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13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0

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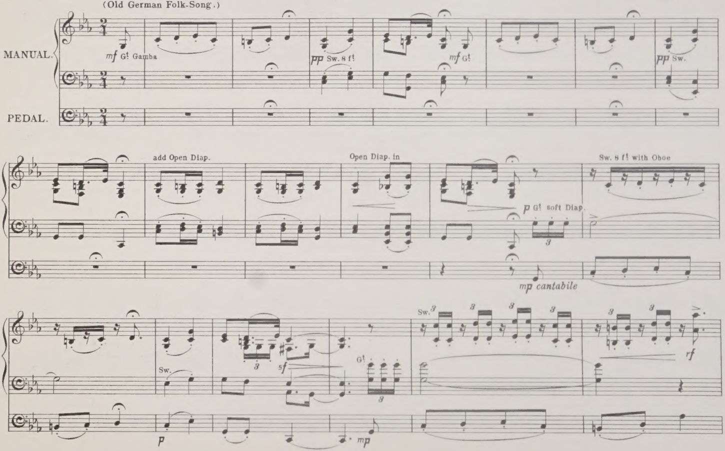
ANDANTE

FROM PIANOFORTE SONATA in C, Op. 1.

Arranged by
John E. West.

Johannes Brahms.


(Old German Folk-Song.)
MANUAL.
PEDAL.
mf Gt Gamba
pp Sw. 8 ft
mf Gt
pp Sw.
add Open Diap.
Open Diap. in
p Gt soft Diap.
Sw. 8 ft with Oboe
mp cantabile
Sw.
sf
Gt
Sw.
p
mp
rf

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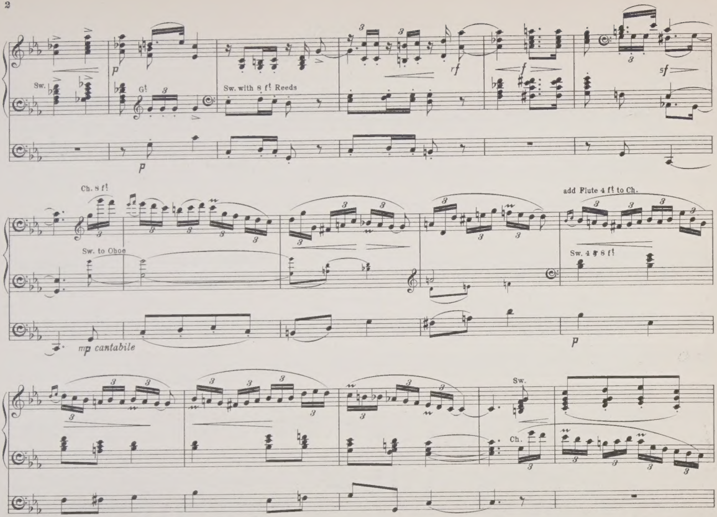
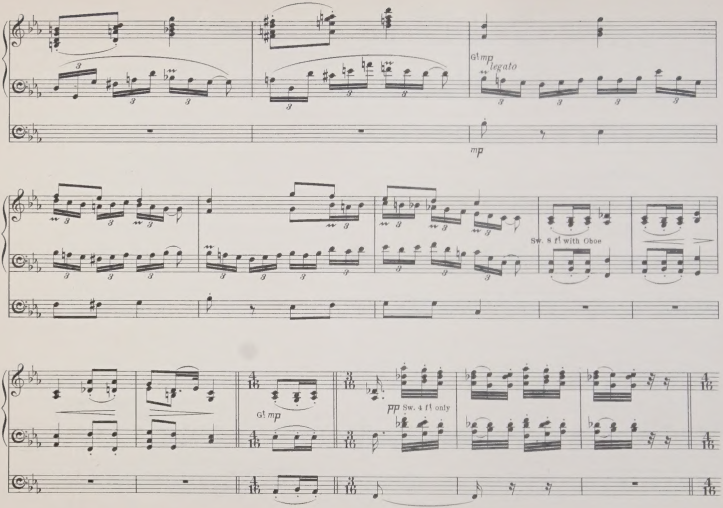
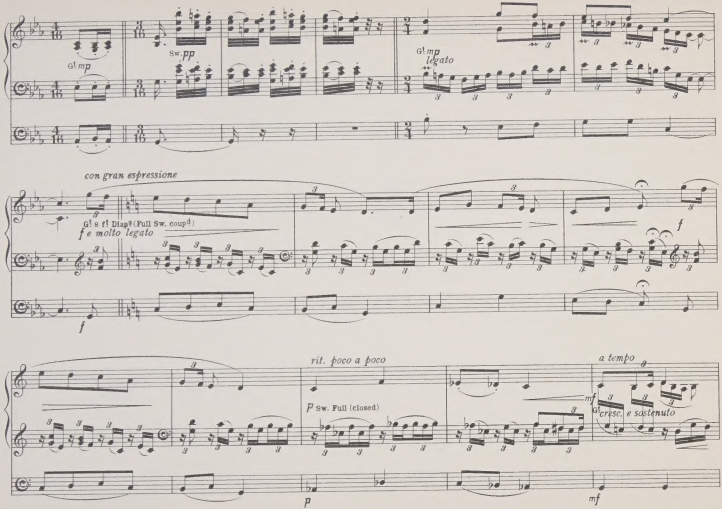
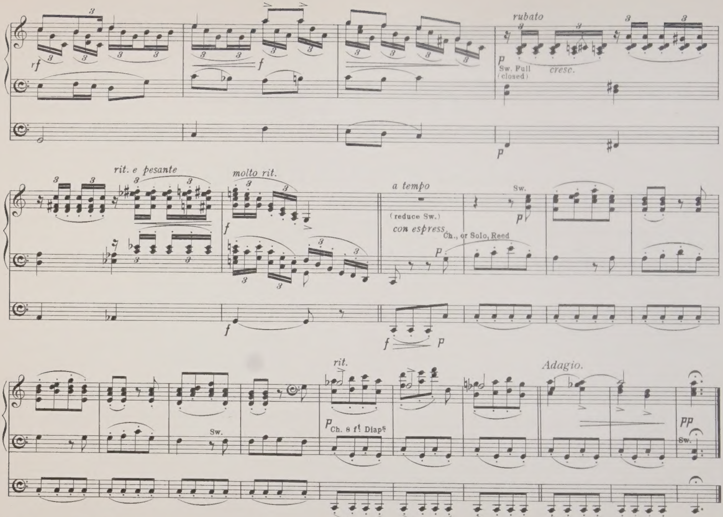

Sw.
p
Gt.
Sw. with 8 ft. Reeds
p
rf
f
sf
Ch. 8 ft.
Sw. to Oboe
mp cantabile
add Flute 4 ft. to Ch.
Sw. 4 & 8 ft.
p
Sw.
Ch.


Gt mp legato
mp
Sw. 8 ft with Oboe
Gt mp
pp Sw. 4 ft only


Gt mp
Sw. pp
Gt mp
legato
con gran espressione
Gt 8 ft Diapn (Full Sw. coupd)
f e molto legato
f
f
rit. poco a poco
p Sw. Full (closed)
p
mf
a tempo
Gt cresc. e sostenuto
mf


rf
f
rubato
p
Sw. Full
(closed)
cresc.
p
rit. e pesante
molto rit.
f
f
a tempo
(reduce Sw.)
con espress.
Ch., or Solo, Reed
p
Sw.
p
f
p
Sw.
rit.
p Ch. 8 ft. Diaps.
Adagio.
pp
Sw.

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3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE in G ADAGIO in F	1	0
5.	PASTORALE in G	1	0
6.	PRELUDE in G TRIPLE FUGUE in G minor POSTLUDIUM ANDANTINO	1	0
7.	MODERATO in F PASTORALE IN A PASTORALE in D	1	0
8.	ALLEGRETTO in A ALLEGRO in D	1	0
9.	OVERTURE in C minor	1	0
10.	THREE SHORT PIECES: *a.* ANDANTINO in G *b.* ALLEGRO in C *c.* ALLEGRO in D PRELUDE in E flat	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE in B flat *b.* ALLEGRETTO in D *c.* ANDANTE in G	2	0
12.	TEN PRELUDES	2	0
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9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE...	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	0

No. **16.**

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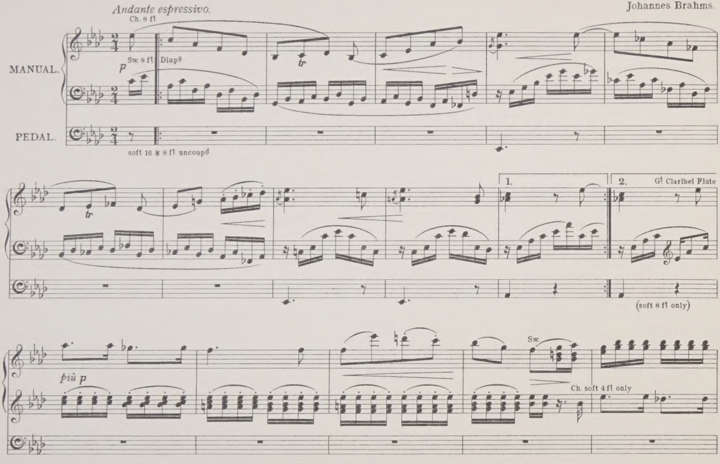
ANDANTE.

FROM PIANOFORTE SONATA in F minor. Op. 5.

Arranged by John E. West.

Johannes Brahms.


Andante espressivo.
Ch. 8 ft
MANUAL.
p
Sw. 8 ft
Diaps
tr
PEDAL.
soft 16 & 8 ft uncoupd
tr
1.
2.
Gt Claribel Flute
(soft 8 ft only)
più p
Sw.
Ch. soft 4 ft only

12384

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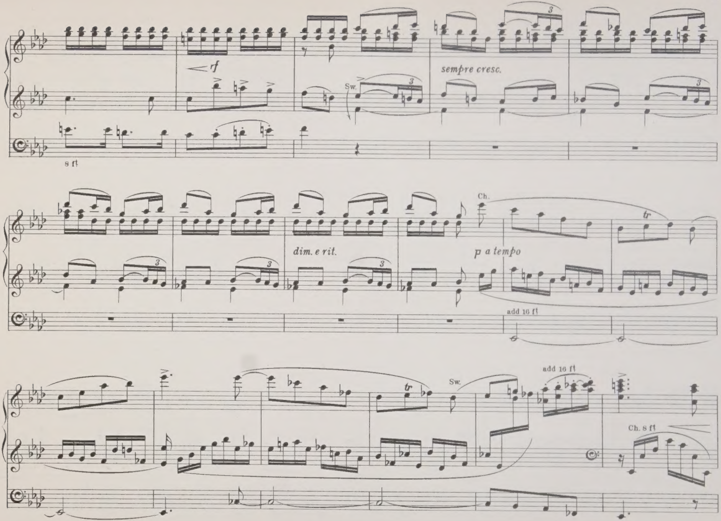
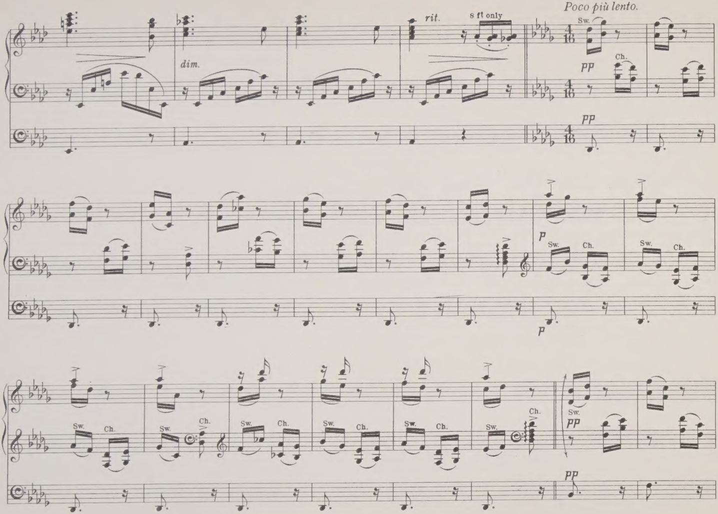
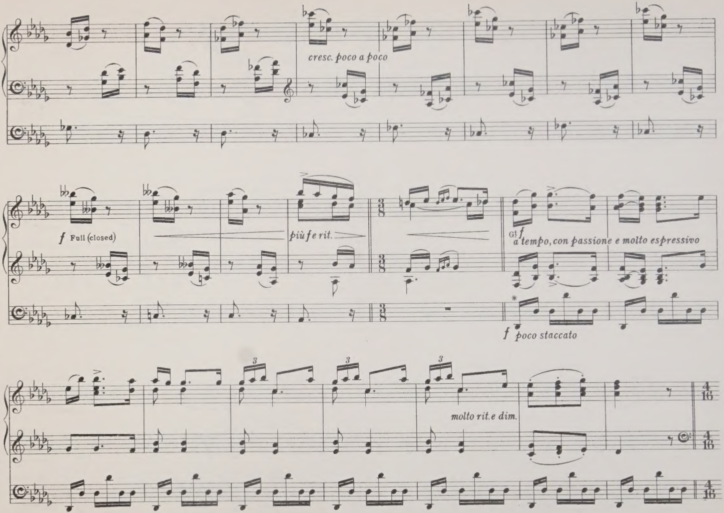


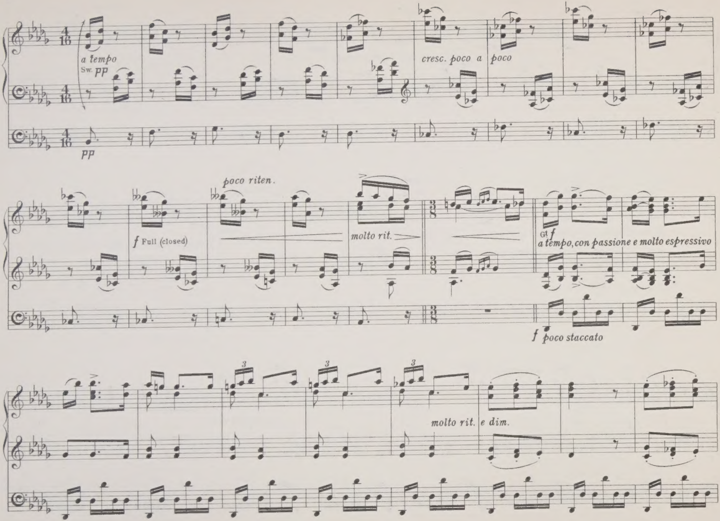
rf
sempre cresc.
Sw.
3
8 ft
dim. e rit.
Ch.
p a tempo
tr
add 16 ft
Sw.
add 16 ft
Ch. 8 ft

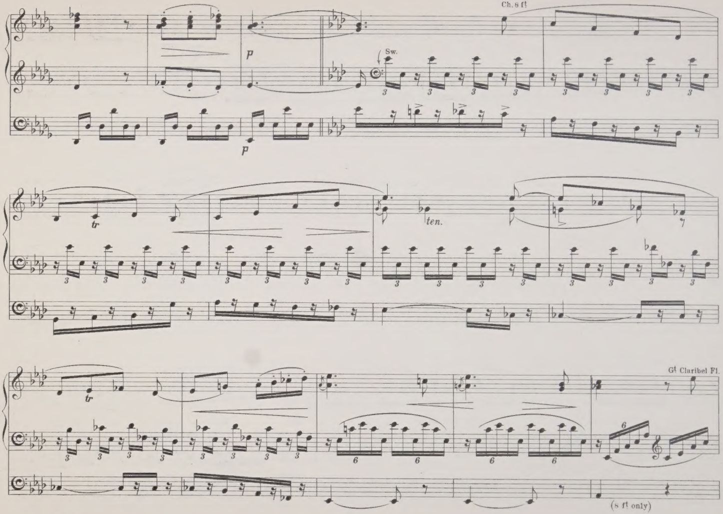

rit.
8 ft only
Poco più lento.
dim.
Sw.
Ch.
pp
p
4
16

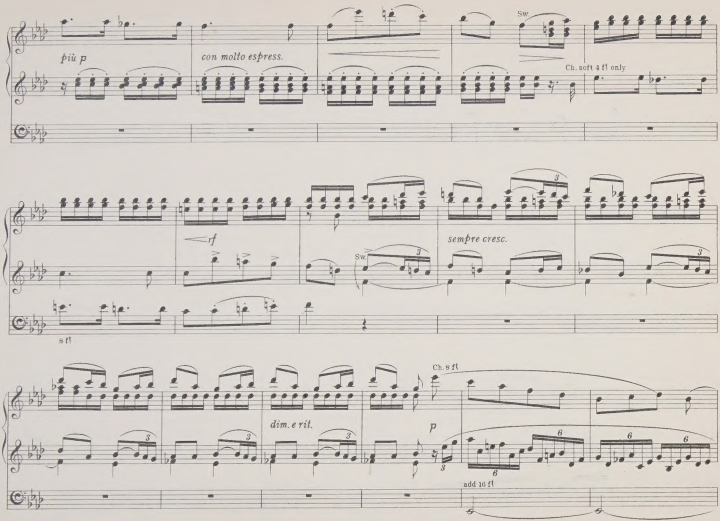

cresc. poco a poco
f Full (closed)
più f e rit.
3/8
Gt f
a tempo, con passione e molto espressivo
*
f poco staccato
3
molto rit. e dim.
4/16

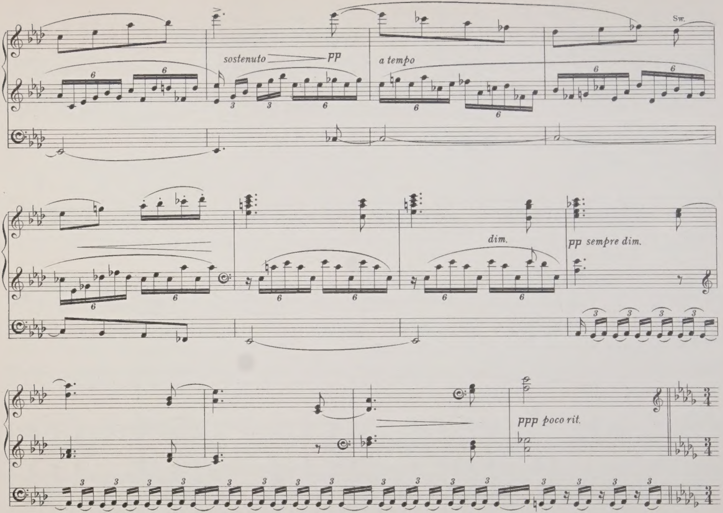
---

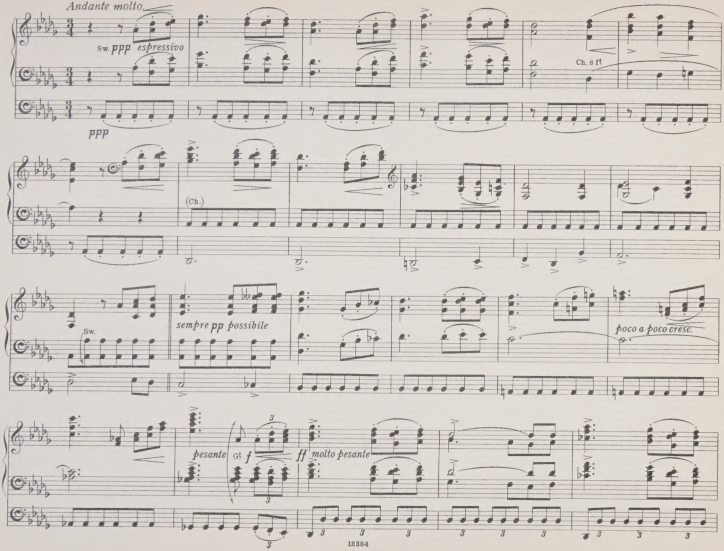
* The original bass at this point, which is in *triplet* semiquavers, has been somewhat modified in the present arrangement.

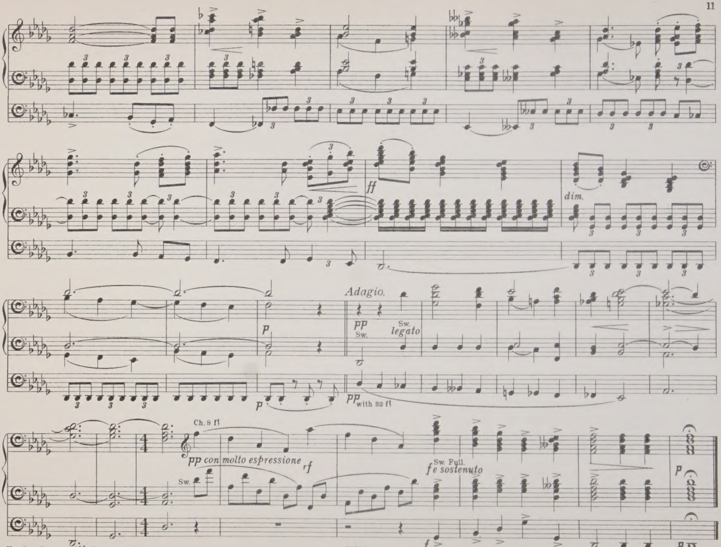

a tempo
Sw. pp
pp
cresc. poco a poco
poco riten.
f Full (closed)
molto rit.
Gt f
a tempo, con passione e molto espressivo
f poco staccato
molto rit. e dim.


Ch. 8 ft
Sw.
p
p
ten.
tr
tr
Gt Claribel Fl.
(8 ft only)


più p
con molto espress.
Sw.
Ch. soft 4 ft only
8 ft
rf
Sw.
3
sempre cresc.
3
dim. e rit.
p
Ch. 8 ft
6
add 16 ft


sostenuto
pp
a tempo
Sw.
dim.
pp sempre dim.
ppp poco rit.


Andante molto
Sw. ppp espressivo
ppp
Ch. 8 ft
(Ch.)
Sw.
sempre pp possibile
poco a poco cresc.
pesante
Gt f
ff molto pesante


ff
dim.
p
Adagio.
pp
Sw.
Sw.
legato
pp with 32 ft
Ch. 8 ft
pp con molto espressione
rf
Sw.
Sw. Full.
f e sostenuto
f
p
p

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

		s.	d.
1.	SONATA in D minor (originally written as a Duet)	3	0
2.	FANTASIA in E minor	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE in G ADAGIO in F	1	0
5.	PASTORALE in G	1	0
6.	PRELUDE in G TRIPLE FUGUE in G minor POSTLUDIUM ANDANTINO	1	0
7.	MODERATO in F PASTORALE IN A PASTORALE in D	1	0
8.	ALLEGRETTO in A ALLEGRO in D	1	0
9.	OVERTURE in C minor	1	0
10.	THREE SHORT PIECES: *a.* ANDANTINO in G *b.* ALLEGRO in C *c.* ALLEGRO in D PRELUDE in E flat	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE in B flat *b.* ALLEGRETTO in D *c.* ANDANTE in G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA in D	1	6
14.	TWO PRELUDES (B flat and G)	1	0
15.	MARCHE RELIGIEUSE	1	0

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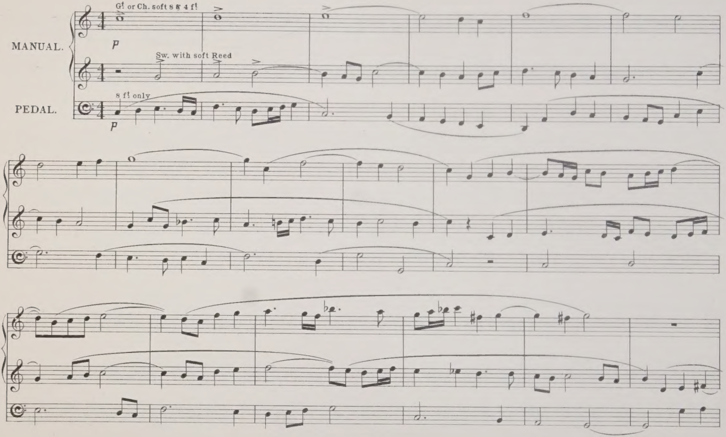
MODERATO

From "TWELVE SONATAS OF THREE PARTS," Nº VI.

Arranged by
John Pullein.

Henry Purcell.


Gt. or Ch. soft 8 & 4 ft.
MANUAL.
p
Sw. with soft Reed
PEDAL.
8 ft. only
p

Organ Arrangements, Edited by John E. West. Nº 17.(a)

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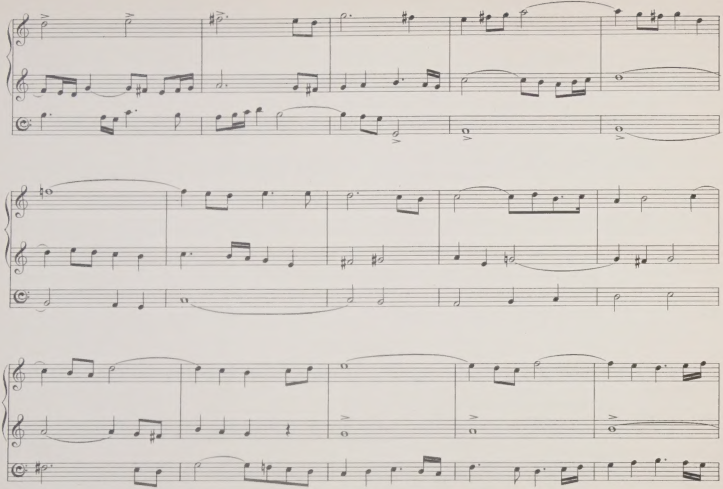
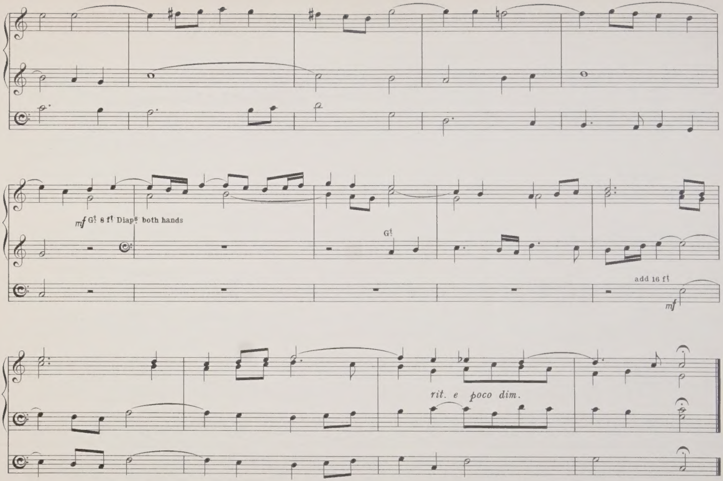


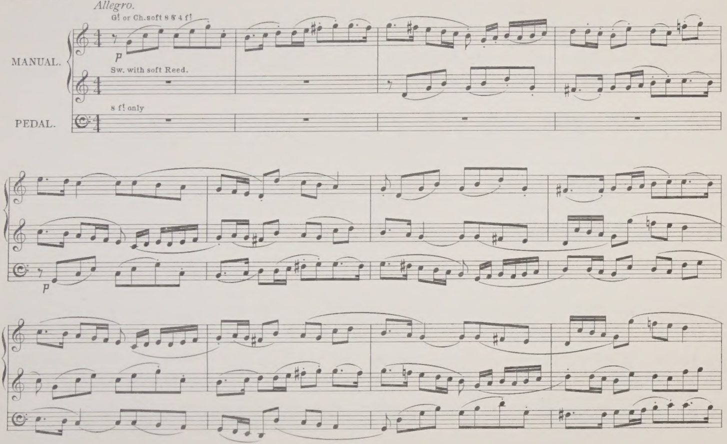

mf Gt. 8 ft. Diapn. both hands
Gt.
add 16 ft.
mf
rit. e poco dim.

CANZONA

From "TWELVE SONATAS OF THREE PARTS" No. VI.

Arranged by
John Pullein.

Henry Purcell.


Allegro.
Gt. or Ch. soft 8 & 4 ft.
p
MANUAL.
Sw. with soft Reed.
8 ft. only
PEDAL.
p

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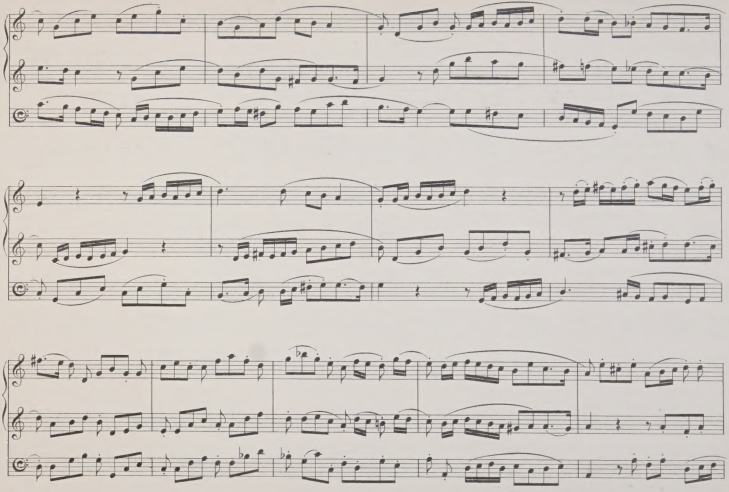

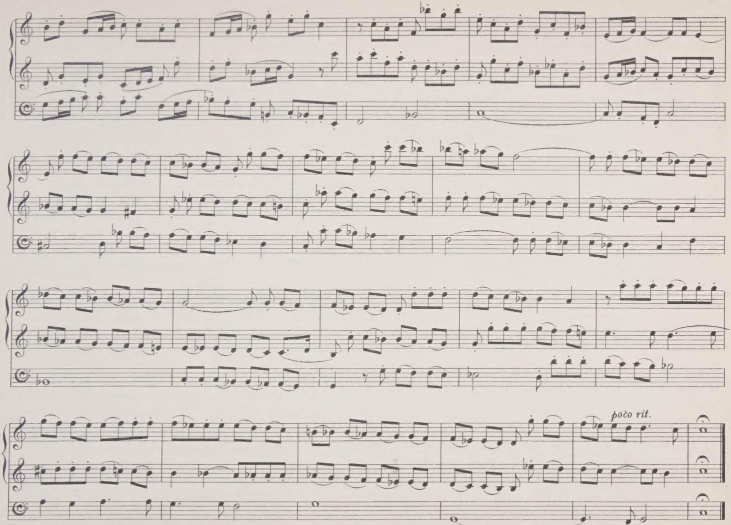
poco rit.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

---

		s.	d.
1.	SONATA in D minor (originally written as a Duet)	3	0
2.	FANTASIA in E minor	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE in G ADAGIO in F	1	0
5.	PASTORALE in G	1	0
6.	PRELUDE in G TRIPLE FUGUE in G minor POSTLUDIUM ANDANTINO	1	0
7.	MODERATO in F PASTORALE IN A PASTORALE in D	1	0
8.	ALLEGRETTO in A ALLEGRO in D	1	0
9.	OVERTURE in C minor	1	0
10.	THREE SHORT PIECES: a. ANDANTINO in G b. ALLEGRO in C c. ALLEGRO in D PRELUDE in E flat	1	0
11.	THREE SHORT PIECES:— a. ANDANTE in B flat b. ALLEGRETTO in D c. ANDANTE in G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA in D	1	6
14.	TWO PRELUDES (B flat and G)	1	0
15.	MARCHE RELIGIEUSE	1	0

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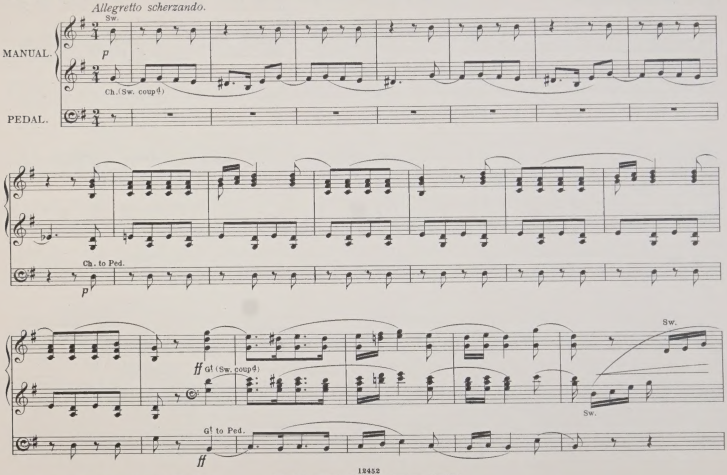
HUMORESKE.

Arranged by Healey Willan.

Tschaikowsky, Op. 10, № 2.


Allegretto scherzando.
Sw.
MANUAL.
p
Ch. (Sw. coupd)
PEDAL.
Ch. to Ped.
p
ff
Gt (Sw. coupd)
Gt to Ped.
ff
Sw.
Sw.

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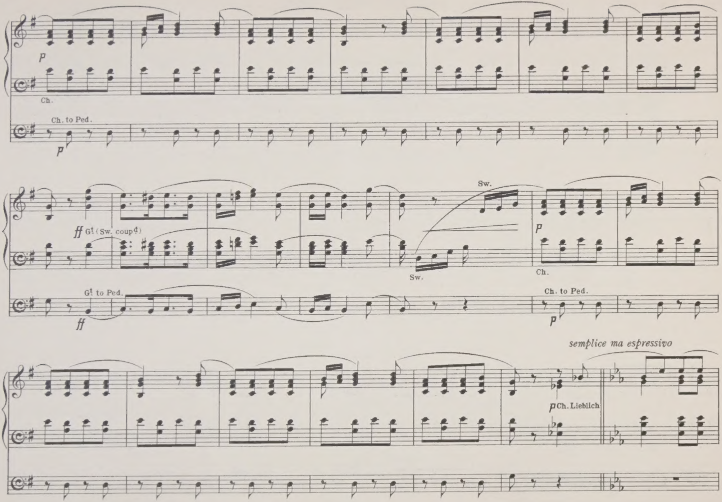
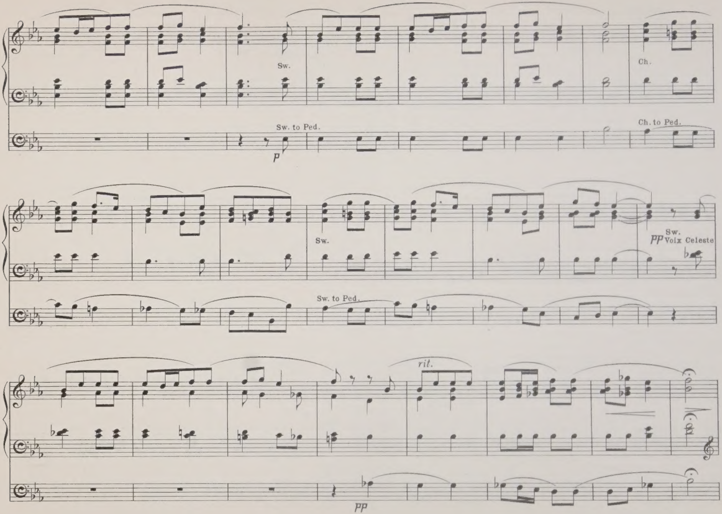
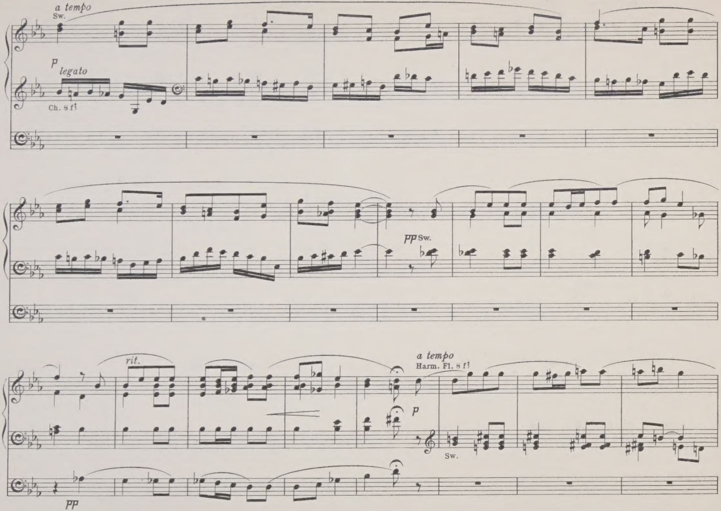
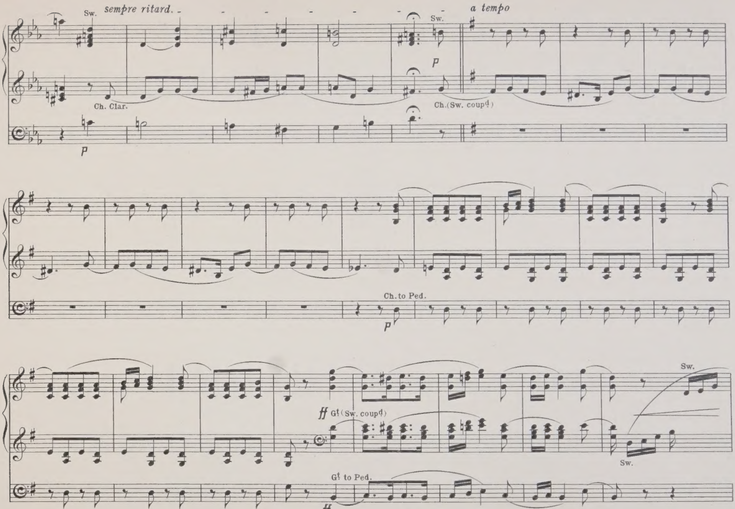
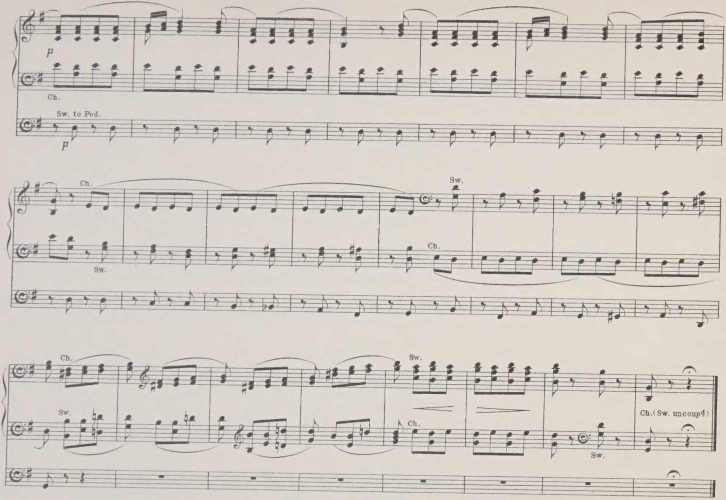

p
Ch.
Ch. to Ped.
p
ff Gt (Sw. coupd)
Gt to Ped.
ff
Sw.
Sw.
p
Ch.
Ch. to Ped.
p
semplice ma espressivo
p Ch. Lieblich


Sw.
Sw. to Ped.
p
Ch.
Ch. to Ped.
Sw.
Sw. to Ped.
pp
Sw.
Voix Celeste
rit.
pp


a tempo
Sw.
p legato
Ch. 8 ft
pp Sw.
rit.
a tempo
Harm. Fl. 8 ft
p
Sw.
pp


sempre ritard.
Sw.
a tempo
Sw.
p
Ch. Clar.
Ch.(Sw. coupd)
p
Ch. to Ped.
p
ff
Gt (Sw. coupd)
Gt to Ped.
ff
Sw.
Sw.


p
Ch.
Sw. to Ped.
p
Ch.
Sw.
Sw.
Ch.
Ch.
Sw.
Sw.
Ch.
Sw.
Ch.(Sw. uncoupd)

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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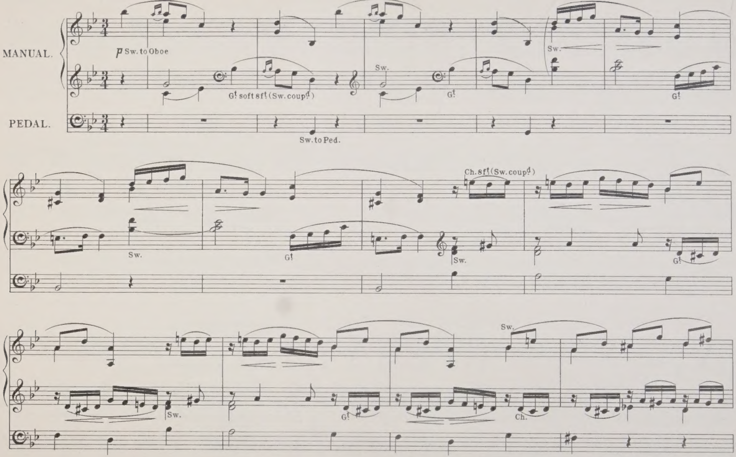
ABEND-TRÄUMEREI.

Arranged by Healey Willan.

Tschaikowsky, Op. 19. Nº 1.

Andante espressivo. ♩= 66.


MANUAL.
PEDAL.
p Sw. to Oboe
Gt. soft 8ft. (Sw. coupd.)
Sw.
Gt.
Sw. to Ped.
Ch. 8ft. (Sw. coupd.)
Ch.

12454

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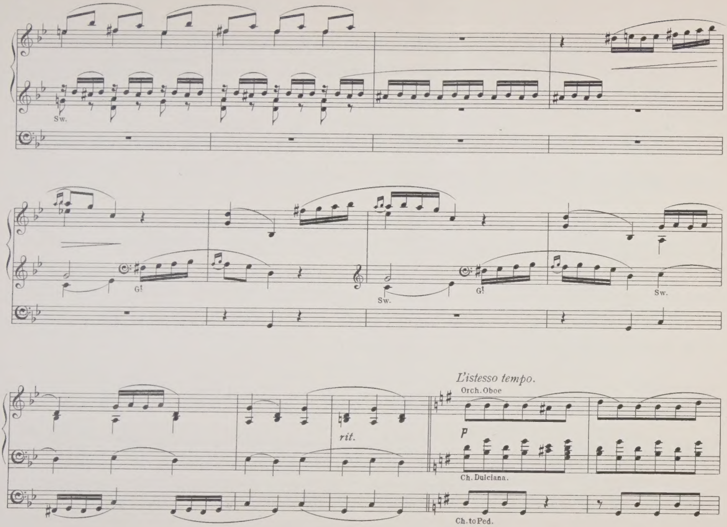
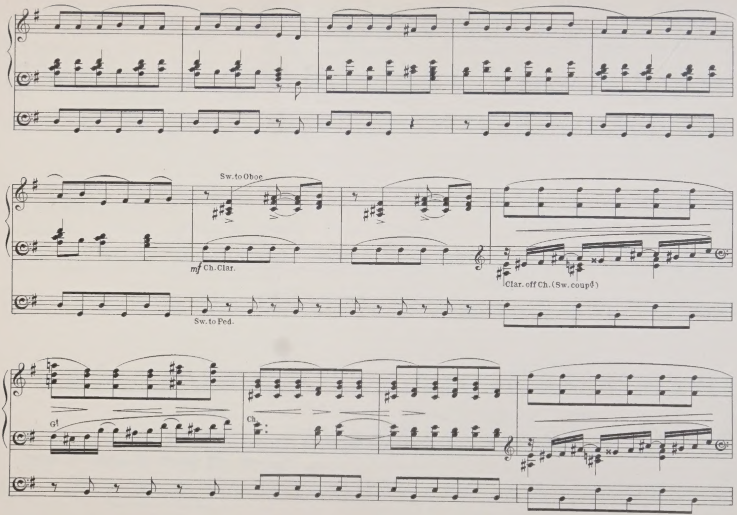
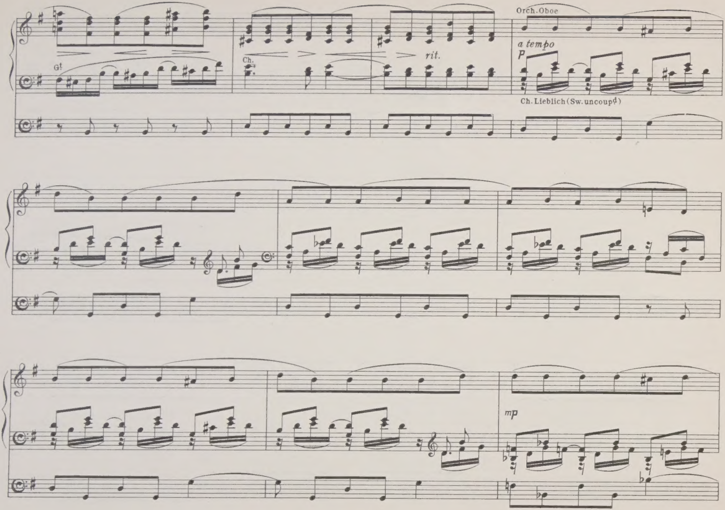
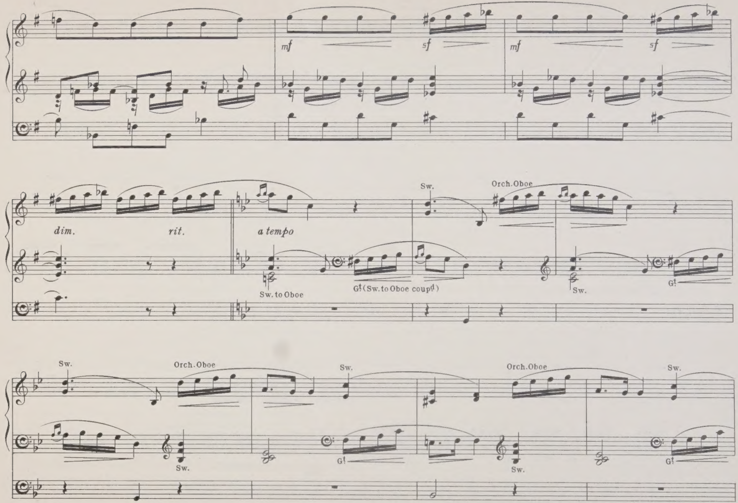
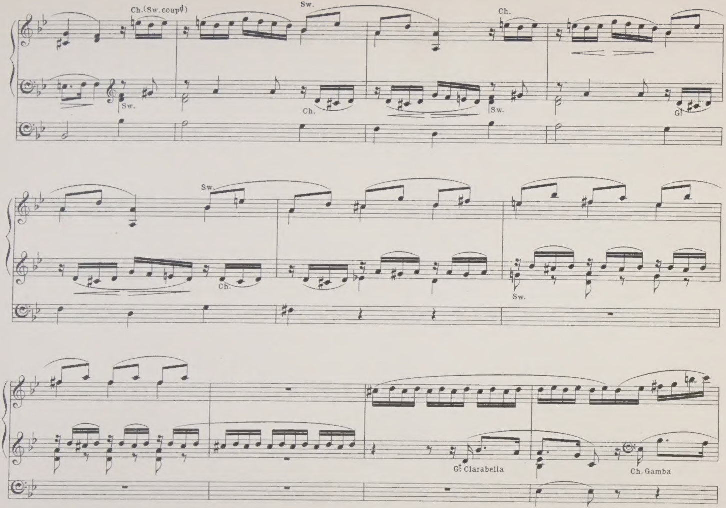
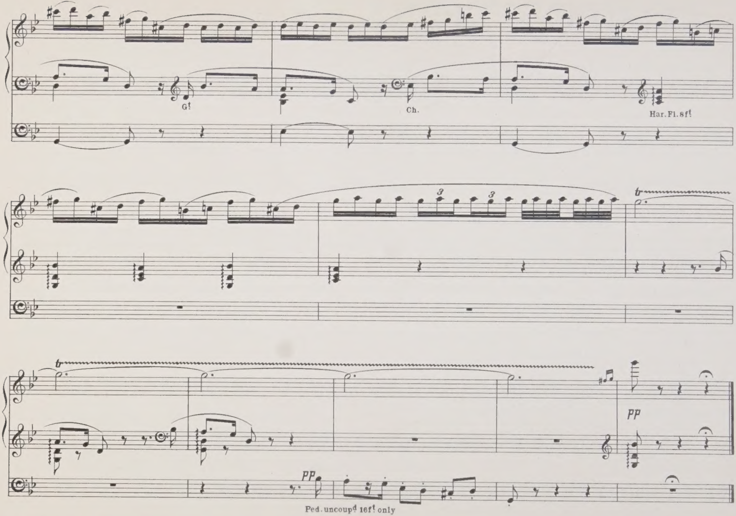

Sw.
Gt
Sw.
Gt
Sw.
rit.
L'istesso tempo.
Orch. Oboe
p
Ch. Dulciana.
Ch. to Ped.


Sw. to Oboe
mf Ch. Clar.
Sw. to Ped.
Clar. off Ch. (Sw. coupd)
Gt.
Ch.


Gt
Ch.
rit.
Orch. Oboe
a tempo
p
Ch. Lieblich (Sw. uncoupd)
mp


mf
sf
mf
sf
dim.
rit.
a tempo
Sw. to Oboe
G! (Sw. to Oboe coupd)
Sw.
Orch. Oboe
Sw.
G!
Sw.
Orch. Oboe
Sw.
Sw.
G!
Orch. Oboe
Sw.
Sw.
G!


Ch.(Sw.coupd)
Sw.
Ch.
Sw.
Ch.
Sw.
G!
Sw.
Ch.
Sw.
Gt Clarabella
Ch. Gamba


G^t
Ch.
Har. Fl. 8f^t
3
3
tr
tr
pp
pp
Ped. uncoup^d 16f^t only

COMPOSITIONS FOR THE ORGAN

BY

JOSEF RHEINBERGER.

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,, 3. in E	,, 6, in B minor	,, 9. in D♭	,, 12, in B♭ minor

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DUET	EVENING REST	FINALE

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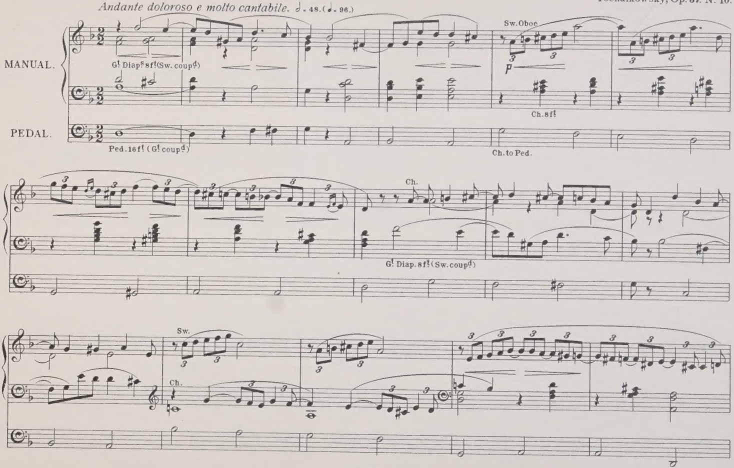
HERBSTLIED.

Arranged by Healey Willan.

Tschaikowsky, Op. 37. Nº 10.


Andante doloroso e molto cantabile. 𝅗𝅥 = 48. (♩ = 96.)
MANUAL.
PEDAL.
Gt Diaps 8ft (Sw. coupd)
Ped. 16ft (Gt coupd)
Sw. Oboe
p
Ch. 8ft
Ch. to Ped.
Ch.
Gt Diap. 8ft (Sw. coupd)
Sw.
Ch.

Organ Arrangements, Edited by John E. West, Nº 20.

12453

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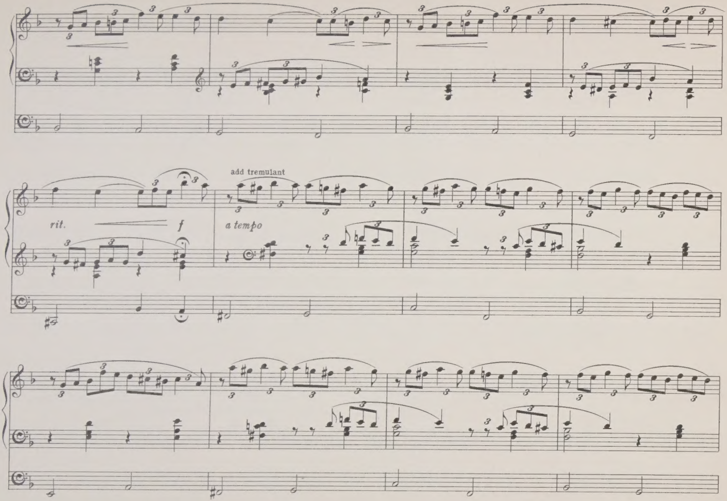
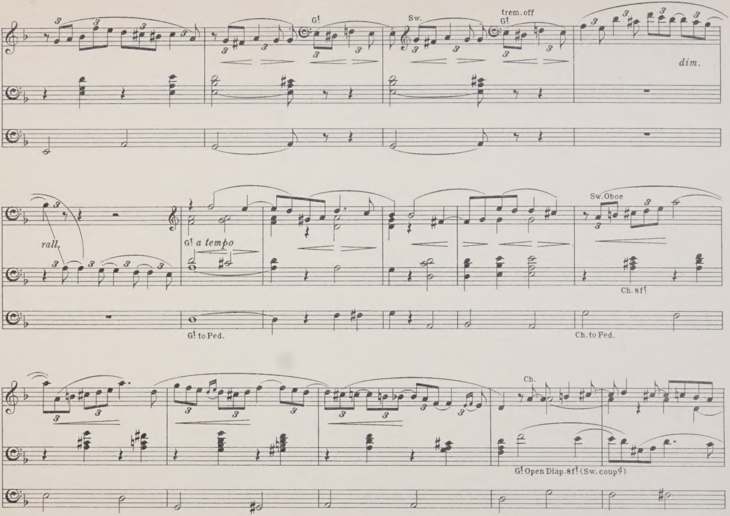
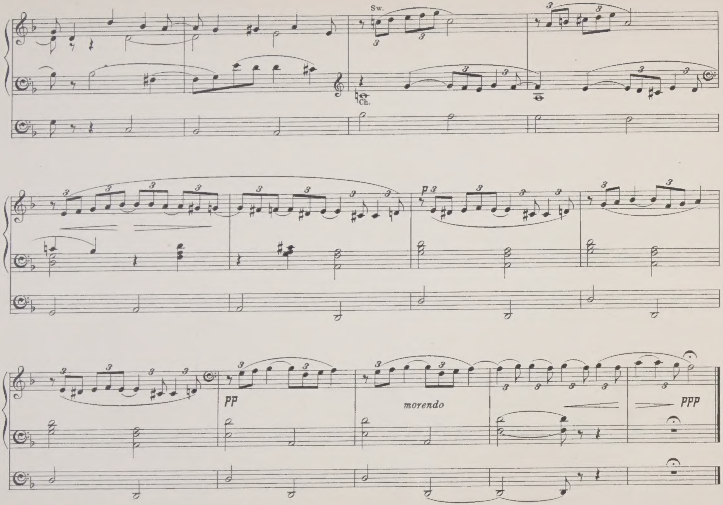

rit.
f
add tremulant
a tempo


Gt
Sw.
trem. off
Gt
dim.
rall.
Gt a tempo
Gt to Ped.
Sw. Oboe
Ch. 8ft
Ch. to Ped.
Ch.
Gt Open Diap. 8ft (Sw. coupd)

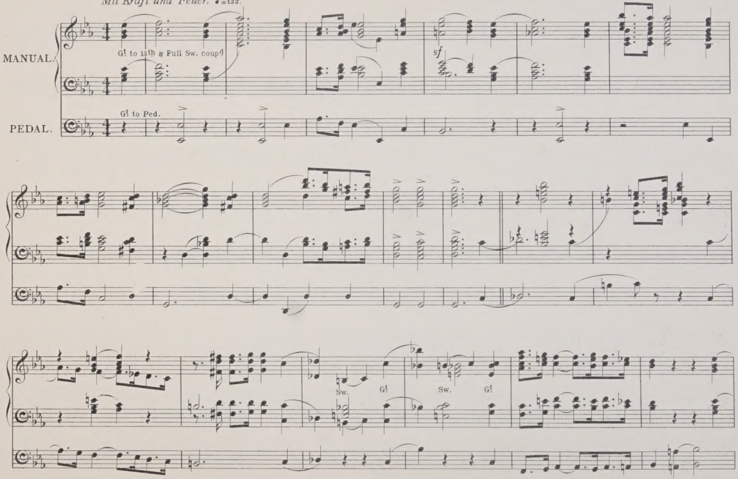

Sw.
Ch.
p
pp
morendo
ppp

MARCH in E flat.

Arranged by Healey Willan.

R. Schumann, Op. 67. Nº 4.

(Con forza e fuoco.)
Mit Kraft und Feuer. ♩=132.


MANUAL.
PEDAL.
Gt. to 15th & Full Sw. coupd
Gt. to Ped.
sf
Sw.
Gt.
Sw.
Gt.

Organ Arrangements, Edited by John E. West, Nº 21.

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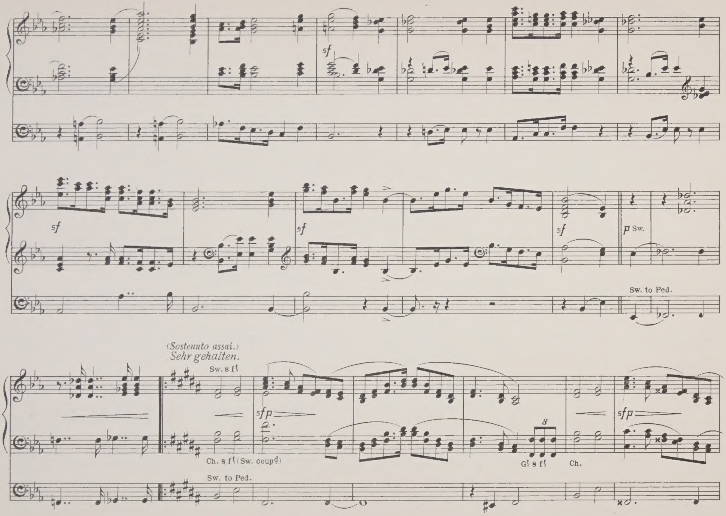
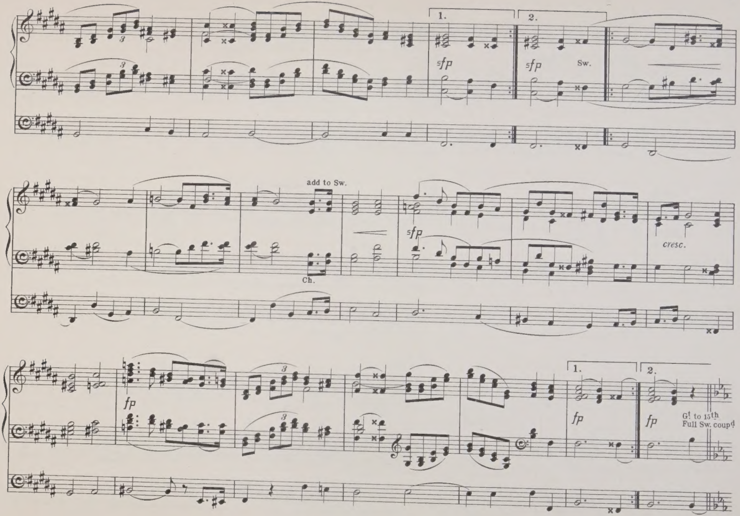
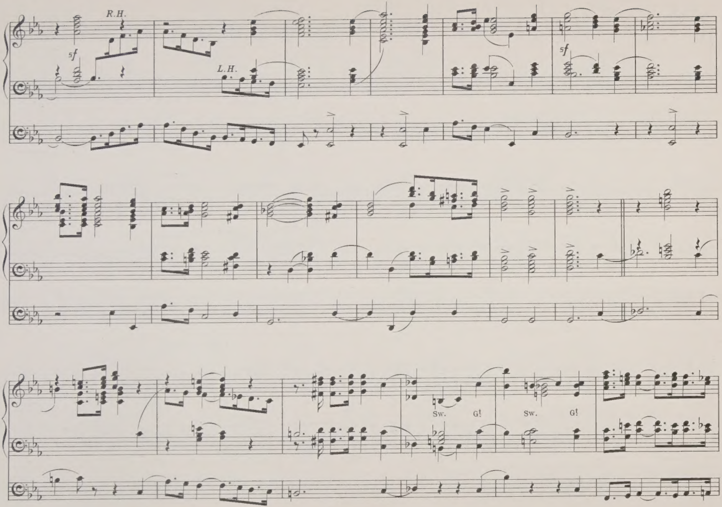
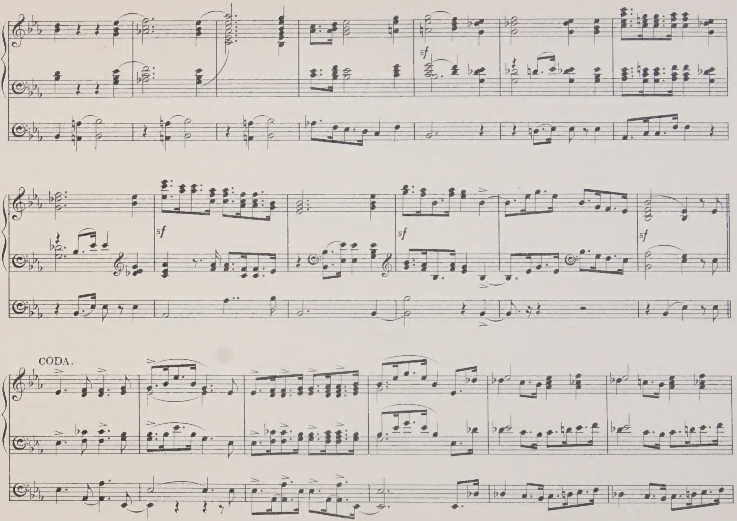
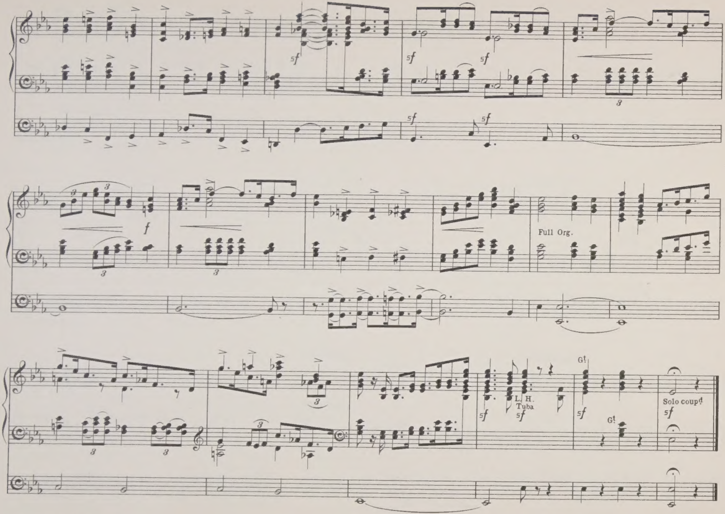

sf
sf
sf
sf
p Sw.
Sw. to Ped.
(Sostenuto assai.)
Sehr gehalten.
Sw. 8 f!
sfp
Ch. 8 f! (Sw. coupd)
Sw. to Ped.
3
G! 8 f!
Ch.
sfp


1.
2.
sfp
sfp
Sw.
add to Sw.
Ch.
sfp
cresc.
fp
1.
2.
fp
fp
G! to 15th
Full Sw. coup!


R.H.
sf
L.H.
sf
Sw.
G!
Sw.
G!


sf
sf
sf
sf
CODA.


sf
sf
sf
sf
sf
3
f
3
3
3
Full Org.
3
3
3
sf
L. H.
Tuba
sf
Gt.
sf
Gt.
Solo coupd.
sf

THE

RECITAL SERIES

OF

Transcriptions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	WEBER, C. M. VON.—Overture to "Euryanthe"	2	0
2.	HOFMANN, H.—Lied and Barcarolle	1	0
3.	HOFMANN, H.—In the Arbour	1	0
4.	HOFMANN, H.—Serenade	1	0
5.	MENDELSSOHN.—Overture to "Ruy Blas"	2	0
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12.	HOFMANN, H.—Duet ("The Trumpeter of Säkkingen") (Op. 50, No. 3)	1	6
13.	HOFMANN, H.—Farewell ("The Trumpeter of Säkkingen"). (Op. 50, No. 4)	1	0
14.	HOFMANN, H.—In Rome ("The Trumpeter of Säkkingen"). (Op. 50, No. 5)	1	6
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16.	BEETHOVEN.—Overture to "Coriolan"	2	6
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18.	FLOTOW.—Overture to "Stradella"	2	6
19.	TSCHAÏKOWSKY, P. I.—Chanson Triste	1	0
20.	SULLIVAN, A. S.—Overture in C ("In Memoriam")	3	0
21.	ROSSINI, G.—Overture to "William Tell"	2	6
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24.	HOFMANN, H.—March in C. (Op. 54, IV.)	1	6
25.	HOFMANN, H.—Barcarole. (Op. 19.)	1	6
26.	NICOLAI, O.—Overture to "Merry Wives of Windsor"	2	6
27.	GERMAN, EDWARD.—Intermezzo ("Henry VIII.")	2	0
28.	GERMAN, EDWARD.—Thanksgiving Hymn ("Henry VIII.")	1	6

To be continued.

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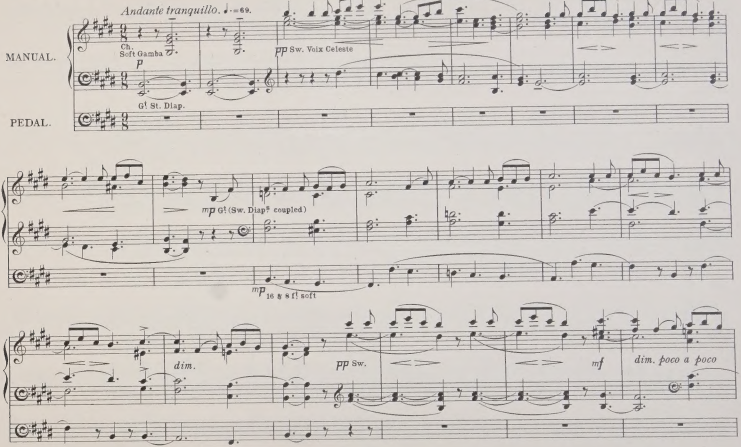
INTERMEZZO

FROM "SEEDTIME AND HARVEST."

John E. West.

Arranged by the Composer.


Andante tranquillo. ♩.=69.
MANUAL.
PEDAL.
Ch.
Soft Gamba
p
Gt. St. Diap.
pp Sw. Voix Celeste
mp Gt. (Sw. Diaps. coupled)
mp 16 & 8 ft. soft
dim.
pp Sw.
mf
dim. poco a poco

Organ arrangements, Edited by John E. West. No. 22.

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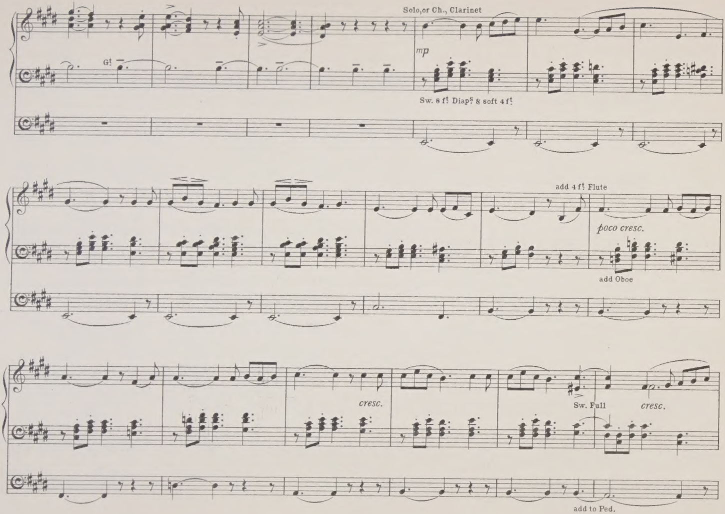
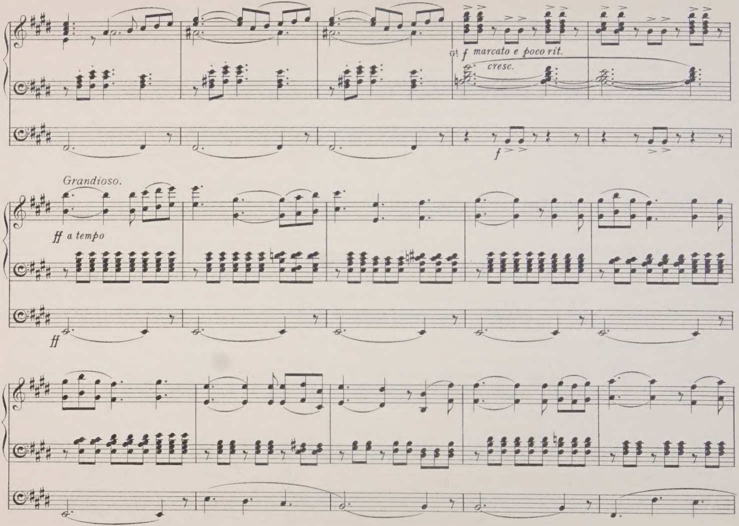
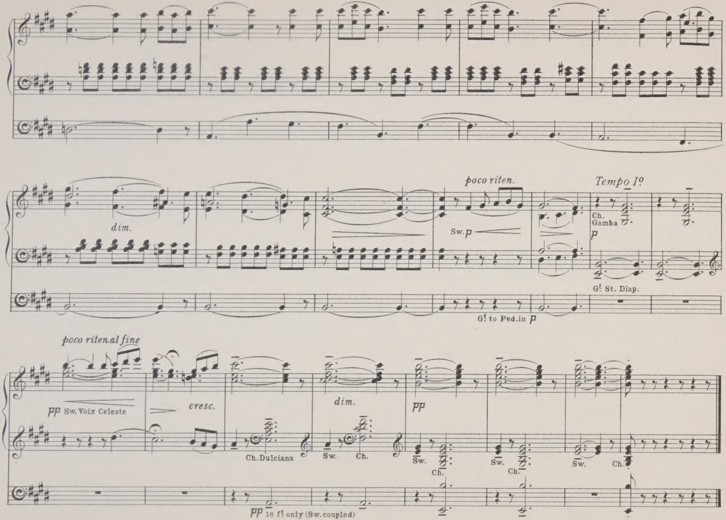

Gt.
Solo, or Ch., Clarinet
mp
Sw. 8 ft. Diaps. & soft 4 ft.
add 4 ft. Flute
poco cresc.
add Oboe
cresc.
Sw. Full
cresc.
add to Ped.


Gt f marcato e poco rit.
cresc.
f
Grandioso.
ff a tempo
ff


dim.
poco riten.
Sw. p
Tempo Iº
Ch. Gamba
p
Gt. St. Diap.
Gt. to Ped. in p
poco riten. al fine
pp Sw. Voix Celeste
cresc.
dim.
pp
Ch. Dulciana
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
pp 16 ft. only (Sw. coupled)

ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

WITH
OSCAR POLLACK'S
COMPLIMENTS.

			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUMANN SCHUBERT	A. B. Plant A. B. Plant	1	0
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
13.	INTERMEZZO ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	0
14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in F minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 67, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6

No. **23.**

Price 1/6 *net.*

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NOTE.

The bars are numbered, for convenience of reference to an analysis of the work in *The Musical Times*, December, 1907.

In the original (Fitzwilliam Virginal Book) the bars are of irregular lengths, of two, four or six minims; extra bar-lines are here inserted to make them uniformly of two minims each.

The original contains no indications of pace, phrasing or expression.

Numerous ornaments, necessary and effective on the Virginals, are omitted from this edition for the Organ.

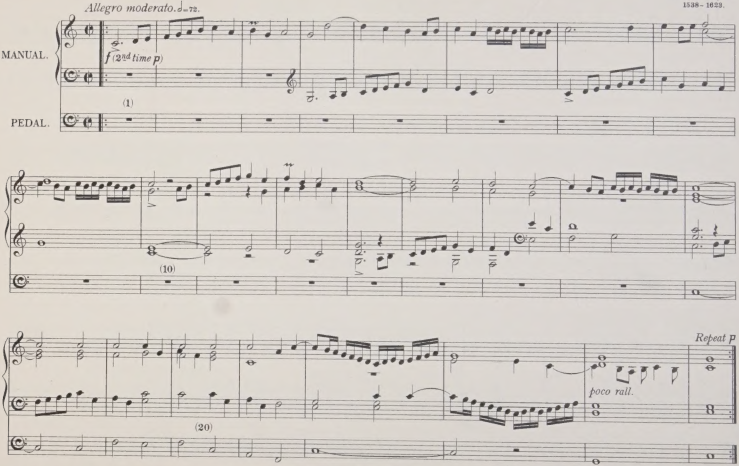
The small notes on the Pedal-stave show Byrd's original bass. On average organs the lower octave, printed in large notes, adds much to the effect, but on instruments with deep Pedal tone, the change is less desirable. Some small notes for left hand in bar 70 correspond with a similar passage in bar 67, and fill a gap in the original which was possibly a copyist's error.

J. E. B.

FANTASIA in C.

Arranged by J. E. Borland. 1907.

William Byrd.
1538 - 1623.


Allegro moderato. 𝅗𝅥 = 72.
MANUAL.
PEDAL.
f (2nd time p)
(1)
(10)
(20)
poco rall.
Repeat p

Organ Arrangements, Edited by John E. West, Nº 23.

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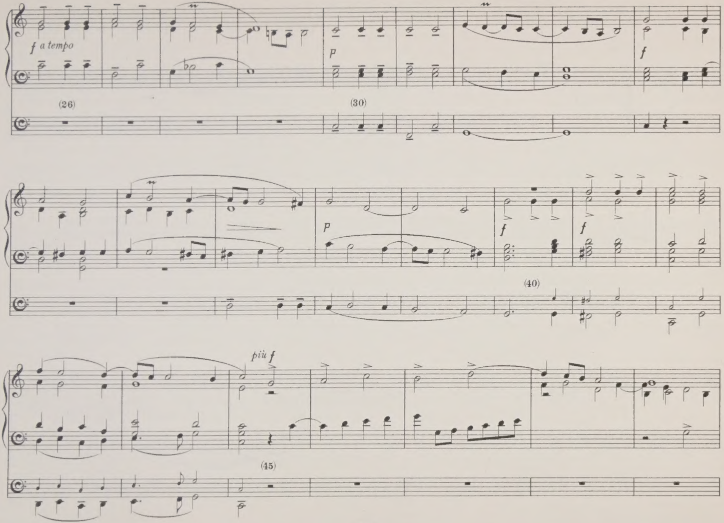
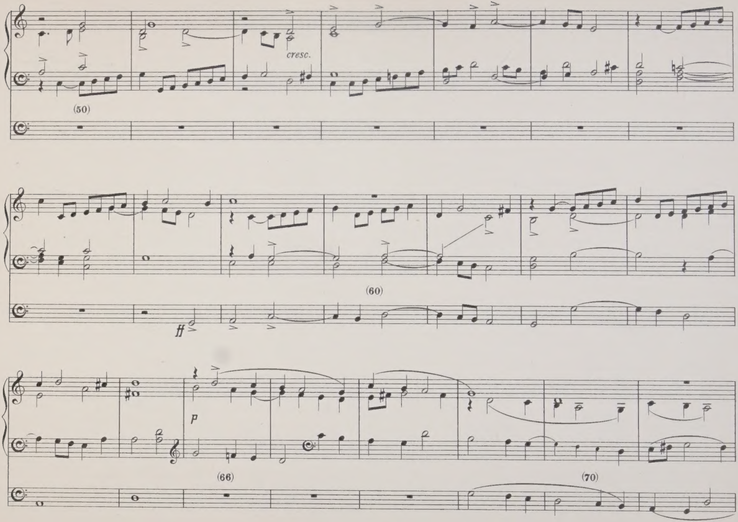
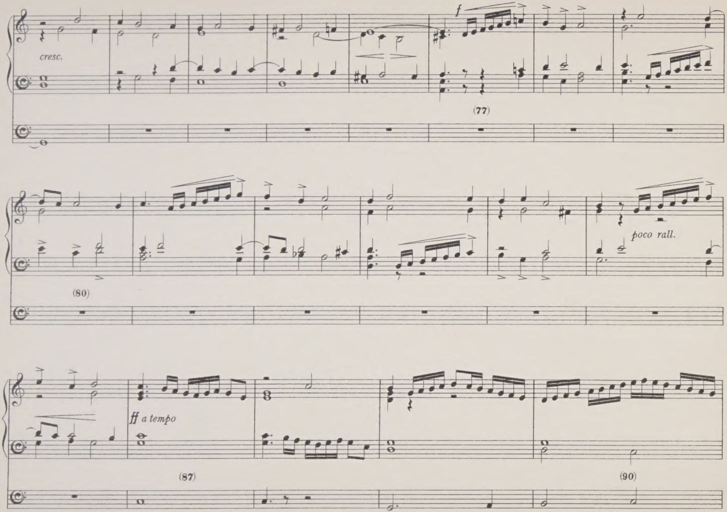
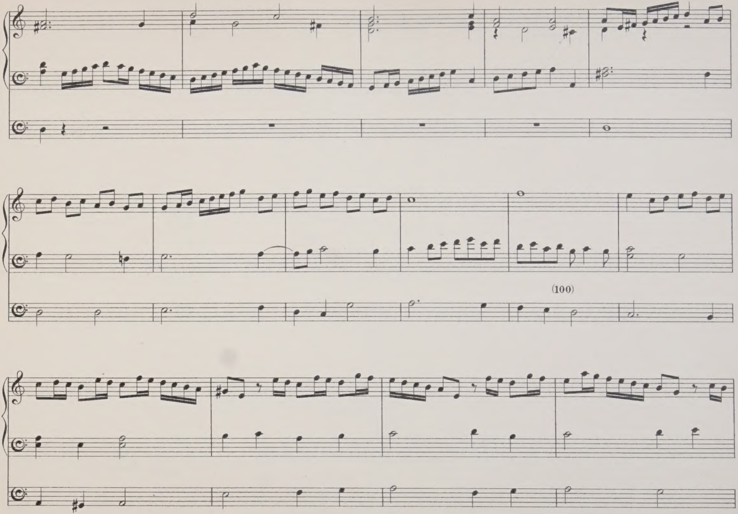
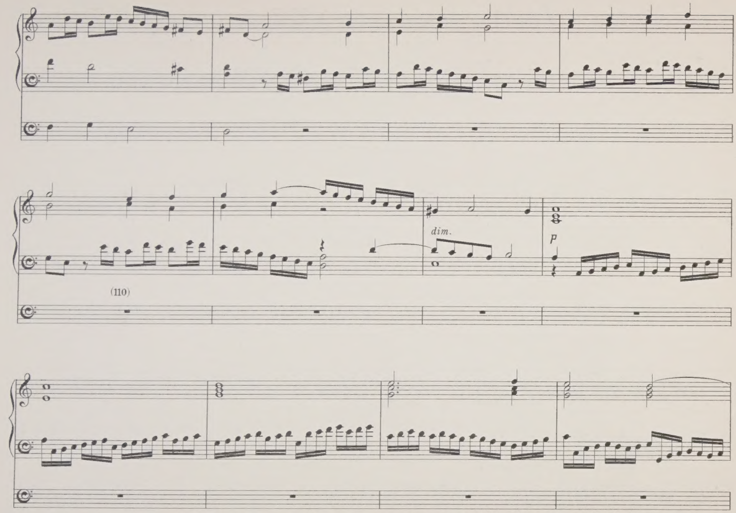
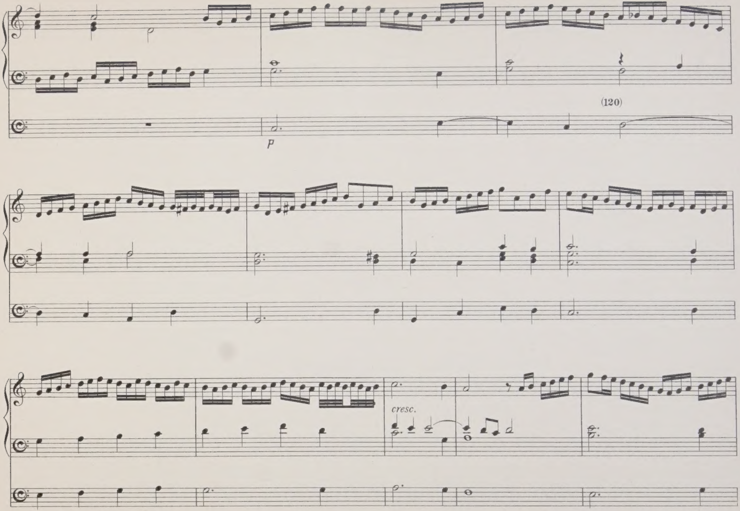

f a tempo
(26)
p
(30)
f
p
f
f
(40)
più f
(45)

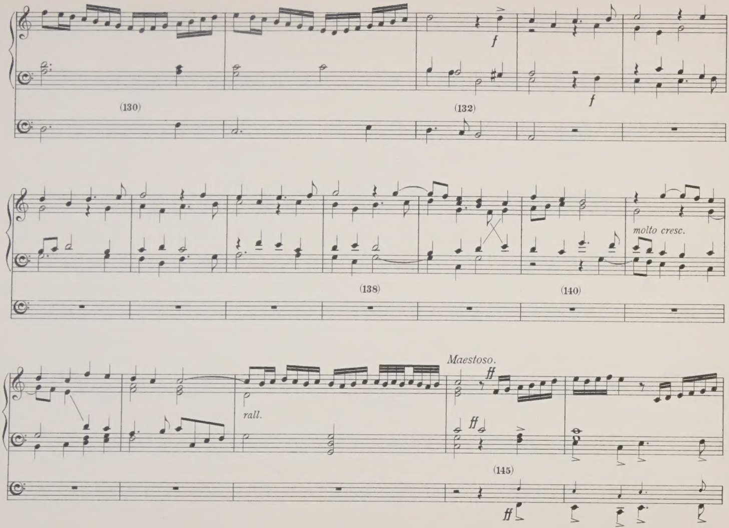

cresc.
(50)
ff
(60)
p
(66)
(70)

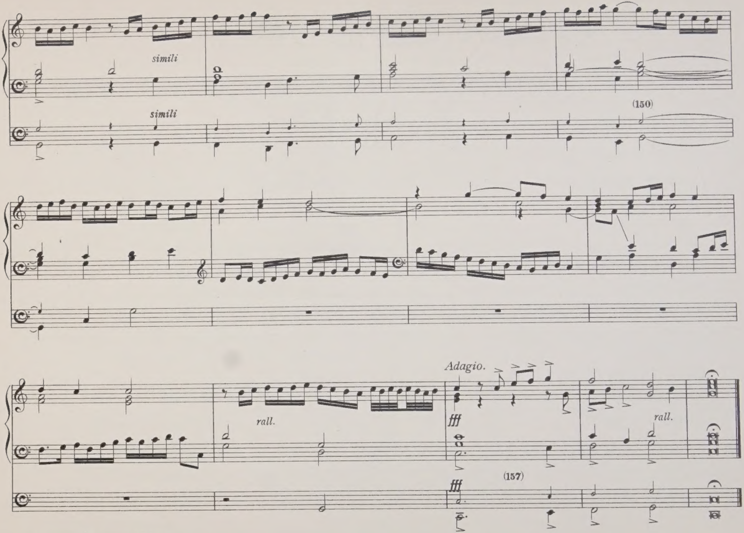

cresc.
f
(77)
(80)
poco rall.
ff a tempo
(87)
(90)


(100)


(110)
dim.
p


(120)
p
cresc.


(130)
(132)
f
f
(138)
(140)
molto cresc.
Maestoso.
ff
ff
ff
rall.
(145)


simili
simili
(150)
Adagio.
rall.
fff
(157)
fff
rall.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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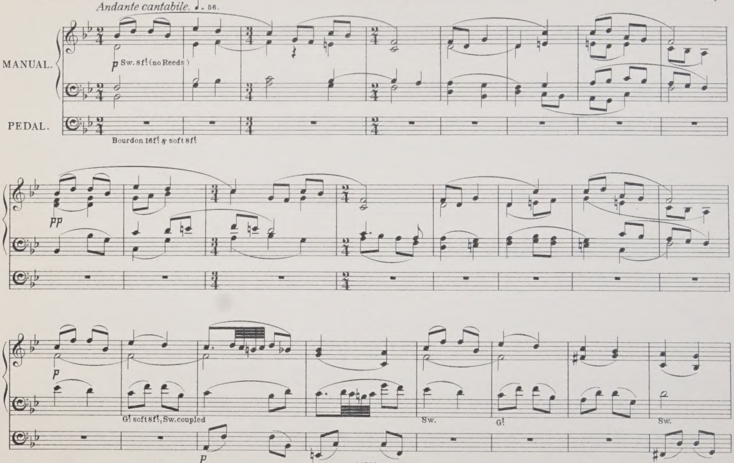
ANDANTE CANTABILE.

FROM QUARTET in D major Op. 11.

Arranged by
G. R. Sinclair.

P. Tschaikowsky.


Andante cantabile. ♩= 56.
MANUAL.
PEDAL.
p Sw. 8ft (no Reeds)
Bourdon 16ft & soft 8ft
pp
p
Gt soft 8ft, Sw. coupled
p
Sw.
Gt
Sw.

Organ Arrangements, Edited by John E. West, Nº 24.

12766

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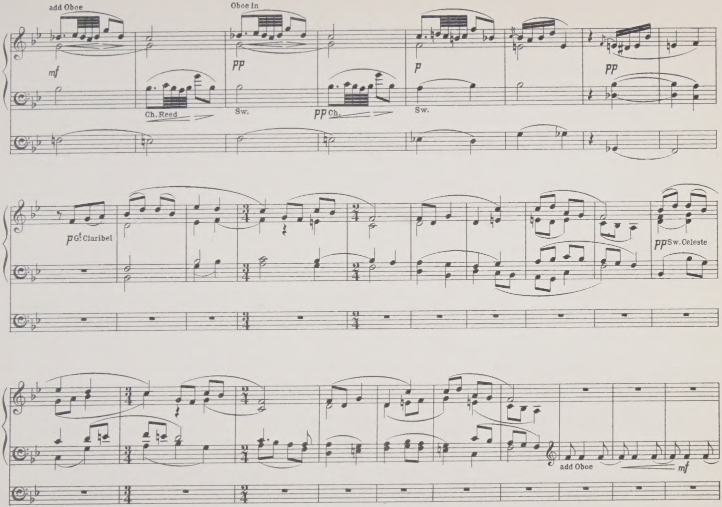
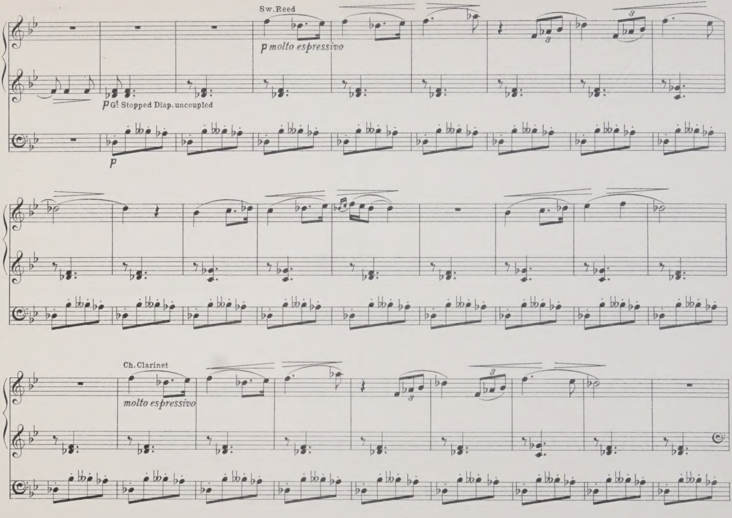
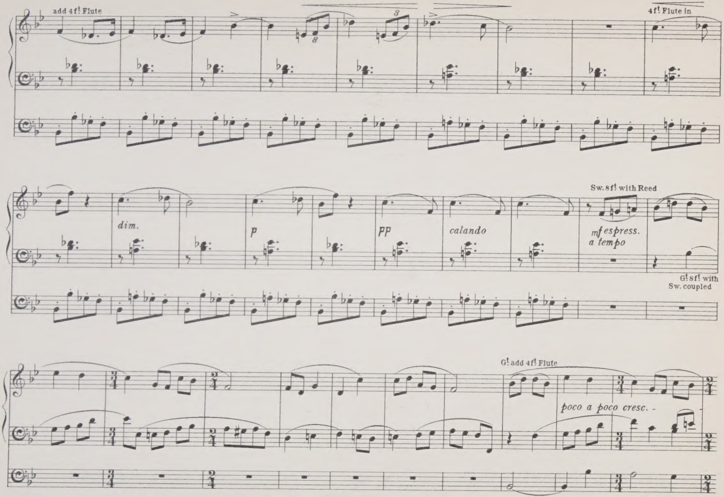
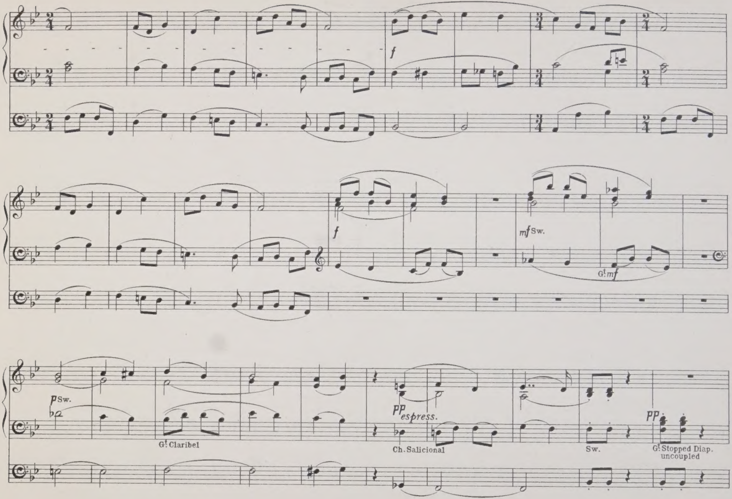
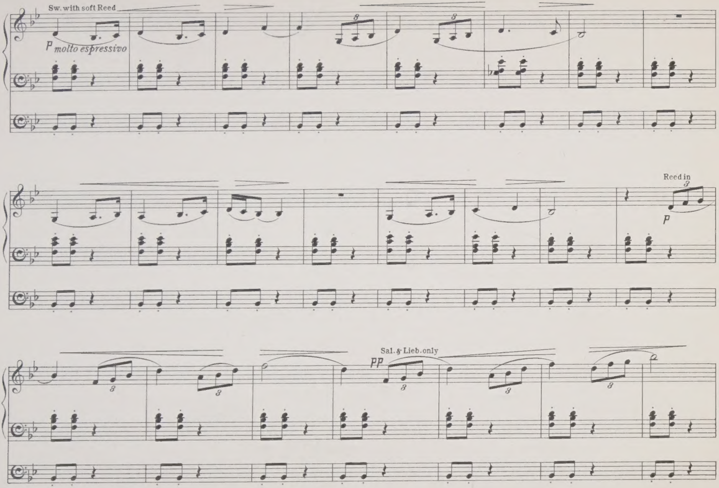
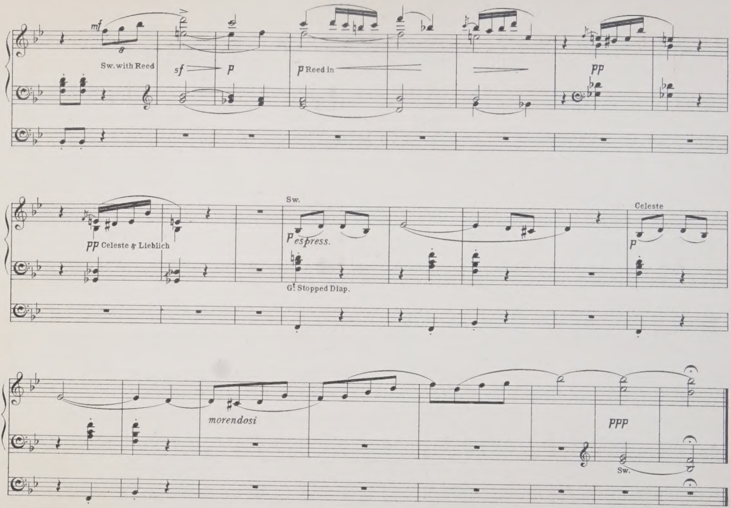

add Oboe
mf
Ch. Reed
Oboe in
pp
Sw.
pp Ch.
p
Sw.
pp
pp Gt. Claribel
pp Sw. Celeste
add Oboe
mf


Sw. Reed
p molto espressivo
p Gt. Stopped Diap. uncoupled
p
3
3
3
3
Ch. Clarinet
molto espressivo


add 4ft Flute
8
3
4ft Flute in
dim.
p
pp
calando
Sw. 8ft with Reed
mf espress.
a tempo
Gt 8ft with
Sw. coupled
Gt add 4ft Flute
poco a poco cresc. -


f
f
mf Sw.
G.t mf
p Sw.
G.t Claribel
pp espress.
Ch. Salicional
Sw.
pp
G.t Stopped Diap.
uncoupled


Sw. with soft Reed
p molto espressivo
3
3
Reed in
3
p
Sal. & Lieb. only
pp
3
3
3
3
3


mf
Sw. with Reed
sf
p
p Reed in
pp
pp Celeste & Lieblich
Sw.
p espress.
G! Stopped Diap.
Celeste
p
morendosi
ppp
Sw.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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